

**Spring classes • The Bay Area's best bulletin boards**

**Big trouble in SF: Starbuck's out, Mendy's in—and where are the at-large supervisors?**

**Oakland rent board is pro-landlord, survey shows.**

# The San Francisco **Bay Guardian**

Published every Wednesday. March 18 to March 25, 1981. Vol. 15 No. 17.

FREE

**Since 1966. The largest circulation newsweekly in Northern California.**



*"Memories and Memories" Lithograph by Kaoru Ogura, 1980, 19" x 24"*



**NEW  
TRIUMPH  
100s**

# two week TV entertainment

A SCHEDULE OF MOVIES, SPORTS AND SPECIAL INTEREST PROGRAMING.

PROGRAMS SUBJECT TO CHANGE.

## movies

**THUR., MAR. 19**

**9-11PM NBC** (8 Central/Mountain)  
**WHICH WAY IS UP?** Richard Pryor stars in three different roles.



**FRI., MAR. 20**

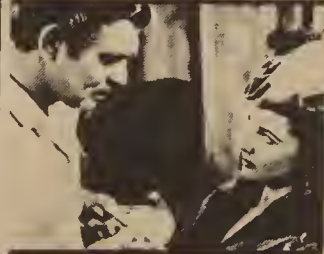
**9-11PM CBS** (8 Central/Mountain)  
**CARNIVAL OF THRILLS.** This is a special *Dukes of Hazzard* movie.

**9-11PM ABC** (8 Central/Mountain)  
**THE CHILD STEALER.** Beau Bridges, Blair Brown, David Groh and Cristina Raines star in this drama.

**SUN., MAR. 22**

**8-11:30PM ABC** (7 Central/Mountain)  
**PATTON.** George C. Scott portrays the famous general in World War Two.

**8-11PM CBS** (7 Central/Mountain)  
**GONE WITH THE WIND.** "Tara-boom-de-a" it's back; the stirring romantic story of the willful beauty



Scarlett O'Hara (Vivien Leigh) and the dashing heroic Rhett Butler (Clark Gable).

**9-11PM NBC** (8 Central/Mountain)  
**THE END.** Starring Burt Reynolds with Dom DeLuise, Sally Field, Strother Martin, David Steinberg and Joanne Woodward.



**MON., MAR. 23**

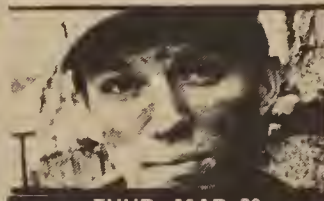
**9-11PM NBC** (8 Central/Mountain)  
**JOE DANCER.** There may be a change in the title but it's for sure Robert Blake will star as J.D. a rugged private eye.

**TUES., MAR. 24**

**9-11PM CBS** (8 Central/Mountain)  
**GONE WITH THE WIND (Part 2)**

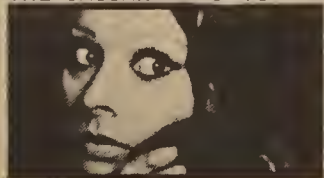
**WED., MAR. 25**

**8-11PM CBS** (7 Central/Mountain)  
**BERLIN TUNNEL 21.** Richard Thomas, Horst Buchholz, Ute Christensen and Jose Ferrer star.



**THUR., MAR. 26**

**9-11PM NBC** (8 Central/Mountain)  
**THE CASSANDRA CROSSING.**



with Sophia Loren, Richard Harris, Burt Lancaster, Ava Gardner, Martin Sheen and O.J. Simpson.

**FRI., MAR. 27**

**9-11PM ABC** (8 Central/Mountain)  
**MR. MAJESTIC.** Charles Bronson, in a pickup truck, as a macho melon grower mulching the Mafia.

**SUN., MAR. 29**

**8:30-11PM ABC** (7:30 Cent./Mt.)  
**LIVE AND LET DIE.** Roger Moore takes over the 007 role.

**9-11PM NBC** (8 Central/Mountain)  
**IN SEARCH OF HISTORICAL JESUS.** John Rubinstein stars.

**TUES., MAR. 31**

**9-11PM CBS** (8 Central/Mountain)  
**STAND BY YOUR MAN.** This one stars Annette O'Toole and Tim McIntire.

## specials

**SAT., MAR. 21**

**8-9PM ABC** (7 Central/Mountain)  
**240 - ROBERT.** A fast paced, exciting series about superbly skilled, dedicated men and women taking part in dangerous rescue attempts.

**SUN., MAR. 22**

**7-8PM ABC** (6 Central/Mountain)  
**LEGENDS OF THE WEST: TRUTH AND TALL TALES.** Don Meredith hosts.

**SAT., MAR. 28**

**8:30-10PM CBS** (6:30 Cent./Mt.)  
**INSIDE HOLLYWOOD: THE MOVIE BUSINESS**

**MON., MAR. 30**

**10PM To Conclusion ABC** (9 C./Mt.)  
**53rd ANNUAL ACADEMY AWARDS PRESENTATION.** Oscar night.

## series

**THUR., MAR. 19**

**8-9PM NBC** (7 Central/Mountain)  
**BUCK ROGERS.** Gil Gerard stars.

**9-10PM CBS** (8 Central/Mountain)  
**MAGNUM, P.I.**

**SAT., MAR. 21**

**9-10PM NBC** (8 Central/Mountain)  
**THE GANGSTER CHRONICLES.**



**10-11PM NBC** (9 Central/Mountain)  
**HILL STREET BLUES.**

**SUN., MAR. 22**

**7-8PM NBC** (6 Central/Mountain)  
**DISNEY'S WONDERFUL WORLD - The Castaway Cowboy.**

**MON., MAR. 23**

**8-9PM CBS** (7 Central/Mountain)  
**THE WHITE SHADOW.**

**TUES., MAR. 24**

**8-9PM NBC** (7 Central/Mountain)  
**LOBO - "Bang, Bang, You're Dead"**

**FRI., MAR. 27**

**9-10PM NBC** (8 Central/Mountain)  
**NERO WOLFE - "Gambit".** William Conrad stars as Wolfe.

**MON., MAR. 30**

**9-9:30PM CBS** (8 Central/Mountain)  
**M\*A\*S\*H.**



## sports

**SAT., MAR. 21**

**NCAA BASKETBALL '81** NBC  
Telecasts are all New York time.  
**1-1:15PM.** NCAA Pre-game show.

**1:15-3:30PM.** East or West Final.  
**3:30-5:45PM.** East or West Final.

**3-4:30PM CBS** (2 Central/Mountain)  
**1981 TOURNAMENT PLAYERS CHAMPIONSHIP.** A 72-hole, four round \$440,000 PGA Tour golf event whose final two rounds will be broadcast today - and tomorrow (Sunday, March 22 4:00-6:00PM). Lee Trevino is expected to defend his title.  
**5-6:30PM ABC** (4 Central/Mountain)  
**WIDE WORLD OF SPORTS.**

**SUN., MAR. 22**

**COLLEGE BASKETBALL** NBC  
All telecasts begin New York time.  
**1-3PM** NCAA Championship  
**3-5PM.** NCAA Championship  
**5-6PM NBC** (4 Central/Mountain)  
**SPORTSWORLD.**

**SAT., MAR. 28**

**COLLEGE BASKETBALL** NBC  
**12:30-12:45.** NCAA Championship



**12:45-3PM.** NCAA semi-final game 1  
**3-5:15PM.** NCAA semi-final game 2.  
**5:15-5:30PM.** NCAA Post-game show.  
**4-5PM CBS** (3 Central/Mountain)  
**PGA TOUR.** Heritage Golf Classic.  
**5:30-6PM NBC** (4:30 Cent./Mt.)  
**\$175,000 WOMAN'S KEMPER OPEN.**

**SUN., MAR. 29**

**2-4PM NBC** (1 Central/Mountain)  
**GOLF.** Live coverage of the fourth and final round of the \$175,000 Women's Kemper Open.

**4-6PM NBC** (3 Central/Mountain)  
**SPORTSWORLD.** Exclusive live.

**MON., MAR. 30**

**8-10PM NBC** (7 Central/Mountain)  
**NCAA National Collegiate Basketball Championship.**

© NELSON DONOVAN ASSOCIATES, INC.

S. NEIL FUJITA DESIGN INC.

PROGRAMS LISTED ARE CHOSEN AT THE SOLE DISCRETION OF CORNELIUS DONOVAN ASSOCIATES, INC.

**UMPH! Taste the Umph! TRIUMPH 100's**

**NEW only 5mg tar**

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

0.6 mg. nicotine, av. per cigarette by FTC method.



## The week Feinstein tried to wreck San Francisco, continued

BY ALAN KAY

It would be neat and simple to agree with Mayor Dianne Feinstein that the recent bloodbath she perpetrated within the ranks of the San Francisco Planning Commission was just another in the never-ending series of political skirmishes played out on the various stages of the city's boards and commissions — one that, this time around, Feinstein won.

But that line, taken by the daily press, is the easy way out. The Progress, for example, featured above its headline a quote from Feinstein that says it all — "The time has come for me to put the stamp of my own priorities and concerns on the Planning Commission" — but it never goes that final step to analyze what Feinstein really means.

Charlie Starbuck and Ina Dearman were, with Sue Bierman, the most effective force neighborhood and anti-highrise forces had to oppose the overdevelopment of downtown, which has proceeded with the seeming inevitability of a natural force for the last two decades. This ever-encroaching Manhattan-

ization is no natural force, however, it is instead testimony to the power of this city's development forces and their lackies, the Bill Coblentzes and Willie Browns. These are the special interests that saddled San Francisco's neighborhood residents and taxpayers with the financial burdens of supporting a highrise jungle that benefits only the multinational corporations headquartered there and the white-collar workers who commute from Marin, the Peninsula and the hills of the East Bay each day to work in them.

We have had our differences with the ousted commissioners, but they were nonetheless stalwarts on the side of reasonable city planning and forcing developers to bear the costs of their intrusions. Starbuck, in particular, deserves to be widely recognized as the best planning commissioner this generation of San Franciscans has seen.

With the loss of Starbuck and Dearman, and their replacement with two newcomers to the highrise wars — one of them a developer himself — the way has been cleared once again for Diane Feinstein to put the stamp of her administration on San Francisco. And there is ample historical evidence that Feinstein's administration is, to put the matter politely, carrying out the policies of the San Francisco Chamber of Commerce and the Bay Area Council. Consider, as just a few examples, Feinstein's stands on the I-Hotel (to tear it down), the City of Paris Building (to demolish it to make way for the Nieman-Marcus monstrosity, at the

behest of N-M lobbyist Willie Brown) and the Goodman Building (to throw the artists out). (See Guardian 1/10/79.)

In last year's budget fight, Feinstein led the forces that pushed through a heavily pro-Chamber package that got us a doubled Muni fare in exchange for an ephemeral and shortsighted package of proposed business tax increases that, as many including the Guardian warned at the time, would never be approved by the voters. And, sure enough, at the polls in November, they were not, letting big business in this city off virtually scot-free.

Feinstein's marks on the city will be more huge blockbusters, and an increasing drain on the General Fund to maintain police, fire, streets, parks and utilities services to them. It is thus doubly ironic that Feinstein has chosen to make these appalling appointments just as the bitterest budget fight the city has seen in recent years is about to begin. In the coming weeks, the Guardian will suggest some ways in which the city can pull its budget more into line without totally amputating essential city services. But,

continued page 9



Kaoru Ogura

## ON THE COVER

San Francisco-based artist Kaoru Ogura says about her work, "If I lived in the countryside I might be interested in nature, but because I live in the city, I'm interested in artificial things. Fashion is one of these artificial things, and it shows time changing. My work shows nature (my human creatures) and the artificial, mixed in this limited environment."

Ogura was born in Tokyo and studied at the Tokyo Design Art School and the Satsuo Art School before coming to California four years ago. She was strongly influenced by exported American TV programs like "Rawhide" and "Ozzie and Harriet." As she says, "Warner Brothers—they did a lot for me."

Ogura's recent work on paper, including etchings, lithographs, monoprints and mixed-media drawings, will be exhibited May 15-June 13 at the Soker Kaseman Gallery.

## Political Alerts

### On South and Central America—and the North.

**From El Salvador:** The Farabundo Marti National Liberation Front (FMLN), the coalition of groups working to overthrow El Salvador's brutal ruling junta, has been broadcasting three daily one-hour programs in Spanish that can be heard over shortwave radio in the U.S. The programs, called "Radio Liberacion," can be heard every day at 4 am, 10 am and 5 pm on a frequency of 8.2 MHz (between 31m and 41m bands).

**And here in the states:** A memorial mass for Archbishop Oscar Romero, who was gunned down one year ago in El Salvador after calling on the U.S. to stop sending arms to his country, will be held at Mission Dolores on Sunday/22. The mass, which begins at 2 pm, will be followed by a procession to Dolores Park two blocks away, where participants will gather to hear testimonial and musical presentations. Mission Dolores, Dolores at 16th St., SF. Info.: 863-5112.

**Register to vote:** The last day to register for the April 21 elections in the East Bay is Monday/23. Up for grabs will be four city council and two school board seats in Berkeley, and four city council and three school board seats, as well as the office of mayor, in Oakland. The Oakland ballot will also feature an initiative to create a new tax for the purpose of increasing the size of the city's police force. Be heard.

**Who pulls the strings in San Francisco?** On Friday/20, six panelists participating in a discussion entitled "SF City Politics" will try to answer that question. Sponsored by the Policy Information Network for the Elderly (PINE), an advocacy and training group concerned with the legislative problems of seniors in SF, the panel will include Bill Kraus, an aide to Supervisor Harry Britt; Rosalind Wolf, an aide to Supervisor Nancy Walker; Jim Shoch, of the SF Grey Panthers; Ron Huberman, a vice-president of the Harvey Milk Gay Democratic Club; SF Progress reporter Mike McWhinney and Bay Guardian political reporter David Johnston. 2 pm. SF Grey Panthers Office, 944 Market St., 8th floor, SF. Info.: 863-4111.

**In the Supper kitchen:** The SF Board of Supervisors Health and Environment Com-

mittee will be considering psychiatric emergency services when it meets on Tuesday/24 at 2 pm in Room 228 of City Hall. Info.: Darryl Cox in Sup. Nancy Walker's office, 558-2943.

**Pot shot:** The California Marijuana Coalition, consisting of marijuana decriminalization groups throughout the state, has opened an office in San Francisco to help coordinate legalization activities. CMC's headquarters are located at 145A Florida St., SF. Info.: 864-5859.

**Short takes: Friday/20**—A discussion on domestic and international events in the Caribbean, in particular Jamaica. 8 pm. SF Socialist School, 29 29th St., SF. Info.: 221-3333 ext 153. . . . Will conventional reinvestment strategies solve Oakland's problems—or merely compound them? This East Bay Socialist School forum will analyze the emerging progressive coalition in Oakland and how it could affect the city's future. 8 pm. 6025 Shattuck Ave., Oakl. Info.: 652-1756. . . . **Saturday/21**—Rally to tax the corporations. Noon. SF City Hall. Info.: 821-3055. . . . Introductory workshop to the New American Movement with NAM members Mike Pincus and Demece Garepis. 1-5 pm. SF Socialist School, 29 29th St., SF. Info.: 221-3333 ext 153. . . . **Sunday/22**—Feminists for Direct Action will hold a meeting to discuss goals and strategies for nonviolent action. 6 pm. 30 Eugenia St., SF. Info.: 653-8498. . . . **Tuesday/24**—The film *Women in Struggle* and other entertainment will be presented as a benefit for the American Indian Movement. 8 pm. \$2. La Pena, 3105 Shattuck, Berk. Info.: 849-2568. . . . **Wednesday/25**—Another rally to tax the corporations. Informational picket line noon-1 pm; Candlelight rally from 5 to 7 pm. SF City Hall. Info.: 821-3055. . . . Slideshow and discussion on the revolutionary resistance in Chile. 7:30 pm. SF Women's Bldg., 3543 18th St., SF. Info.: 431-7290. . . . "The Poverty of Defense: The Impact of Military Spending on the Quality of Life in America" will be the topic of a forum sponsored by the UC Nuclear Weapons Labs Conversion Project. 7:30 pm. La Pena, 3105 Shattuck Ave., Berk. Info.: 982-5578. . . . **Thursday/26**—A Media Alliance panel discussion focusing on media coverage of Hispanic-gay violence. In San Francisco. 7:15 pm. \$1. SF Women's Bldg., 3543 18th St., SF. Info.: 441-2557. . . . —Marcelo Rodríguez

## It's Time to Start Planning for that Spring Garden!

### Special this week

4" flowering plants & 6 paks

89¢ each (reg. to \$1.49)

Also available: seeds, bulbs, soils, everything you'll need for that April planting

### Aloe Vera Special The Medicine Plant

Extra large plants, plus a free 5 in. clay pot  
now only \$3.88

Just arrived: Giant shipment of dozens of varieties of cactus, ranging in price from 79¢ to \$59.00

## TOMMY'S PLANTS

566 Castro St. (NR. 19th St.)  
863-1883 OPEN 7 DAYS

\*It's a Facit... The man in the park is sitting on a traditional Japanese SHIKIBUTON... another "Bed in Disguise"... from \$85.00

Can you find a bed in this picture?\*

GENTLE WIND



San Francisco 563-5354 Factory Outlet 863-9696 Berkeley 644-1338

(Wholesale and Retail)  
1844 Divisadero (near Pine) 3265 17th Street (at Mission) 2929 Shattuck Ave.

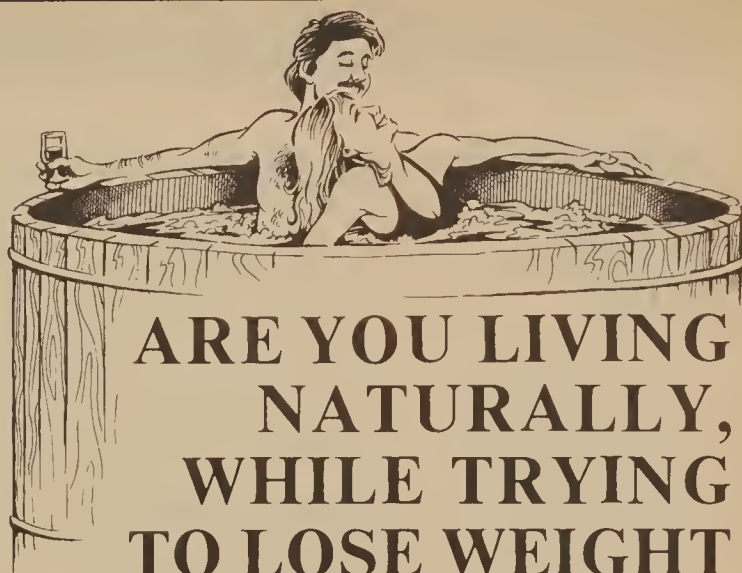


# USED 1981 VW's all models

**Idenburg Import Auto Brokers**

238 Franklin Street, Suite 5  
San Francisco, CA 94102

**Call (415) 431-7760**



## ARE YOU LIVING NATURALLY, WHILE TRYING TO LOSE WEIGHT ARTIFICIALLY?

The Weight Place offers a safe and nutritionally well-balanced program. There are no injections, no drugs and no tasteless meals. Our programs are specially tailored for you with daily personal attention from our nutrition counselors.

### *The Weight Place*

Diet and Nutrition Specialist Centers — "We Care"

Nina J. Kiger, President, Nutritionist

The Weight Place, a division of Fat Fighters, Inc., Santa Clara

**FREE CONSULTATION - NO OBLIGATION**

FRONT STREET (Nr. Embarcadero) (415) 391-7915 • STONESTOWN (415) 665-1343  
CALL TOLL FREE (800) 672-8698 FOR OTHER BAY AREA LOCATIONS

**Relaxation** is the most effective  
way to deal with stress and anxiety, inspire  
imagination, and enjoy total, good health.



**Float  
to  
relax**

Experience the Relaxation Tank soon.  
Discover what floating can do for you.

Introductory rates now in effect.

1735 Union Street

San Francisco, CA 94123

(415) 673-9027 673-9092

Open everyday except Monday 10-10

Sunday 10-8 Gift Certif. available

# feeling?

Whether you have a cold or the flu, an ache or a pain, or need a routine physical examination, CliniCARE can take care of you. We're open weekdays from 7:30 a.m. to 7:30 p.m., Saturdays 7:30 to noon. • Our location is convenient, waits are short, and our costs are reasonable. So, if you need medical attention, now's the time to call CliniCARE.

## **CliniCARE**

Saint Francis Memorial Hospital  
900 Hyde Street (at Bush)

**775-CARE**



## Bay Guardian

THE GUARDIAN BUILDING,  
2700 19th STREET,  
SAN FRANCISCO, CA 94110

"It is a newspaper's duty to  
print the news and raise hell."

(Wilbur F. Storey, Statement of the aims  
of the Chicago Times, 1861)

EDITORIAL, CALENDAR,  
EVENTS, SUBSCRIPTION,  
DISTRIBUTION: 824-7660  
RETAIL ADVERTISING:  
824-3322  
CLASSIFIED ADVERTISING:  
824-2506

### EDITORIAL

**EDITOR & PUBLISHER:** Bruce B. Bruggmann. **ASSOCIATE PUBLISHER:** Jean Dibble. **MANAGING EDITOR:** Alan Kay. **ASSOCIATE EDITOR:** Susan Ferrell. **REPORTER:** David Johnston. **EAST BAY REPORTER:** Marcelo Rodriguez. **NEIGHBORHOOD CORRESPONDENT:** Marilyn Clark. **EDITORIAL ASSISTANT:** Candace Cloud. **EVENTS LISTINGS:** Kerrigan Black, Betty Hey, Fiona MacKenzie, Jennifer Todd Poole, Harriet Salley. **BOOK EDITOR:** Peter Carroll. **CONTRIBUTING EDITORS:** Michael E. Miller, William Ristow. **CONTRIBUTING WRITERS:** Robert Atkins, Misha Berson, Susan Block, Michael Castleman, Julia Cheever, Jennifer Cross, Arthur Diamond, Bruce Dancis, Robert DiMatteo, Reese Erlich, Leslie Goldberg, Lee Hildebrand, Zena Jones, Michael Kazin, Jonathan King, K.A. Maszka, Valerie Mindel, Mark Schapiro, John Wiser. **EDITORIAL INTERNS:** Frank Elledge, Rachelle Kanigel. **WASHINGTON BUREAU:** Christopher Werby, Peter Petrakis.

### ART

**ART DIRECTOR:** Louis Dunn. **SENIOR DESIGNER:** Josh Gosfield. **ARTISTS:** Trudy Fisher, Kathleen King, Sandy Lindblad, Charli Ornett, Yasumasa Wakizaka, Anne Brunn, Teresa Brown, Patricia Filtingame, Ed Brownson. **ADVERTISING DESIGNER:** Susan Thomson.

### PRODUCTION

**PRODUCTION MANAGER:** Duff Reiter. **TYPESETTERS:** Eddy Copy, Mary K. Landon, Frisco del Rosano. **PRODUCTION ASSISTANT:** Pete Engardio.

### DISPLAY ADVERTISING

**ADVERTISING DIRECTOR:** Claudia R. Desfosses. **SALES MANAGER:** Nancy Sokolsky. **NATIONAL SALES REPRESENTATIVE:** Sandy Reavers. **SAN FRANCISCO SALES REPRESENTATIVES:** Mindy Kener, Sandee Oxman. **EAST BAY SALES REPRESENTATIVE:** Michael H. Elinson. **ADVERTISING COORDINATOR:** Lilla Rogers.

### CLASSIFIED ADVERTISING

**MANAGER:** Randy Munyon. **SALES:** Karen Kerten, Linda Nelson. **SPECIAL ASSISTANT:** Charles Smith.

### OFFICE STAFF

**RECEPTIONIST/INDEXER:** David Sweet. **ACCOUNTS PAYABLE:** Nina Wouk. **ASSISTANT BUSINESS MANAGER:** Kevin McChesney. **PROMOTION:** Shyrl Ponder.

**HOME DELIVERY DEPARTMENT FULFILLMENT MANAGER:** Tom Mitchell. **SALES:** Leonard McFee.

### DISTRIBUTION

**DISTRIBUTION MANAGER:** Shyrl Ponder. **FIELD REPRESENTATIVE:** John Gollin. **COURIER:** David Dysart. **DELIVERY:** Roe Eyrth, Jack McDonough, Robert Jacobs, Bill Slack, Neil Mindel.

The BAY GUARDIAN published every Wednesday except the last week of July and the last week of December. Copyright © 1981 by the San Francisco Bay Guardian Co., Inc. All rights reserved. Reproduction or use without permission is strictly prohibited. Second class postage paid at San Francisco, California. Complete list of back issues in main San Francisco library. The BAY GUARDIAN was adjudicated November 5, 1975 as a newspaper of general circulation in San Francisco County. Not responsible for unsolicited manuscripts or art. **ADDRESS ALL CORRESPONDENCE TO:** The Bay Guardian, 2700 19th St., San Francisco, CA 94110. **SUBSCRIPTION RATES:** Single copy (Home Edition) price of \$60. Standard subscription price \$31.20 for 52 issues (one year). Canadian subscribers add \$10 per issue and foreign subscribers add \$20 per issue. **CHANGE OF ADDRESS:** Four weeks advance notice. Enclose your mailing label or old address and your new mailing address. Back issues of the Guardian are available for \$1.00 per issue.



VOL 15 NO 17  
MARCH 18 THROUGH 25, 1981  
PUBLICATION NUMBER ISSN0361-4096

## OAKLAND'S MEASURE A — THE 'KAISER INITIATIVE'?

From the looks of the first round of campaign contribution disclosure statements, Measure A, the Oakland initiative that would augment the police force through a new citywide tax, may just as well be called the Kaiser Initiative.

Of the \$22,780 in contributions received by the Yes on A Committee; \$17,450, or 76.6% of the total, has been contributed either by the Kaiser Aluminum and Chemical Corporation or by its executives, according to campaign disclosure statements filed with Oakland's city clerk on March 12.

According to the statements, Kaiser Aluminum and Chemical Corporation has contributed a whopping \$15,000. In addition, Cornell Maier, Kaiser's president, contributed an additional \$1,000, with the other \$1,450 coming from five other Kaiser executives.

Of the remaining \$5,330, \$2,500 came from the Buttes Gas and Oil Co., which lists as its address a post office box in Oakland, and \$1,500 was put in the kitty by the Grubb and Ellis Development Corporation.

As of March 16, no campaign statements have been filed by groups opposing the measure.

Kaiser also seems to be playing a role in at least one other Oakland election. In the race for City Council from District 4, incumbent Councilmember Dick Spees, facing a fairly easy race against opponent Cliff Tillman, has already amassed campaign contributions of \$9,181.55. Of that total, Spees, who is a vice-president at Kaiser Aluminum and Chemical Corporation, received \$2,000 from Edgar Kaiser, chairman emeritus of the company, and another \$1,000 from Kaiser President Maier.

—Marcelo Rodriguez

## WHY MENDELSON?

Of all the lobbyists in all the towns in the world, why on earth has the Golden Gate Bridge District reached out to tap former Sup. Bob Mendelsohn? Mendelsohn is one of three finalists for the contract as the district's Washington point man.

Surely, with all the lobbyists in the nation's capitol, the district's board — whose president is John Molinari, Mendelsohn's old confidant on the Board of Supervisors — could have come up with a finalist more qualified than Mendelsohn, whose public record in San Francisco is filled with stumbles, flip-flops and political nosedives that culminated in his being sued by the state's Fair Political Prac-

tices Commission in 1977 for accepting a laundered \$26,500 campaign contribution. (For details, See Guardians 11/17/77, 11/24/77, 12/1/77.)

Mendelsohn and the other defendants in the case settled with the FPCC shortly after the case went to trial. The result was that of a slew of questions raised by the exhaustive FPCC investigation have gone unanswered to this day. What did Mendelsohn really know about the laundered money? To what extent did he use his public office for a private — and secret — campaign contributor? Did Mendelsohn, in his bid for higher office, go so deeply into debt that he lost his ability to distinguish between his public commitments and his private promissory notes? No answers to these questions have come from Mendelsohn — ever.

True, three years have elapsed since the case was settled, time enough for the whole fiasco to be forgotten and for Mendelsohn to hunt for a reentry into local government as a new man wearing a new hat. The trouble is, Mendelsohn is gunning for a contract with the bridge district, an agency that asks for the public's trust while raking in the public's money. The district ought to take extra steps to keep itself free from the political odiferousness that accompanies Mendelsohn's candidacy. When Mendelsohn comes up with some answers, maybe then he would deserve another spot on a public payroll — but not one moment sooner.

—David Johnston

## DOES A MACROBIOTIC DIET CURE CANCER?

For a latter-day Lazarus, Dr. Anthony Sattilaro is in tip-top shape. His teeth and skin are magnificent, his hair a glossy black and he radiates vitality and goodwill. It is hard to believe that this youthful, 50-year-old physician was near death from cancer 2½ years ago. It is even more incredible that he owes his "cure" to a meager diet based on brown rice and vegetables.

Dr. Sattilaro was in San Francisco March 10 addressing a two-evening seminar put on by the East West Center on cancer and diet. His 400-strong audience, ranging from babies to octogenarians, clearly viewed him as a folkhero.

His personal story is pure Hollywood. He described how he discovered during a routine checkup that he had widespread malignant tumors in his skull, spine, chest and prostate. Conventional treatment brought only increasing pain and disability. Quite by accident he discovered macrobiotics, and after 15 months on the diet was free of cancer.

Since 1978 his diet has consisted of 50%-60% whole

grains (particularly brown rice), 25% vegetables, 10%-15% sea vegetables and legumes and 5%-10% soup, mostly made with miso. He also eats a little fish and fresh fruit.

Why is he convinced his cure is related to diet, and not the spontaneous remission that sometimes occurs in cancer patients? Dr. Sattilaro told the Guardian, "The whole thing happened twice. After the first cure, I went on an extreme macrobiotic diet, developed a thyroid problem and went on heavy medication, which caused a relapse last fall. After correcting my diet and going off drugs, the new tumor disappeared."

Dr. Sattilaro's conversion to Eastern views of medicine and nutrition could not have happened to a more establishment physician. Formerly an anesthesiologist, he was, and still is, president of the Methodist Hospital in Philadelphia. His experience not only convinced him of the crucial importance of diet in the prevention and cure of disease, but of the bankruptcy of high-technology medicine.

But getting the scientific evidence to support his cure will be a mammoth task. Not surprisingly, there are no controlled experiments to prove his experience and that of a handful of other lucky survivors. Nor is any research being funded by the National Cancer Institute or the American Cancer Society, which together control the \$1 billion a year now being spent on the "war against cancer."

If the macrobiotic diet ever caught on, it would be an enormous threat, not only to the medical establishment but to the \$200 billion-a-year food industry. Wave goodbye to the present heavy use of CAT scanners, ultrasound, radiation, chemotherapy and cancer surgery. Also to meat, dairy products, poultry, eggs, sugar, coffee, tea, citrus and processed foods, all of which are on the macrobiotic hit list.

In San Francisco, rap sessions about the macrobiotic way of life can be had at the East West Center, 435 16th Avenue, SF, 752-6340.

—Jennifer Cross

## OAKLAND RENT BOARD APPEARS TO FAVOR LANDLORDS

A report released last week

### PLYMPTON



by the Oakland Tenants Union but not picked up on by the daily press indicates that tenants going before the Oakland Rent Arbitration Board do not stand a very good chance of winning a reduction in their rents.

According to the report, the RAB heard 115 tenant-initiated cases between Dec. 29, 1980 and March 5, 1981 and came to a decision in 66 of them. Of those decisions, the group claims, only 16 were favorable to tenants in that they limited rent increases to the ceilings established by the Oakland City Council.

When the city council approved the rent ordinance in September 1980 that established the arbitration board to hear cases from tenants protesting annual rent increases higher than 10% (12% for apartments that become vacant), tenant activists warned the ordinance was only a "thinly veiled" attempt to block a stronger rent control initiative, Measure E, on the municipal ballot in November (see Guardian 10/9/80). The Oakland Tenants Union (OTU), which supported the stronger initiative, argued then that the council's ordinance would benefit landlords more than tenants.

If the statistics OTU presented to the Oakland City Council on March 10 are true, they show that the gloomy predictions were right on target.

Of the 115 cases heard by the board, 27 cases are still to be decided and 22 were settled outside the arbitration process. Of the remaining 66, 50 decisions (76%) allowed a rental increase higher than the ceiling and 16 (24%) limited the increase to the ceiling.

In 44 of the 50 decisions allowing rent increases higher than the City Council's guidelines, the landlord received the entire increase sought — an average of a 34% rent hike per unit. In the other six cases, the increase was lower than what the landlord demanded but higher than the law's ceiling. The six decisions allowed an average 33% rent increase.

And even in the 16 cases where the tenant seemed to win, the results were less impressive. In four of the cases where rent increases were limited to 10% or 12%, the tenant bringing the case before the board was subsequently evicted, OTU claims. (Unlike other rent control laws in Berkeley and Santa

Monica, Oakland's law contains no protections against retaliatory evictions.) In one of the cases, the landlord was denied a \$45-a-month increase but permitted to shift a \$47 water bill and job of mowing the lawn to the tenant.

That leaves only 11 cases out of 115 (9.5%) in which the RAB limited rent increases to the 10% ceiling and the tenant was not evicted. How did those 11 tenants get favorable rulings? According to the OTU report, 10 of the 11 "came about by landlord default" — the landlord either did not show up for a hearing or failed to present written documentation of increased costs to justify the increase sought.

Betsy Wood of Small Owners for Fair Treatment (SOFT), a landlord organization established last year to oppose Measure E, told the Guardian she does not believe OTU's report. "Their statistics are usually wrong," she said of the tenant activist group. Wood maintains that the fact that only 320 cases have been brought to the board's attention when there are 80,000-88,000 rental units in Oakland shows "that rents in Oakland are more than fair."

Oakland City Council member Wilson Riles Jr. disagrees with SOFT's position. According to Riles, the reasons that such few cases have been brought before the board are twofold. "Part of the problem is that it's up to the landlord to inform the tenant of the existence of the rent arbitration board. I know for a fact that most landlords have not done so," he told the Guardian. "The other problem is that tenants who know about the board are fully aware of the possibility of eviction if they complain."

—Marcelo Rodriguez

## CLARIFICATION

Readers of the Guardian's Personal Finance Report on IRA and Keogh accounts (Guardian 3/4/81) might infer from the article that Oakland's Central Bank allows holders of self-directed trusts to invest in gold bullion, diamonds or real estate, according to Nick Kaye, a trust executive at the bank. In fact, the bank doesn't allow these forms of exotic investments through its self-directed trusts.

—D.J.



# GRAND OPENING



San Francisco's  
Affordable  
Condominiums

From \$61,500

## The Barcelona

- Spacious studios—kitchens with dining area
- One bedrooms—some with two baths
- Large closets, wall to wall carpets
- High ceilings, bright airy rooms
- Walk to Civic Center & transportation

**EXCELLENT FINANCING AVAILABLE.**

The Barcelona, 150 Page Street, Call 864-4488

Marketed by Treuenfels & Associates, Inc.

Homeowners assessment available at Sales Office.



## How fit are you?

It's critical to your professional and personal success to find out. You should know your ideal weight and ratio of body muscle to fat. At what point during exercise will you risk a heart attack? What kind of exercise is best for you—what's too much, or too little?

VITAL has many different programs designed by cardiologists that will help determine your present health and what you need to do to reach

your maximum level of fitness.

Whether you want to get in shape, stay in shape or improve your athletic performance, ask about our personal physical and fitness evaluation programs. Put the paper down and call us for an appointment—right now! It could be VITAL to your health.



(415) 885-4500  
at Saint Francis Memorial Hospital  
900 Hyde Street (at Bush)  
San Francisco, CA 94109

## SOMEBODY BEAT YOU TO IT?



Here's how  
to get your

*Bay Guardian every single week!*

|                                                                                                                                                                                          | Area                  | Outlet             | Address                     |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|--------------------|-----------------------------|
| 1. PRIME OUTLETS: These specially designated distribution spots ALWAYS have the current issue on hand.                                                                                   | 1. Financial District | Foley Books        | 119 Sacramento at Drumm     |
|                                                                                                                                                                                          | 2. Union Square       | Albert Henry Books | 524 Geary at Taylor         |
|                                                                                                                                                                                          | 3. Civic Center       | Civic Center Books | 360 Golden Gate at Hyde     |
| 2. COME TO THE GUARDIAN: We'll always have extra street and home editions at our office, 2700 19th St., in the Mission district near Bryant St.                                          | 4. Castro/Market      | New York City Deli | 2295 Market at Noe          |
|                                                                                                                                                                                          | 5. Noe Valley         | Bud's Ice Cream    | Corner of Noe & Castro      |
|                                                                                                                                                                                          | 6. Inner Sunset       | I. Gutenberg Books | 1348 9th Ave. at Irving     |
|                                                                                                                                                                                          | 7. Richmond           | Green Apple Books  | 506 Clement at 6th Ave.     |
| 3. SUBSCRIBE TO THE HOME EDITION... and insure weekly delivery to your home or office. For quick service, call Guardian Home Delivery, 824-7660. Or just fill in the subscription blank. | 8. Union Street       | Solar Lights Books | 2068 Union at Buchanan      |
|                                                                                                                                                                                          | 9. Russian Hill       | Edible Delights    | 1901 Hyde at Green          |
|                                                                                                                                                                                          | 10. North Beach       | Tower Records      | Columbus & Bay              |
|                                                                                                                                                                                          | 11. Polk Street       | Carlene's of Maui  | 1237 Polk at Sutter         |
|                                                                                                                                                                                          | 12. East Bay          | Books Unlimited    | 1975 Shattuck at University |
|                                                                                                                                                                                          | 13. East Bay          | Gray's Book Co.    | 1821 Solano at Colusa       |

### Yes! I want to get the Home Edition every week!

Send \_\_\_\_\_ number of weekly issues (minimum 12) of the Bay Guardian Home Edition. I am enclosing no money now and understand you will bill me for the number of issues I have specified above 30¢ each. If I am not completely satisfied, I may write "cancel" across my bill, return it and be under no obligation to buy anything—now or ever. Also, when the above number of issues run out, please automatically renew my home delivery for the same number of issues at the lifetime guaranteed price of 30¢ each (so long as I do not allow my subscription to lapse) and bill me for that, then

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

Payment enclosed. Add 4 issues to my home delivery absolutely FREE! ☐ Check or money order ☐ Master Card ☐ BankAmericard/Visa

Card number \_\_\_\_\_

Expire date \_\_\_\_\_

Signature \_\_\_\_\_

Make checks payable to "S.F. Bay Guardian" and mail to: Guardian Home Edition, 2700 19th St., SF, CA 94110



SAMADHI—A place you can go. An environment where you can float into discovery. Where your mind is free to focus. To concentrate. Or just to wander freely. SAMADHI—Where you can float in the comfort and privacy of a Samadhi flotation tank. In simulated weightlessness, like an astronaut in space. After your float, there are places to relax. To be alone. Or mingle with others.

Phone 775-4505 to reserve your own float. And discover your SAMADHI experience.

SAMADHI of San Francisco, 2001 Van Ness at Jackson.  
Open 7 days, 6 A.M.-Midnight.



# Annals of the days of Reagan: Did Haig read his own intelligence reports?

**Editor's note:** Now that the Reagan administration has begun a campaign to blame the media for the recent attention focused on El Salvador, it has become even more important to scrutinize the logic behind our involvement. John Dinges, a Washington-based writer with extensive experience in Latin America, undertook an exhaustive study of the 47 pages of captured documents on which Alexander Haig's State Department based its recent White Paper. Here is his report.

BY JOHN DINGES

**B**ound between stiff brown paper covers, complete with photo inserts, title pages, glossaries of terms and translations, the 1½-inch-thick packet is entitled "Documents Demonstrating Communist Support of the Salvadoran Insurgency."

## Exclusive! Oakland mayor's reelection fund finances a Super Bowl junket

BY MARCELO RODRIGUEZ & DAVID JOHNSTON

**O**akland Mayor Lionel Wilson tapped a reelection campaign fund for \$4,409 to pay for a January trip to the Super Bowl for himself and more than a dozen friends and political associates, a financial statement filed by Wilson has disclosed.

Wilson, who is up for reelection in April, filed the statement March 16. It shows he used the fund to pay for \$720 in Super Bowl tickets, \$1,769 for air travel and \$1,920 for luxury accommodations at two New Orleans hotels.

Wilson was not available for comment to the Guardian on the use of his "Mayor's Committee for Oakland" fund for the Super Bowl trip. However, Toni Adams, Wilson's special assistant, maintained in a phone interview the use of money from the fund was appropriate.

Adams said the fund was not solely a campaign war chest for Wilson's reelection drive, but a "joint account," routinely used to supplement Oakland's small \$5,000 city travel budget.

In addition, Adams said, contributors to the fund knew at the time they made contributions to the Mayor's Committee that the fund would be used to finance mayoral travel. "Letters went to them explaining it would be a joint account," Adams said.

Besides, Adams maintained, the 18 persons she said received tickets, air fare or hotel rooms paid for by the Mayor's Committee have reimbursed the reelection fund for their expenses.

"Super Bowl tickets were very difficult to get," Adams told the Guardian. "It was easier for the mayor to get tickets for his party."

Adams said that the mayor was reimbursed for part of the amount spent on the game, by the people he acquired tickets for. Although

Adams said she could not identify all 18 people in Wilson's party, she did say that Assemblyman Elihu Harris (D., Oakl./Berk.) was among them.

According to the final page of the campaign statement, Wilson was reimbursed a total of \$1,872. Of that amount, \$1,508 came from George Smith of Smith Engineering and Contract Services Inc., an East Bay-based minority contracting firm, as reimbursement for hotel accommodations in New Orleans. Another \$200 was reimbursed for Super Bowl tickets by Alameda-based developer Ron Cowan.

Wilson's use of a campaign fund to pay for the jaunt to the Super Bowl is perfectly legal under the state's Political Reform Act, according to John Meade, a spokesperson for the Fair Political Practices Commission in Sacramento.

Meade told the Guardian, "The commission has debated what to do about this sort of thing, but hasn't come up with an answer. So, as long as it's disclosed and the official reports the money as income for tax purposes and on his statement of economic interests, he is in compliance."

Even if Wilson's Mayor's Committee had not been partly reimbursed for the Super Bowl trip, the \$4,409 cost would barely put a dent in Wilson's campaign war chest. As of March 9, 1981, the final day of the reporting period, Wilson had a surplus of \$84,539 in the kitty, far more than any of his three opponents in the mayor's race.

The meat in the package is a collection of 20 documents in Spanish captured from Salvadoran guerrilla hideouts, 47 pages in all of handwritten jottings, aide memoirs, minutes of meetings typed on paper torn out of spiral notebooks.

They are the original, raw intelligence upon which the State Department and the Reagan Administration based their White Paper released Feb. 23. There was nothing secret about the data: 100 copies of the documents were released to reporters along with the White Paper.

The captured documents are intended to prove the Reagan Administration's contention that the Soviet Union and International Communism are sponsoring armed aggression in America's front yard and justify the first dispatch of American troops as advisors into a combat area since the Vietnam War.

But do they? Leaving aside the matter of their authenticity, they unquestionably demonstrate that socialist countries have supported the efforts of the Salvadoran opposition to overthrow the country's ruling civilian-military junta, and that immense quantities of arms and ammunition were on their way at the time the Salvadoran guerrillas launched their offensive in January.

But these very same documents—in addition to other intelligence reports available to the Reagan Administration which were not included in the White Paper—provide conclusions that fall far short of the administration's portrayal of El Salvador as an arena of East-West confrontation in which the U.S. faces the challenge of the Soviet Union.

• The White Paper charges that some 800 tons of arms were promised to El Salva-

dor, and that 200 tons were delivered to the insurgents by the time of the offensive. The captured documents themselves, however, provide evidence of far lesser quantities promised or in shipment—and indicate that only about 10 tons ever actually crossed the border.

• Moreover, battlefield evidence gathered since January, including the statements of a captured Nicaraguan soldier-turned-informer, fails to corroborate the White Paper picture and, in fact, reveals that the guerrillas were forced to depend on relatively antiquated rifles and other weapons purchased on the international black market.

• In contrast to the Reagan interpretation that the Soviet Union masterminded the arms traffic, the documents reveal that the guerrillas' Communist Party representative encountered a cool reception in Moscow, and was deeply concerned that Soviet "indecisiveness" might jeopardize any promise of arms made by other socialist countries.

• According to a Carter Administration Latin American expert, Robert Pastor, much of the information used in the White Paper was in U.S. hands before Reagan took office, and had been taken into account in earlier policy decisions. While an increased arms flow was a key factor in Carter's decision to resume shipments of U.S. weapons to the junta shortly before he left office, the documents did not alter the conclusion of experienced Carter analysts that the guerrillas were an indigenous movement, largely independent politically of outside forces.

The documents—read literally—portray a period of nearly a year in which the

Salvadoran opposition was gearing up politically and militarily for the January offensive. A relatively haphazard coalition of guerrilla forces and civilian politicians forged a united general command called the United Revolution Directorate, obtained arms, logistical and political backing from socialist countries, particularly their chief allies Nicaragua and Cuba, then confronted serious supply bottleneck problems and finally launched an offensive that sputtered into isolated skirmishes and sabotage after 10 days.

None of the documents, however, indicate anything but groups of Salvadorans organizing their own revolution. If the Soviet Union and Cuba were pulling the strings behind the guerrilla movement, as Secretary of State Alexander Haig has charged, evidence of such control is not to be found in any of the captured documents.

The State Department White Paper says that the documents show "commitments [by the socialist countries] to supply the insurgents nearly 800 tons of the most modern weapons and equipment [and] the covert delivery to El Salvador of nearly 200 tons of those arms, mostly through Cuba and Nicaragua."

Yet reading the documents, it is impossible to determine where these numbers come from. The State Department, which declined further elaboration on its conclusions and stopped providing copies of the original documents, has not explained. The highest figure mentioned anywhere in the documents is in the handwritten Nov. 1 letter from a certain "Vladimir," who was identified by the State Department as the guerrillas' logistics coordinator in Nicaragua. He wrote

that 150 tons of arms had already arrived in Cuba and that more was scheduled to arrive "this week" for a total of about 300-400 tons. But plans to smuggle "109 tons" into El Salvador in November were "almost impossible," he added.

And another document, the minutes of a guerrilla general staff meeting in late September, reported that of 130 tons of arms in storage, only four tons had been smuggled into El Salvador.

A U.S. intelligence officer with wide experience in Latin America during the past decade said the tonnage reported in the White Paper were "highly unrealistic... unless they slipped in a few tanks with it." He said "hiding the weapons and protecting them from corrosion in tropical El Salvador would make such large quantities a liability."

In addition, battlefield reports from El Salvador have not produced evidence of large quantities of captured weapons, and journalists on the scene are reporting that the only weapons seen in battle areas are relatively old and unsophisticated.

Other sources of intelligence were available to Reagan analysts at the time the White Paper was issued that tended to contradict the picture of huge arms shipments, but the reports were not included in the packet of documents.

The key document in Reagan's case that the Soviet Union is the mastermind behind the Salvadoran guerrilla offensive is a report of Salvadoran Communist Party chief Shafik Handil's tour of Vietnam, Ethiopia, Bulgaria, Czechoslovakia, Hungary, East Germany and the Soviet Union between June 2 and

*continued page 8*

## SF's citywide supervisors— who's calling the shots?

BY DAVID JOHNSTON

**"I**n 1981 we had a chance to make some serious improvements. As it is, in 1982 we'll be fighting to keep what we have."

The speaker is San Francisco Supervisor Harry Britt, reflecting on the stormy election battles of 1980, his two months as an at-large supervisor and progressive hopes for the future. Although 1980 opened with hopes that, with five supervisorial seats up for grabs, the progressive camp might end the year with a majority on the board, it ended with at-large elections enshrined at City Hall.

Britt and other proponents of district elections haven't given up on the system, but there seems little likelihood they will launch another move to bring back district voting any time soon. "It will be more like 1983 or more likely 1984 when there may be a new mayor, and anti-Reagan sentiment," Britt said. "Meanwhile, it's been three

months since the citywide board took office—enough time for differences in the two systems to have emerged. In interviews with the Guardian, supervisors, their aides and other City Hall regulars have outlined their sense of how the citywide board is different from the district-elected boards of recent years. Of the several supervisors interviewed by the

Guardian, Sups. Britt and John Molinari seem to be in the best positions to address the issue of district vs. citywide elections authoritatively—Britt because he is a progressive, pro-district supervisor who has served under both systems and Molinari because he is the president of the Board of Supervisors, a senior board member and a political centrist. Molinari's stance on district elections differs from Britt's: the board president says that while he does not object to district elections, he favors "stability" in government, and thus is prepared to stick with the citywide system.

The Guardian's interviews have revealed a number of effects on the board and its members of the change in representation. In particular:

• Despite the avowed intention of several supervisors to retain their district orientation, citywide elections have effectively cut the supervisors' ties to particular geographic areas of the city.

• Most of the supervisors are still putting in more than 40 hours a week, but even so, they appear to be becoming more isolated and less accessible than district supervisors were.

• There has been a shift of power. Bigger, more powerful interests with money and clout are now commanding more of the supervisors' attention.

• The transition from district to citywide elections has caused the Board of Supervisors to move more slowly in taking care of business.

**'MORE WORK'**  
Because the supervisors are no longer tied to specific geo-

*continued page 11*



# THOMAS IRVINE

STAYS UP PAST HIS BEDTIME BECAUSE HIS XEROX 9400 WORKS LIKE A DREAM.

NOW YOU CAN REST EASY WITH OVERNIGHT SERVICE ON VOLUME COPYING.

ALSO, QUALITY PRINTING, TYPESETTING & DARKROOM SERVICES

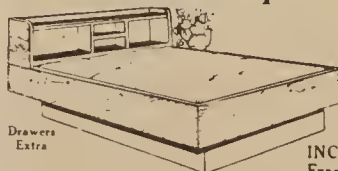
AVAILABLE DURING YOUR WORK DAY.



THOMAS IRVINE — COPY & PRINTING  
1595 BROADWAY at VAN NESS ★ S.F.  
673-7340

## WATERBED FACTORY

"The oldest waterbed company in the world presents"...



"THE COLT"

INCLUDES: Contemporary Frame, Pedestal Bookcase, Headboard, Mattress, Linen & Heater control.

COMPLETE ANY SIZE..... STAIN AND LACQUER

\$269

STORE HOURS: MON.-FRI. 10-9 PM  
SAT. 10-8 PM, SUN. 10-6 PM



DINO SAYS: BRING ME YOUR BEST DEAL AND I'LL BEAT IT!

5036 GEARY BLVD. CALL: 668-7741  
CONCORD — 5280 CLAYTON ROAD — 798-0390  
WE FEATURE AQUA-QUEEN HEATERS

## THE FRIENDLY FOAM SHOP

SAN FRANCISCO 1500 Ocean Ave 585-3626  
SAN ANSELMO 27 San Anselmo Ave 453-3626  
ALBANY 1120 Solano Ave 527-3626  
PLEASANT HILL In Wards Center 825-3626  
REDWOOD CITY 831 El Camino Real 364-3626

## FOLDING BEDS

(Double — Foam & Cover)



from \$90

As shown:  
Fir \$280  
Oak \$325



from \$175  
with Pillows & Frame (not shown)

This truly portable Sofa-bed is available with different frames, foams, and a wide selection of fabrics — or without a frame for the casual room, our "Cots-of-Many-Colors" at \$45 are great for kids and cabins. Covers removable.

Serving the Bay Area Since 1974

Prices Unassembled — Advice 5¢  
Bank Cards — Call Us 10-6, Sun 12-5 ©1980

continued from previous page  
July 22, 1980. It is the only piece of evidence that actually mentions the Soviet Union, with the exception of a passing reference in another document to a "Sov." being present at a meeting in Mexico City with Socialist diplomats.

The document contains the list of 60 tons of arms promised by Vietnam and smaller, unspecified amounts of arms, uniforms and medical equipment from other countries. Handil, according to the document, went to Vietnam at the suggestion of a second-level Soviet communist party central committee official who offered to pay his air fare. After Handil's trip to Hanoi and the other countries he returned to Moscow, expecting a meeting with a top level Soviet central committee official.

According to the White Paper account, Handil then left Moscow "with assurances that the Soviets agreed in principle to transport the Vietnamese arms."

The supporting document, however, puts the encounter in another light. Handil was refused a meeting with the high Soviet official and "expressed his unhappiness with the denial of a meeting at the proper level and the non-resolution of the request for help."

A few weeks later, accord-

ing to the document, Handil received a telegram in Managua, Nicaragua, in which the Soviets granted his request to give military training to 30 (presumably Salvadoran) youths studying in Moscow, but ignored his request to ship the Vietnamese arms. The document concludes, "The companion [Handil] expressed his concern that the Soviets' indecisiveness could affect not only the help they might give but also [prejudice] the willingness to cooperate of the other parties of the European socialist camp..." There, in mid-sentence, the document provided by the State Department ends.

Carter administration Latin America specialist Robert Pastor said that until late last year intelligence reports showed relatively small amounts of arms entering El Salvador with Cuban help.

The new information on the nature of the Cuban and Soviet support of the arms traffic, Pastor said, "did not change my view of the nature of the guerrilla movement — that they are an indigenous movement strongly supported by the Soviets and Cubans, but not pawns."

The difference between the Carter and Reagan Administration interpretation

## Wilbur Hot Springs



Natural hot mineral springs. Homey, kerosene-lit overnight accommodations. 240 clean quiet acres.

For brochure: Wilbur Hot Springs  
Box P.S., Wilbur Springs, CA 95987  
For reservations: (916) 473-2306 • Gasoline closeby

## Spring White Sale

50% OFF  
TAN

THRU APRIL 12th w/ad

Monday-Friday  
11:30-7:30  
Saturday-Sunday  
10:30-6:30

no appointment necessary



Tanzéhar

SUNTANNING CENTER  
1101 Polk St. (at Post)  
474-SUNN San Francisco

## On A Shoestring

For a look that can be contemporary, elegant or casual; we offer a forever changing fine selection of FAMOUS NAME BRAND SHOES for Men and Women at a 20%-50% Discount. We cater to the Slim Footed Woman.

Women's Sizes 4 to 11  
Men's Sizes 7 to 13

360 West Portal Ave.  
San Francisco  
681-7463

Hours  
10 am-6 pm  
Mon thru Sat

## Daniel Berko, Attorney & Counselor at Law

2120 Market St. #206  
(next to Church St. Station)  
431-3066

- Tenants Rights
- Personal Injury
- Criminal Defense

Tenants have significant rights under California and local laws. All California tenants have the right to decent habitable housing. Many cities permit evictions for only designated "just cause" purposes.

Please call for consultation if you are being wrongfully evicted or your landlord refuses to supply habitable housing.

\$10.00 fee for 1/2 hour consultation.

## SLIMY WATERBED?

RECENTLY MOVED? ... NEW WATERBED? ...

An unprotected waterbed can develop unpleasant slime and objectionable odors within a few months. There is an effective and long lasting remedy to this problem.



415's Waterbed Treatment will protect your waterbed from bacterial growth for at least 2 years (guaranteed). Simply pour an 8 oz. bottle of our treatment into your waterbed at lilling time.

For an 8 oz. supply, good for at least 2 years' protection  
Send \$4.75 + \$1.25 for shipping and tax to

415 FLOTATION ACCESSORIES  
P.O. BOX 325-C  
EL CERRITO, CA 94530



## LABYRIS AUTO REPAIR

COMPLETE CAR CARE  
"BY WOMEN"

IN DOWNTOWN SAN FRANCISCO

ON ALL foreign & domestic cars  
all work guaranteed

240-6TH ST. / Folsom & Howard / S.F. / 861-8668



of the information, he said, is that "They say the Cubans are directing it all. We say it is led, organized and directed by the Salvadoreans, and that the Soviets and Cubans are supporting it. Even if the Soviet Union and Cuba went away, the problem would not go away. That's because the problem is primarily an indigenous one which the Cubans and the Soviets are exploiting for their own ends."

Nevertheless, on the basis of the White Paper, the Reagan Administration announced it would send in more military advisors and \$25 million in additional military aid.

In historical terms, the White Paper and its support documents could become the functional equivalent of President Johnson's now-discredited reports to Congress

of North Vietnamese attacks on U.S. patrol boats, which led to the Gulf of Tonkin resolution in 1964 — and eventually to the war in Vietnam.

Before taking office, Reagan and Secretary of State Alexander Haig signaled their desire to act im-

mediately and to put substance into the tough anti-Soviet rhetoric of the campaign. President Reagan "would draw the line at the first opportunity against Soviet adventurism" in the Third World, Reagan officials said in background briefings.

The fight between guerrillas clearly identified as leftists and a U.S.-backed regime in Salvador was made to order. It was, one Reagan official told a reporter, "a fortuitous combination of coincidence and circumstances."

Pacific News Service

## RAISIN' HELL

continued from page 3

whatever the schemes that are developed to keep San Francisco solvent, painful cuts will be necessary. With Starbuck, Dearman and Bierman leading the fight, there was some hope that highrise developers and users could be forced to pay for the many city services they receive. Now that battle will rest squarely on the shoulders of a Board of Supervisors that is

yet to distinguish itself for acting in the best interests of its constituents, the city's residents.

If the board is to demonstrate it can shoulder the challenge, an opportunity is at hand. Before the Supervisors currently is a proposal to impose interim height limits (similar to those proposed in Prop. O in 1979) on downtown highrise construction. Since a study is currently in progress to determine how much those monsters cost us, it is just plain common sense to hold off on approving new

buildings until we find out whether we can afford them. But it's a sure bet the downtown lobbyists, and Feinstein and Co., will be in there pitching for newer and higher highrises.

We think, if for no other reason than as a declaration of independence from the Chamber of Commerce, the board should pass this interim limit. With the Planning Commission gutted and Feinstein's true colors once more in evidence, the buck now stops squarely on the desks of the 11 supervisors. ■

## SAN FRANCISCO'S BEST BOOKSTORES

FORMORE THAN A CENTURY

360,000 BOOKS & PAPERBACKS  
42,000 EVER-CHANGING SALE BOOK BARGAINS  
OPEN EVENINGS & SUNDAYS

140 POWELL ST., Downtown — 397-1555  
3515 CALIFORNIA ST., Laurel Village — 221-3666  
Hillsdale Walnut Creek Stanford  
Carmel Santa Rosa San Jose

**BOOKS Inc.**  
YOUR FRIENDLY, HELPFUL BOOKSTORES

WESTERN-OWNED & WESTERN RUN SINCE 1851

## New Vegetarian Resort



Hot Springs & Restaurant  
MID—WEEK Special

Come to  
Calistoga &  
"Feel Alive"

**\$18.85**

per/person per/day  
double occupancy  
(single \$27.70)  
Good 'till Apr. 16

Sun. — Thurs. includes:

- Lodging and Delicious Meals
- Hot Mineral Baths to Soothe You
- Sauna & Swim to Stimulate You
- Also Available:
- Skin Rejuvenating Salt Scrubs \$12
- Alive Polarity Body Sessions \$25

Royal Fellowship Inn

1880 Lincoln Ave., Dept. 35  
Calistoga, CA 94515  
(707) 942-4636

Coupon

**WANT TO SAVE \$15.00?  
WANT TO SAVE \$50,000.00?**



EKOSE'A HOMES

by Lee Porter Butler •  
Originally \$25.00 is now available at \$10.00  
only from Ekose'a • 573 Mission St. San Francisco,  
CA 94105 & it's Representatives.

The Only Way To Self-Sufficient Energy Conserving Homes

Plans • Custom • Consultation

## BUDGET FLIGHTS

to **AMSTERDAM**

FROM \$310 O/WAY  
\$600 R/TRIP

to **LONDON**

FROM \$280 O/WAY  
\$560 R/TRIP

to **PARIS**

FROM \$379 O/WAY  
\$758 R/TRIP

to **TOKYO**

FROM \$365 O/WAY  
\$672 R/TRIP

FOR BOOKINGS CALL

**421-3473**

OR

**848-8604**

OR WRITE:

CIEE, 312 SUTTER STREET  
SAN FRANCISCO, CA 94108



## ENCOUNTER OVERLAND

Rugged overland camping expeditions  
thru remote regions of:

**AFRICA**

Johannesburg/London 17 weeks \$2850

**ASIA**

London/Kathmandu 11 weeks \$1850

**SOUTH AMERICA**

Barranquilla/Rio 16 weeks \$3680

Also: 1 to 7 week action holidays in  
ast Africa, North Africa, Central &  
South America, India and Nepal  
From \$245-\$1385

For free brochure write to:

**ENCOUNTER OVERLAND**  
369 Pine Street, Suite 516B  
San Francisco, CA 94104  
(415) 421-7199

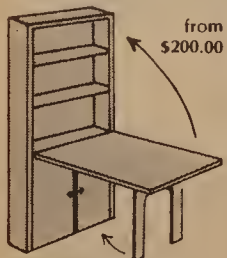
Name \_\_\_\_\_  
Address \_\_\_\_\_  
Zip \_\_\_\_\_

**Don't miss an  
issue of the  
Bay Guardian!**

Subscribe today  
and get the  
Home Edition  
delivered to your  
home or office.  
See Coupon on  
page 6.

## custom furniture & accessories

made to your  
specifications with  
oak-cherry mahogany, etc



fold-down table  
a fine selection of items  
for you to see and buy  
at our showroom

lamps beds  
tables gifts  
bookcases mirrors

2089 Hayes St./at Cole  
M-F 11-6, Sat 12-5  
387-9000

## Listen to Yamaha today. Own one tomorrow.

For a limited time only,  
**\$900** gets you  
this total balance  
Yamaha music system



Yamaha CR 640 Receiver,  
45 watts per channel  
Yamaha NS 244 speakers  
Yamaha P 350 turntable  
Grado FTE + 1 cartridge  
(compares w/ \$100  
cartridges)

Harmony Stereo has built a solid reputation by  
offering its customers sound value along with  
friendly, courteous service.

**HARMONY**  
STEREO

236 West Portal Ave.  
(between 14th Ave. & Vicente)  
San Francisco  
661-2525

Muni Metro accessible

THE

mitre

box

4082 24TH STREET  
SAN FRANCISCO  
824-2272

**20%  
OFF ALL  
CUSTOM &  
DO-IT-  
YOURSELF  
FRAMING &  
PRINTS &  
POSTERS**

Exp. 3/31

THE  
mitre  
box

1700 SHATTUCK AVE.  
BERKELEY  
848-2591



# The Farallones Institute Residential Programs

## Spring Courses

## Dates

|                                                                  |             |
|------------------------------------------------------------------|-------------|
| Environmental Horticulture:<br>an emphasis on water conservation | April 6-10  |
| Bio-Intensive Horticulture                                       | April 13-17 |
| Nutritional Gardening                                            | April 20-24 |
| Introduction to Edible Landscaping                               | May 5-9     |
| Weatherization and Energy Conservation                           | May 11-15   |
| Herbs: their culture and uses                                    | May 18-22   |
| Food and Renewable Energy Systems                                | May 25-29   |

Write or call for brochure:

The Farallones Institute Rural Center Dept. BG  
15290 Coleman Valley Road  
Occidental, California 95465 (707) 874-3060



## New College of California School of Law

is now accepting applications  
for the class of 1981  
(Provisional accreditation granted  
as of August 1, 1979)

## A Public Interest Law School

(415)  
863-4111  
50 Fell Street  
San Francisco, California  
94102

## UCSF SPRING '81 UCSF



## EVENTS & ACTIVITIES

Friday Films at  
Cole Hall

Special  
Performing  
Artists

Children's  
Classes

Adult  
Recreational  
Classes

Professional  
Massage  
Service

Outdoor  
Adventures

Free Noon  
Films,  
Concerts &  
Lectures

Spring classes begin  
the week of April 13  
Registration begins  
April 6 for UCSF stu-  
dents & Millberry  
members; April 7 for  
general community  
8 a.m. to 8 p.m.

iii GUY S. MILLBERRY UNION recreation/programs 500 Parnassus Ave  
Call us for a brochure 666-1800

## THE DE YOUNG MUSEUM ART SCHOOL



CLASSES FOR CHILDREN AND ADULTS

GRAPHICS • SCULPTURE • METAL ARTS • PHOTOGRAPHY

PRINTMAKING • TEXTILES • ART HISTORY • CERAMICS

DRAWING AND PAINTING

FOR INFORMATION CALL 558-3109,  
9 A.M. to 5 P.M., TUESDAY THRU  
SATURDAY.

**APRIL 6 — JUNE 20, 1981**



# SPRING CLASSES

Learn how to cook seaweed, make alcohol fuel, a videotape or wire a boat for electricity.

By K. A. Maszka

Spring is here, and it's time to get out and start doing things — not to sit passively in a classroom somewhere. So most of the classes we've chosen this time are outdoors or action oriented. Take a field seminar in edible sea vegetables at Point Reyes, learn how to sing or play a musical instrument, build a solar hot water heater or direct and produce your own video features. We've found lots of ways for you to invest your tax return in yourself, so read on.

**Chances are** that you'll never be as famous as one warbling alumni of the Community Music Center, but that shouldn't stop you from wearing a silly grin and singing or playing along with its nearly 1,600 students of all ages. Besides popular singer Johnny Mathis, the Community Music Center, housed in a Victorian in the Mission District, has provided music lessons in the settlement house tradition for 60 years to thousands of Bay Area folks. Founded in 1921 in the belief that people no matter what their financial, ethnic or social background deserve the opportunity to receive training in the fine arts, the center offers Latin music workshops, chamber music coaching and classes in reading and writing music, eurhythmics and jazz ensemble. Fees, based on the student's ability to pay, range from \$3 to \$7.50 for private lessons. Some programs including the center's Children's Chorus are free. No entrance requirements. For more information contact the Community Music Center, 544 Capp, SF, 647-6015.

**Sea vegetables good enough for meat eaters.** Find out about the abundance of edible seaweed, when Alice Green cooks up a full course sea vegetarian meal for you. Just one of the many Point Reyes Field Seminars in natural history, education and the arts. Other programs: biophotography, breeding birds and their habitats and mammals of Point Reyes. College credit available through Dominican College of San Rafael. For further information write: Seminar Coordinator, Point Reyes Field Seminars,

Point Reyes, CA 94956. Or call 663-1200.

**Love Boating 101:** The Bay Area Marine Institute of San Francisco, a nonprofit educational organization, offers practical, hands-on classes in sailing, marine electricity, boat-building and lofting for students interested in small craft. Tuition fees range from \$40 to \$180. Other courses include: celestial navigation, gas and diesel mechanics and rules of yacht racing. Evening and weekend classes meet at BAM, Pier 66, SF. For course outlines, call 552-4500.

**Wild(life) weekends** guaranteed at the Audubon Canyon Ranch, a sanctuary for the Great Egrets and Blue Herons of Stinson Beach. Spring seminars include a small animal safari during Easter vacation (April 13-15) to seek out small and secretive reptiles, amphibians, insects and mammals. Families, \$75; individuals, \$40. Paddle the Bolinas Lagoon and explore the tideland and the diverse plant communities surrounding it on April 3-5, \$35. Or tour the Tomales Bay Sanctuaries at Shields Marsh, Olema Marsh and Cypress Grove learning about the large waders and wetland birds protected by the ranch, May 15-17, \$35. For more information contact Volunteer Canyon, 4800 Highway 1, Stinson Beach, CA 94970, 868-0611.

**"Between the Horns of the Bull: A Dance of Opposites."** Whew! That's some title for a day-long dialogue between Robert Bly, who received the National Book Award for his *Light Around the Body*, Joseph Campbell, scholar of

mythology and James Hillman, Jungian analyst, who will discuss the psyche's constant pull between the opposites in life's challenges. Sponsored by the C.G. Jung Institute of San Francisco on Saturday, March 28, 9 am-4:30 pm. Admission, \$40; students and seniors, \$30. For more information, call 771-8055.

**Booze power.** An Alcohol Fuel Workshop is one of many courses in alternative technology offered through Merritt College, Oakland. Other "Survival in the 1980s" courses include: edible landscaping, earthquake safety for the home, wind energy and a solar hot water workshop. For a brochure listing classes, contact Merritt College, 12500 Campus Drive, Oakl., CA 94619, 531-4911 ext. 205.

**Mouth off and move to the head** of the class during the "Blues Harmonica for the Musical Idiot" course offered by David Harp, local Bay Area musician. This four-week course is designed to teach the beginner everything she or he wants to know about the Hohner "A" ten-hole harmonica. Classes meet Wednesdays, April 1-22, at the Haight Ashbury Music Center, 1458 Haight, SF, 7:30 pm-10 pm, \$25 per month. Private lessons also available. For info, call Harp at 863-7327.

**Study with the wacky,** innovative and talented professionals from Videowest Productions during their Spring Workshop Series. Joe Dea, director of the award-winning "Two Triple Cheeseburgers" segment, will teach "Cheap Special and Basic Directing" April 11 and 12, \$55. Other workshops: editing, video production and creative producing. To register, call Videowest, 735 Harrison, SF 94107, 957-9080.

## SUPERVISORS

continued from page 7

graphic areas, there have been big changes in the way they interact with their constituents.

Britt reflected, "I didn't think it would be possible, but it has meant more work. You used to deal with people in your district. Now I have gays and progressives from all over the city calling me."

"It used to be that I had to deal with all the people in my district — even those I disagreed with," Britt said. "You lose input from those people. Your input is narrower."

Other supervisors say the loss of close contact with the districts has turned the board's attention to larger, although not necessarily more important, issues. Sup. John Molinari told the Guardian he sees tangible evidence of this shift in the calls and mail received by his office.

"The volume of constituent mail and phone calls is lower on specific neighborhood issues, like a chuckhole or stop sign problem. What you get are calls on other issues that are highlighted by the press, like the Jaguar Bookstore or the expense accounts."

However, return to citywide elections, according to Molinari, has given him more time to concentrate on more substantial citywide issues. But, he said, "You miss that closeness you develop with a district and all the groups."

## LESS ACCOUNTABILITY

Lack of closeness with a specific part of the city is an inevitable, and expected, result of the lack of local accountability caused by the citywide elections system. Britt sees it as a decline in the political power of the city's neighborhoods. "You've lost that counterforce that comes out of the neighborhoods."

Community activists who regularly bring neighborhood problems to the super-

visors tell the Guardian they do feel a loss of accessibility. Linda Chapman, who works with Nob Hill Neighbors in the group's preservation and housing battles, put it this way: "Before, you could go to the supervisor for your district who would help you with the other supervisors. Now, you have to try and talk to all 11. We're finding difficulty getting to see a supervisor, and sometimes it's hard even to get to see an aide."

To supervisors like Britt, big financial interests are successfully vying with neighborhood groups in the contest to capture the attention and votes of the supervisors. "It's the big lobbyists who are focusing on what goes on down here," Britt said.

One of the most successful lobbyists at City Hall is Timothy Tosta, a lawyer who regularly represents real estate development interests. Tosta recently packaged the Ramada hotel deal in the Tenderloin that prompted the Planning Commission to approve the project. Even Tosta, speaking from the other side, acknowledged to the Guardian that citizen "access is cut back" under citywide elections. But he maintained there were also inequities under the district system.

Under district elections,

Tosta said, a project might live or die depending solely on whether a single supervisor was for or against the proposal. "Things were much too narrow."

## 'MOVING CAUTIOUSLY'

Since January, few major policy issues have come before the supervisors for a vote, making it difficult to assess how the at-large system will affect legislation.

Sup. Molinari believes that the relatively slow flow of major legislation is the result of a Board of Supervisors still in transition. "You've got to remember that when district elections were defeated the board was, in effect, thrown out of office. We all had to run again. The system has changed so many times, the members are now still feeling their way along, moving cautiously."

The supervisors do not have much more time to settle into the new system. Coming up are such tough, nowhere-to-hide issues as height limits on downtown highrises, downtown transit fees and the condominium conversion moratorium, plus the granddaddy of them all — the municipal budget. How the supervisors vote on these hard ones will be the real test of the political effects of citywide elections.



## PLOWSHARES

### Fort Mason, SF

tel: 441-8910

Open Thurs & Sun at 7:30 pm — \$3.50

**MAR 22 — WOODEN NICKLE Sq. Dance**  
Taught by Dan O'Connell

**MAR 26 — SAMMY VOMÁČKA**

**MAR 29 — CASWELL/CARNAHAN**



## The Paul Scardina Dance Studio

presents

1052 Geary Street  
(between Polk & Van Ness)  
San Francisco

A Special 10-Week Workshop

### INTRO TO MODERN DANCE

For beginner adults. No previous training necessary

**April 7 - June 11**

Tuesdays and/or Thursdays; 7:00-8:30 p.m.

Also daily morning and evening classes at all levels

Registration open now. Call 821-2800 for info



## Tai Chi Chuan

Beginning Classes taught by

### THIRD GENERATION MASTER

## KAI YING TUNG

Every Saturday, 10:00 A.M.  
50 Oak Street, S.F.

(415) 863-7057 (after 6:00 pm)

## CLEMENT HYPNOTISM SCHOOL

- \*Approved Calif. Dept. of Education
- \*Board of Behavioral Science Examiners Provider #81-04
- \*State approved diplomas in "Hypnotism" and "Hypnotherapy"
- \*Payment Plan

Free brochure/info (415) 777-9567

## STUDY LAW

In San Francisco or San Jose

Evening Classes

Leading to L.L.B. — J.D. — State Bar Exam

Pre-Legal Studies

LINCOLN UNIVERSITY — The Law School

281 Masonic Ave., S.F., CA. 94118 — (415) 221-1212

1050 Park Ave., S.J., CA. 95126 — (408) 298-3311



## Bev & Dave Braun's

### Painless Public Speaking

workshop

**\$150 • VISA/MC**

A strenuous, supportive, sometimes risky and outrageous seminar on how to project power and love boldly with confidence and clarity. For those who lead, teach, manage or entertain—or who want to. Call 861-1079 for brochure.

**Ventures in Self-Fulfillment**

Finally!



## PAST TENSE

... a Stress-Release Program that's fun!

Breathing  
Stretching  
Meditation  
Movement  
and  
much much more

For information:  
(415) 567-2752  
The Yoga Workshop  
1806 Union St.  
San Francisco

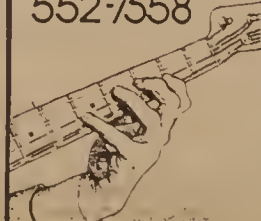
## Collins' MUSICAL Instruction

LESSONS IN ALL LEVELS OF THEORY & IMPROV

DISCOUNT MUSICAL SUPPLIES

COPYRIGHT FORMS & LEAD SHEETS

**Michael Collins**  
(415) 552-7558







GURDJIEFF  
OUSPENSKY  
CENTERS

415 661 3689

San Francisco Los Angeles  
Honolulu Chicago Toronto  
New York London Paris

Get  
Your  
Career  
Rolling

Career Workshops  
& Counseling Services  
Focusing on  
WorkLife Options  
for Women

To Participate Call:  
Advocates For Women  
San Francisco Headquarters  
414 Mason Street  
San Francisco, CA 94102  
(415) 391-4870

## Alliance Francaise FRENCH

All teachers NATIVE FRENCH  
A non-profit organization

—sessions quarterly—

Spring Classes commence April 6th

Alliance Francaise 414 Mason Street 781-8755

## CONSCIOUSNESS AND THE ARTS

JOHN F. KENNEDY UNIVERSITY

An alternative to the traditional  
art school.  
Accredited by the Western  
Association of Schools and Colleges



A master of Arts program focusing on the  
deeper, transformative, spiritual roots of  
art and creativity. Studio or historical  
components may be emphasized.

For information:  
Consciousness & the Arts Program  
12 Altarinda Road  
Orinda, California 94563  
(415) 825-7222; 254-0200

## Classes

### ROMANTIC LOVE:

Emotional Storm & Creative Force  
A Day-long symposium

**SATURDAY, APRIL 4th**

College of Notre Dame, Belmont

Contact: Special Programs Office  
**593-1601**

### SPANISH CLASSES

"Not only does it produce  
staggering results, but you  
have a great time while  
learning."\*

- Method confirmed by UNESCO as five times more effective
- Small groups, individual attention
- Classes in different Bay Area locations
- Our next class begins May 4, 1981

"It costs nothing to  
check us out"

**652-2290**

\*Natural Learning Systems



## T'AI CHI CH'UAN

CLASSES  
BEGINNING

May 4  
Monday and  
Wednesday  
8-9 am

Inner Research  
Institute

1135 MISSION ST., S.F., 94103  
621-2681

### PSHS is pleased to announce two special weekend programs:

- Values and the Search for Meaning  
Charles Hampden-Turner  
D.B.A.  
Past President of the  
Association for Humanistic  
Psychology

**May 9 & 10 and  
May 30 & 31**

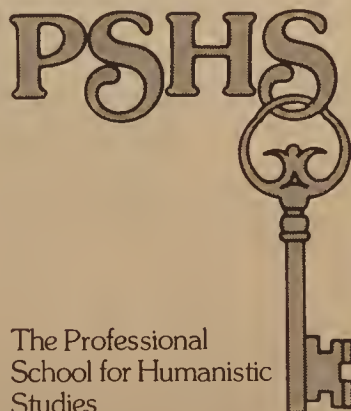
- PSHS is an innovative graduate school in psychology. Graduates are eligible for licensing as Marriage Family and Child Counseling and Psychology. Classes are in the evening and on weekends to permit working people to complete the program. For more information call or write the School at:

**1714 Lombard St.  
SF 94123  
(415) 563-2277**

- Active Psychoanalysis  
Harold Greenwald, Ph.D.  
Internationally known  
author and psychoanalyst

**May 2 & 3 and  
May 23 & 24**

- Cost for either course is \$200.00 and is fully applicable to tuition if a participant applies and is accepted into PSHS



The Professional  
School for Humanistic  
Studies

### A Career in Hypnosis

The Hypnosis Clearing House is offering a new, 200-hour course, approved by the State of California, that can train you for a career as a Hypnotherapist.

Our hypnotherapy training is designed to help and expand career areas, including teaching, physical therapy, sales writing, athletic training, management and many more. For information, call Dr. Freda Morris,

451-6440.

### PUT MORE MUSIC INTO YOUR LIFE

Blue Bear School of Music can help you learn to play rock, jazz, pop, R&B or New Wave, with day or evening programs that fit your interests and schedule. All instruments and voice for the beginner, hobbyist, or aspiring professional.

Blue Bear also offers Music Programs in Management and Publicity, plus an intensive course in Performance Audio, taught by Jim Coe, formerly head concert audio engineer for the Jefferson Starship

#### SPRING QUARTER

Registration Begins: March 16th

Classes Begin: March 30th



#### LESSONS, CLASSES & WORKSHOPS

Rock - Jazz - Pop  
R & B - New Wave  
All Instruments - Theory  
Music Business - Concert Audio

CALL FOR FREE CATALOG:  
**673-3600**

Blue Bear School of Music - Fort Mason Center  
Building D, San Francisco, CA 94123

## THE INSTITUTE OF PSYCHO-STRUCTURAL BALANCING-SF

- HOLISTIC BODYWORK PROGRAMS
- FREE OPEN HOUSE, MARCH 23, 7-9 PM, FORT MASON CENTER, BLDG. B, ROOM 340
- ONE-DAY INTRO BODYWORK PROGRAMS
- STATE-APPROVED MASSAGE TECHNICIAN TRAINING
- NURSING CONTINUING ED. CREDIT



Institute of Psycho-  
Structural Balancing

MAILING ADDRESS:  
628 ASHBURY, SF, 94117  
775-0594



# R E V I E W S

D A Y & N I G H T

## MOVIES

### 'Eyewitness': Beautifully structured

ROBERT DIMATTEO

**E**yewitness, the new Peter Yates-Steve Tesich collaboration, is wonderfully complicated, like *The Stunt Man*. But as the Peter O'Toole film had its detractors, so will this one. So many thoughts and attitudes and characters bounce around and off each other in this film that it may be easier for some to cry "bag of tricks" and simply chalk the movie up as a clever thriller. There are several more highly praised films around town — *Breaker Morant*, *Tess*, *The Last Metro* and *Tell Me a Riddle* — yet none of them has given me the pleasure that *Eyewitness* managed to sustain through two viewings. With the possible exceptions of *Melvin and Howard* and *The Stunt Man*, this romantic mystery about crisscrossing fates is graced by the most exciting and finely textured writing to be found in an American film in a very long time.

Pundits now say that if a Hollywood picture can't be summarized in one sentence of cocktail-party chatter, it won't stand a chance. It's not even likely to get made. Then how did *Eyewitness* sneak by? The success that director Yates and writer Tesich had with that modest triumph *Breaking Away* may have paved the way for more of the unexpected from them. And then, the earlier film's quality of sweet-natured intelligence shines through this time, too — though the urban milieu and thriller genre in *Eyewitness* have brought out a bite and sophistication that weren't apparent in Yates's and Tesich's work in *Breaking Away*.

Perhaps only by working in a mystery format where tricky plotting and red herrings are taken for granted could Steve Tesich have gotten a chance to touch all the bases he does here. The movie keeps going off in the most amazing directions, at which point the demands of the thriller form bring it back on course, keep it from getting too shaggy or pretentious. You may have to be more than an occasional moviegoer to fully relish the offbeat digressions and reversals of expectations; it helps if you're tired of the conventional payoffs and the mechanical slambang scares, however well-executed, that *Eyewitness* is either busy playing against or playing with. And then, this movie may elude some of the more hardcore art-house patrons: it's too much fun for some to consider it a first-class movie.

Put down baldly, *Eyewitness* is, among other things, about: the way different sides of political-moral struggles can come to resemble each other, as seen through the increasingly ruthless tactics of a group buying the freedom of their fellow Jews from the Soviet Union; the awful sense in which war can seem to clarify the muddy flux of international politics ("I would almost prefer another war to this kind of peace," says one of the characters. "The lines were more clearly drawn then.") contrasted with two ex-Marines who lived through Vietnam, and whose experience of that war has had next to nothing to do

with clarity of any sort; the parent-child relationship, in counterpoint between an upperclass Jewish family and a working-class Irish family; the romantic obsession of a janitor in love with his favorite woman TV newscaster, and the false familiarity that media images encourage; the traumas of late middle age, as represented by a husband-father's drunken descent into infirmity, and a veteran cop who wants to make it to retirement without killing anyone.

I think it's important to lay some of this out because, so far, the movie has tended to be seen primarily in terms of its central plot line — the one of the janitor falling for the TV newscaster, willing to go to any lengths to get to know her, even to the point of pretending to know something about a murder case she is investigating. I don't want to belittle this part of the film either — it makes for a romance of great charm through the pairing of William Hurt and Sigourney Weaver.

In *Altered States*, I found Hurt somewhat stiff and unyielding. Now I think I underestimated how much of this was acting (though it was still to little avail in that context). Here he's terrific — the elenched quality I sensed in the other film now seems a becoming sobriety and directness (somewhat reminiscent of a Gentile Dustin Hoffman). And, more often, Hurt is warm and expansive and funny. There's nothing sappy about him when he pursues the Sigourney Weaver character; Hurt gives his character's full-blown romanticism its due. And like almost all the best movie performances, Hurt never seems to be acting, though the role, if you stop and think about it, is treacherously difficult.

The gifted, horsey Sigourney Weaver balances just about as many elements in a part that one can easily imagine first being offered to Jane Fonda. Her newscaster is shiny and desirable one minute, somewhat off-puttingly patrician the next. It's crucial that we're not sure *how* we feel about Weaver's character, though we must simultaneously be able to believe that Hurt is gaga over her. Is Weaver warming up to Hurt purely because she wants information from him about the murder of the shady Vietnamese diamond importer killed in the building where he works? Without offering too much, I'll just say that it's possible to see the whole Weaver-Hurt relationship as one built on mutual illusionary needs, so that only at the end do they really come face to face.

Still, some who grant the movie its thrills and romantic appeal remain bothered by the baroque plotting and the (to them) arbitrary tying together of the different story threads. On the contrary, I'm struck by how beautifully structured the film is. (A second viewing only confirmed this for me.) The key to the movie is *coincidence*. The premise might almost be: Here are seemingly disparate people who all happen to live in New York, and now we'll show you how one act of murder brings all their stories together, and how, whenever possible, each person will misunderstand what every other person is up to. The movie's wit is applied to a fugue of misapprehension and pursuit: the cops chasing Hurt's Marine buddy (James Woods, in an electric performance), a guy who seems to "have wanted to be a suspect when he grew up"; the henchmen of the dead Vietnamese chasing after Hurt; Hurt chasing after Weaver; Weaver after Hurt; Weaver's fiancée (Christopher Plummer, more subdued than usual, in part due to Tesich's rounded, no-character-is-a-simple-villain writing of the role) chasing after

Hurt; and so on. This movie is so playfully up-front about its coincidences that, for me, it effectively negates all objections to them. Now, about those critics who remain unconvinced. . . .

## NIGHTLIFE

### Rick Nelson revisited

BRUCE DANCIS

RICK NELSON. At the Old Waldorf, 3/6/81.

**H**istory has been kind to Rick Nelson, and not just because at 40 he still has his looks and his voice. In recent years the critical tide has turned in his favor: although some still dismiss Nelson as just another pretty-faced teenage heartthrob like Frankie Avalon or Fabian whose fame was due largely to his televised weekly appearances on *The Adventures of Ozzie and Harriet*, a fairer view places some of his biggest hits ("Believe What You Say," "It's Late," "Hello Mary Lou," etc.) alongside the finest rock and roll and rockabilly songs of the late Fifties/early Sixties.

There were always two sides to Rick Nelson's music. To be sure, he contributed a fair quotient of drippy ballads to the Shlock School of Rock Banality. "Lonesome Town," "Never Be Anyone Else But You" and "Fools Rush In" come immediately to mind, though I would exempt the achingly lovely "Poor Little Fool" from such company. But Nelson also possessed a knack for finding good songwriters and talented musicians, and an ability to sing powerful, hard-driving rock and roll when he wanted to. And judging from his excellent new album, *Playing To Win* (Capitol), and a well-crafted 20-song performance at the Old Waldorf, he still does.

Backed by a superb five-piece band, most of whom played on his new LP, Nelson alternated skillfully between oldies and new songs, ballads and rockers. In the Fifties, Nelson had the good sense to record a number of tunes by the gifted songwriting team of Johnny and Dorsey Burnette; now he's taking on the likes of Graham Parker, John Fogerty, John Hiatt and Ry Cooder — no slouches those.

By opening with Parker's marvelous rockabilly song, "Back To Schooldays," Nelson was, in effect, telling his audience that he came to rock. Indeed, many in the sold-out, 30ish crowd seemed stunned by the passion of Nelson's tough vocal, even though his drawl still retains its tenderness.

Even more impressive was his shit-kicking version of John Fogerty's post-Creedence "Almost Saturday Night." Nelson wisely didn't try to emulate Fogerty's screaming growl. Instead, he let the natural lilt in his voice play off against the churning rhythm of his band.

And what of the oldies? For the most part the ballads were the worst moments of the show, both because of their inherent limitations — even the strongly supportive audience could barely contain their cynicism over the mawkishness of "Lonesome Town" — and because Nelson didn't really have his heart in them. Indeed, both he and the band seemed slightly embarrassed by the songs, perfunctorily performing them because they were expected to, not because they "believe" in them.

*continued page 16*

## MICROFILMS

### This week's new movies

ZENA JONES

#### Back Roads

"You're no winner and I'm no prize" go the lyrics of this movie's opening song. That's a perfect introduction to tottering-on-too-high-heels, \$20 profession-

al tart Sally Fields and sometime boxer, alltime drifter, down-and-outer Tommy Lee Jones. The two team up to make a backroads trip from Alabama to California, and for the first 20 minutes or so the duo's dialogue, the brief biographical bits and the wrong-side-of-the-tracks setting are entertaining enough, but how many repetitive truck stops and brawls and how much redneck America does it take to make this movie a far-too-many-days journey into nowhere? Far too many. Which is a pity, because Fields and Jones are excellent, but their performances have been pasted onto

the plot as tightly as Fields's dresses to her body, turning them both into cutout dolls stuck to a background that is basically flat. Better next time they should take the Interstate. (Alexandria, SF)

#### Tell Me A Riddle

Talented directors have taken short stories and turned them into minor masterpieces, but in first-time director Lee Grant's hands, a film too faithfully based upon a sparsely written novella remains simply spare. Melvin Douglas and Lila Kedrova have been married for many years. The seven-room house they live

in is too much for him but everything to her. It contains all the memories and mementos of her childhood and the old country that emotionally she has never left, but when Douglas discovers she has terminal cancer, he sells it without telling her and takes her on a last visit to her children. The theme offers so many chances for touching moments and insights into the lives of the all-too-neglected elderly, but both of these superb performers seem subdued and insufficiently drawn here, so that except for one loving and lovely scene when they finally talk to and love each other,

there's little to touch the heart or answer a riddle that's never fully asked. (Cannery, SF)

#### The Outsider

How easily immutable adult beliefs can be formed from stories heard repeatedly in childhood is stirring demonstrated in this beautifully balanced viewpoint of the ever-ongoing struggle for a united Eire. Irish grandfather Sterling Hayden constantly regales his American grandson with tales of his youthful anti-British activities, and when the boy grows up into Craig Wasson, he's tired with the same passionate hatreds. In 1973 he

goes to Ireland and, not realizing he's never regarded as one of them, plunges headlong into the mostly-set-in-Belfast world of terror, torture, treachery, murder, children blowing themselves up with homemade bombs and cynically planned killings for news coverage and financial help. The movie's literally explosive and marvelously acted ironies are maintained to the very bitter end, its only flaw being its dislocating U.S. epilogue, the rest remaining as graphic and gripping a depiction of the subject as one could ever hope to see. (3/17-24, Roxie, SF)



The Guardian is happy to consider listing your event in our calendar. Notices must reach our offices by 3 pm on the Thursday preceding publication. We regret we cannot accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to Calendar, SF Bay Guardian, 2700 19th St., SF 94110.

**STAR WISE** — the daily astrology column is written by John Wiser. Symbols are each day's moon sign.

# FRI 20

 Its the VERNAL EQUINOX, a time of equal light and dark, as the Sun reaches the equator and enters Aries this morning at 9:03. There is also a FULL MOON this morning at 7:23. That's not all! Uranus, moving backward through the Zodiac, enters Scorpio for the last time before returning to Sagittarius for seven years! The Full Moon will add a Virgo edge to the day. The Sun goes into Aries this morning, beginning a month when you will act on your expectations. What do you expect from yourself and others? You'll constantly seek new ways of expressing yourself. Today is for everyone. Get out and celebrate the arrival of spring!

**The Boomtown Rats** perform tonight, 8 pm, Zellerbach Auditorium, UC Berk. campus. Call for prices. 642-9988. Tomorrow (Sat/21) the Rats appear, again at 8 pm, at the Warfield Theatre, 982 Market, SF. \$8.50 and \$9.50. 775-7722.

★ **'I-OH-WAH (beautiful land)'**: SF artist Yura Adams transforms homestate information into science fiction with the aid of tapes, voice and electronic accompanists. 8 pm, 80 Langton, SF. \$2; \$1 members. 626-5416.

**Constance Demby** gives a performance of East-West sound on a variety of instruments: hammer dulcimer, koto, tabla and tamboura, gamelan, chung, flute and zither. 8 pm, Earthsign, 2510 San Pablo, Berk. \$4. 548-2186.

**Tim Pat Coogan**, author of *On the Blanket* and editor of the Irish Press, lectures on Northern Ireland's struggle in a talk entitled "The Irish Disease — H-Block — Symptom or Cause." 8 pm, United Irish Cultural Center, 2700 45th Ave., SF. Call for reservations: 563-0411.

**Robert Bernard**, bass, and Adolph Baller, pianist, collaborate in a rarely heard complete performance of Schubert's song cycle "Die Winterreise." 8 pm, Music and Arts Institute, 2622 Jackson, SF. \$6; \$3 seniors and students with ID. 567-1445.

**San Francisco Symphony** Principal Cello Michael Grebanier is featured soloist with the symphony in a performance of Shostakovich's Cello Concerto No. 1. Also performed will be Britten's "Passacaglia" and "Four Sea Interludes" from *Peter Grimes*, Haydn's Symphony No. 92, "Oxford" and Brahms's Academic Festival Overture. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Sat/21.)

**Dancers Gary Palmer** and **Benton Wong** perform to the music of Sergio Cervetti, Jean Michel Jarre and Antonio Vivaldi. 8:30 pm, Old First Church, Van Ness at Sacramento, SF. \$3. 776-1535.

**Joe Higgs**, the reggae musician who formed the Wailers, returns to the Bay Area for two shows. Tonight, 9:15 pm, Keystone Berkeley, 2119 University, 841-9903; Sat/21 at the Stone, 412 Broadway, SF, 982-5556. \$5.50 advance, \$6.50 at the door.

**Herble Mann** brings his "flute and percussion theater" to the area as he joins the Oakland Symphony Pops for

one performance. 8:30 pm, Paramount Theatre, 2025 Broadway, Oakl. \$6-\$11, PAS voucher accepted as \$2.50 discount. 465-6400.

**Nine Fort Mason Artists**: exhibiting works in various media. Runs through May 3. Reception Sun/22, 2-7 pm. Nanny Goat Hill Gallery, 3205 Folsom, SF. Hours are Thurs.-Fri., 5-9 pm; Sat.-Sun., 1-5 pm. 948-7360.

## OFFBEAT MOVIES

**The Green Wall**: (Peru) A young family escapes from the pressures of life in Lima for the Peruvian jungle — the green wall. 8 pm, Noe Valley Cinema, 1021 Sanchez (at 23rd), SF. \$2. 469-8890.

# SAT 21

 Today you can give the appearance of concentration and hard work, while your mind is miles away. It will be hard to concentrate. Your mental and emotional natures will be at odds. You'll want to get ahead and please others. Aries, Cancer, Libra and Capricorn will appear independent but need the support and encouragement of others.

★ **'Walk for Survival'**: This 15 kilometer (9.3 mile) walk, sponsored by the Emergency Relief Fund, International, will aid children facing famine in East Africa. Walk pledges will help send food and a Bay Area medical team to Somalia, where nearly two million people are homeless. 6:30 am-5 pm, meet at Sunset and Lake Merced Blvds. 558-3706.

**'How to Get Access to the Media for Public Interest Issues'** is discussed by a panel composed of David Weir, Raoul Ramez, Donna Deane and David Glover. Audience participation. 9 am-noon, Golden Gate Law School, 536 Mission, SF. \$20. 557-4014.

★ **Third Annual SFAI Flea Market**: A marvelous opportunity to shop for Pacific Heights quality at Tenderloin prices. New and used items. 10 am-5 pm, SF Art Institute, Studios 13 and 14, 800 Chestnut, SF. Free. (Also Sun/22.)

★ **Spring Celebration**: Periphery performs in honor of the first full day of spring. Noon, Bandshell, Golden Gate Park, SF. Free. 821-1431.

**Earth Day 1981**: Artists Embassy International celebrates with performance and visual arts, including dance, folk songs, sculpture and tapestries. 1-4 pm, Theater Gallery of the Arts 50 Oak, SF. \$3.

**Spring Equinox Celebration and Ritual**: Following a short hike, there will be a ritual on the themes of rebirth, the balancing of light and dark and harmony amongst humanity and with the earth. Music, dancing, meditation, food and play. 1-4 pm, East Bay Hills (for location, call 527-9725). \$4 adults; \$1 children.

**Walking tour** of the Mission district murals, with introductory slide talk by a muralist of the Precita Eyes Mural Center. 1:30-3 pm, 3000 Folsom (at 26th St.), room 35, SF. \$3 general; \$1 students, seniors. 285-2287.

★ **Spring equinox** community gathering in the Haight: dinner, music and poetry. 6 pm-midnight, Gumption Theater, 1563 Page, SF. 50¢.

**A fantasy war game** follows the screening of the *Three Musketeers* (Gene Kelly). Swords, revolvers, ammunition and costumes provided for this vigorous improvisation. The more players the better. Dress warmly, wear running shoes. The game will be explained from 7:30-8 pm, the movie starts at 8 and the battle commences at 9:30. Gorilla Grotto, 775 Frederick, SF. \$4. 584-2806.

**The Marriage of Figaro** is sung in English by the Oakland Opera company. 8 pm, Oakland Auditorium Theater, 10 Tenth St., Oakl. \$7.50. 832-0559.

**Pajama-Rama**: Wear your jammies

(rentals will be available to those who don't have any). Les Nickettes will perform, *Spaced Out* will be shown, dancing and refreshments. 8 pm, Bethany Church, 1268 Sanchez, SF. \$5. 621-0448.

**The Oakland Ballet Company** presents "La Boutique Fantasque," "Time Unto Time," "Carnival D'Aix" and "Ballade." 8 pm, Zellerbach Auditorium, UC Berk. campus. \$5-\$10. 642-9988.

**'Surface to Air'**: An evening of performances to benefit Pacific Ballet features members of the company in a work by Gary Wahl, the SF Moving Company in a work by Ellen Bromberg and a jazz dance performance. Plus the Defectors and Group 87, followed by a champagne reception. 8:30 pm, Pacific Ballet Center, 1519 Mission, SF. \$7; \$6 in advance. 626-1351.

**Carla Golder**: works on paper. Runs through April 20. Reception Sun/22, 7-10 pm. Numano Sake Co., 708 Addison, Berk. Hours are daily, 10 am-8 pm. 673-4200.

**John Pfahl/Eugene Goldbeck**: color photographs from Pfahl's "Picture Windows" series and Goldbeck's panoramic photographs. Runs through April 25. Grapestake Gallery, 2876 California, SF. Hours are Tues.-Fri. 11 am-6 pm; Sat., noon-5:30 pm. 931-0779.

## OFFBEAT MOVIES

★ **The Gospel According to St. Matthew**: 7:30 pm, 1970 Ocean, SF. Free. 333-1981.

**Royal Road and At the Frontier**: Two BBC films on Einstein's theories. 11 am, 1 and 3 pm, Lawrence Hall of Science, UC Berk. campus. \$2.50; \$1.50 students and seniors. 642-5132. (Also Sun/22.)

**Close-ups of Japan: Bunraku: Puppet Theatre of Japan; Kabuki: Classic Theatre of Japan; A Life in Two Worlds** from 12:15-1:45 pm; **The Story of the Last Chrysanthemum** from 2:40-3 pm, the Asian Art Museum, Golden Gate Park, SF. \$1. 986-4383. (Also Sun/22.)

# SUN 22

 Sleep late! Your energy level will be high, and it's a day to get out. It will be hard to concentrate, don't do anything important. Play! The Moon enters Scorpio this evening, making people more sure of themselves but less likely to talk about how they feel. Most affected will be Aries, Cancer, Libra, Scorpio and Capricorn.

★ **Sixth Annual New Hang Glider Showcase**: Pilots, manufacturers and retailers from all over the Western U.S. gather to demo-fly the state of the art in hang gliders. Visually spectacular — bring your camera. 11 am, Fort Funston, SF. Free. 756-0650.

★ **Purim Festival**: Carnival with games, jugglers, Megillah reading, face painting, belly-dancing and the Blue Nile band. 12:30-3:30 pm, SF Jewish Community Center, 3200 California, SF. \$1; 50¢ seniors. 346-6040. A similar carnival will be held from 11 am-3 pm at Congregation Beth Israel, 1630 Bancroft Way, Berk. 843-5246 mornings at 845-7748 from 4-6 pm.

**A Renaissance Ball**, sponsored by the Early Music Society, is planned for April 10. Prepare for the festivities by learning the steps of 16th century court dances, as taught by Angene Feves, a nationally known performer and authority on historical dance. 12:30-2:30 pm, Shawl-Anderson Dance Center, 2704 Alcatraz, Berk. \$15/\$40 for three sessions, with April 10 Ball ticket. 937-1356 (East Bay) or 566-9610 (SF). (Also Sun/29 and Sun/5.)

★ **Commemoration** of Archbishop Oscar Arnulfo Romero, who was assassinated a year ago after calling upon the U.S. to stop sending arms to his country, El Salvador. A memorial

mass will be followed by a procession to Dolores Park, where a cultural festival will feature Venceremos, the SF Mime Troupe, Vientos del Pueblo, Teatro Unidad, the American Indian Movement and more. 2-5 pm, Mission Dolores Basilica, 16th and Dolores, and Dolores Park. Free. 863-5112.

★ **The SF Chamber Orchestra** performs works by Handel, Rapp, de Seixas and Mozart. 2 pm, Legion of Honor Little Theater, Lincoln Park, SF. Free.

**The Chris Amberger Trio** performs in a new jazz and contemporary music series featuring outstanding Bay Area musicians. 2 pm, Noe Valley Ministry, 1021 Sanchez (at 23rd), SF. \$3 or PAS + 50¢. 282-2317.

**Carl Grundberg** reads his Rimbaud translations and Sara Menefee reads songs and poems. 4 pm, Clarion Cafe, 2118 Mission (at 17th), SF. 647-2961.

**Opera Variety Theater** starts its season with a smorgasbord of selections from Bellini's *Norma*, Lehar's *Merry Widow* and Verdi's *Nabucco*. 4 pm, 3944 Balboa, SF. 566-8805.

**The Twin Pines Quintet**, an ensemble of flute, clarinet, oboe, bassoon and French horn, play works of Bach, Francaix, Ravel and Ingolf Dahl. 4 pm, Old First Church, Van Ness at Sacramento, SF. \$3. 776-1535.

**The Rhythm Methods** in their new comedy dance review, *It's My Party*. 5 and 8 pm, The Boarding House, 901 Columbus (at Lombard), SF. \$5. 664-5228.

**Kurt Rapp**, music director of Vienna, Austria, plays an organ recital featuring J. S. Bach's Toccata and Fugue in D minor, BWV 565 and his own work, "Hymnus." 5 pm, Grace Cathedral, 1051 Taylor, SF. \$3. 776-6611.

★ **Ed Emschwiller** presents his Emmy Award-winning *Scapemates* as well as his new digital videotape *Sunstones*. Question and answer period follows. 8 pm, Video Free America, 442 Shotwell, SF. Free. 648-9040.

**Spanish pianist** Alicia de Larrocha appears in solo recital as part of the SF Symphony's Great Performers Series. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. \$11-\$13. 431-5400.

**Sukay** is a word in the language of the Indians who live in the Andes mountains of South America that means "to prepare the earth for planting." Sukay is also the name of the group that plays the traditional music of those mountains and those people. Much of it is festival music, played on traditional instruments such as pan pipes and the charanga, a stringed instrument made from the shell of an armadillo. 8:30 pm, Great American Music Hall, 859 O'Farrell, SF. \$6. 885-0750.

**Fred Hunnicutt and Richard Benson**: sculptures, drawings and paintings. Runs through April 22. Gallery Space, 934 Brannan, SF. Hours are Mon.-Sat., 12-5 pm. 863-1414.

## OFFBEAT MOVIES

**Lovejoy's Nuclear War and Danger! Radioactive Waste**: 7 pm, Fort Mason, Bldg. C, room 390, Laguna and Marina, SF. \$3. 673-7422.

**Foreign Correspondent**: (Hitchcock), 7 pm and **Third Man** (stars Orson Welles), 9 pm, Intersection, 756 Union, SF. \$2. 397-6061.

**Cinemathque 20th Anniversary**: Selections from early works of the Kuchar Bros. (*I Was a Teenage Rumpot, Lust for Ecstasy, Born of the Wind* and others). 8 pm, SF Art Institute, 800 Chestnut, SF. \$2.50. 586-8486.

# MON 23

 Late tonight Venus enters Aries for about three weeks, during which you'll tend to let events take their course, and only use your talents and abilities where you know they will mean the most. Today you'll need a change of pace. It's time to express your

independence in relationships. Get out! A new love may even come your way. Still, Aries, Cancer, Libra, Sagittarius and Capricorn shouldn't make any plans.

★ **Anne Wehrer**, the Rona Barrett of the arts, speaks on Oldenburg, Rauschenberg and Warhol. 8 pm, SF Art Institute, 800 Chestnut, SF. Free. 771-7020.

**'The Flute King'**: Jean-Pierre Rampal appears with John Steele Ritter at the keyboard to perform sonatas by Mozart, Moscheles, Poulenc and Prokofiev. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. \$4, \$8, \$12 and \$15. 431-5400.

**Shelia McLaughlin**: photographic self-portraits. Runs through April 10. Reception April 2, 7-9 pm. New College of California, 777 Valencia, SF. Hours are Mon.-Fri., 9 am-5 pm. 626-1694.

**Faurest Davis**: paintings, photographs, batik and procion dye hangings by the 75-year-old San Francisco resident. Runs through May 2. Reception Thurs/26, 6-8:30 pm. Edward Brown Gallery, 370 Hayes, SF. Hours are Tues.-Sat., 11 am-6 pm. 861-2028.

## OFFBEAT MOVIES

**Vietnam: An American Journey**: noon, Barbary Coast room, SFSU Student Union, 1600 Holloway, SF. Free. 469-2444.

**The Golden Age of Second Avenue**: part of a Yiddish film series. 8:30 pm, Berkeley/Richmond Jewish Community Center, 1403 Addison, Berk. 848-0237.

# TUE 24

 Today your energy level will be high, and you'll need to assert yourself. It can be your lucky day, or a time filled with conflict and foolish actions when you overestimate your abilities. Your efforts to expand your activities should be paying off. You'll resent anything that seems to hold you back. Your sense of timing will be right on, and with a little discipline, you can make plans for the future and accomplish a great deal. Aries, Cancer, Libra, Sagittarius and Capricorn should concentrate on successes.

**Bike maintenance clinic** will cover gears, servicing bearings, making fine adjustments, fixing flats and other essentials. 6-10 pm, Outdoors Unlimited Center, 24 Kirkham, SF. \$5. 666-2078.

★ **The Twelve Year Old Mind**, a farce by David M. Gilbert, is presented in the Playwrights Center script reading/critique. An entertainment consulting firm is confronted by a 12-year-old mind and the inclusion of an avant-gardist into the popular arts. 7:30 pm, Fort Mason Bldg. C, Laguna and Marina, SF. \$1.50. 931-2392.

**'Counterforce: An Evening of Language and Metalanguage Arts'** includes the poetry of Ron Sillman, films by Mark McGowan, Abigail Child and David Gerstein, and music by Idiris Ackamoor and Anthony Brown. 8 pm, Julia Morgan Center, 2640 College, Berk. \$4; \$3 seniors. 548-7234.

**Health Therapies Fair**: Demonstrations of a variety of techniques including Reiki, acupuncture, massage, dance therapy, psychic readings, Trager work and jin shin do. 8-10 pm, 2859 Sacramento, SF. \$3. 431-7078.

★ **The One Act Theatre Company** presents a staged reading of three new plays from its Playwrights' Unit. The readings of *Intelligent Life, Color of Heat* and *Dinosaurs* will be followed by a discussion among audience, playwrights, directors and actors. 8:30 pm, One Act Theatre, 430 Mason, SF. Free. 421-6162.

**Dlan Leach**: a one-woman show of new works by the Marin painter. Runs through April 30. Reception Tues/24, 5-9 pm. Jaymark Gallery, Mezzanine Level, 449 Powell, SF. Hours are Mon.-Sat., 10 am-5 pm. 397-5752.





Harry Winthrop in the Talespinners' 'Elderly Gentleman Seeks...' See Theater listings.

## WED 25



Today will require patience and a willingness to allow yourself to be in the background. Everything you do may seem to run into resistance. You may feel irritable but unable to really express your feelings. Underneath all the apparent problems, you're enthusiastic! Aries, Cancer, Libra and Capricorn should leave others alone and try to project their enthusiasm.

**Time Machine:** Andrew Fraknoi lectures on time travel before the screening of H. G. Wells's tale of exploration into the fourth dimension. This is the second in a series, "Science Fiction or Fact?" 7-10 pm, Morrison Auditorium, California Academy of Sciences, Golden Gate Park, SF. \$4. 221-5100, ext. 211.

**'Revolutionary Resistance in Chile':** A slideshow and discussion sponsored by Comité Chile en Lucha. 7:30 pm, Women's Bldg., 3543 18th St., SF. 431-7290.

**The SF Contemporary Music Players** presents the last of its series of concerts of Expressionist music, in conjunction with the Museum of Modern Art's current exhibition. The evening's program, featuring the San Francisco String Quartet, is a restatement of Expressionist principle in its presentation of works by Schoenberg, Berg and Webern, with the addition of pieces by two younger composers, Paul Hindemith and Ernst Krenek. 8 pm, Main Gallery, SF Museum of Modern Art, Van Ness and McAllister, SF. \$5; \$4 students, seniors and museum members. PAS vouchers accepted. 665-2105.

**Poetry at Cody's:** Bobbie Louise Hawkins and Bill Berkson. 8 pm, 2454 Telegraph, Berk. \$2. 666-6426.

**Accidental Death of an Anarchist:** The Berkeley Stage Company sponsors a reading and discussion of this play, in a series of readings designed to open up the process of play

selection for next season. 8 pm, Berkeley Stage Company, 1111 Addison, Berk. Free. 548-4728.

**★ Bob Perelman** reads in the riff/raff poetry series. 8 pm, Flore, 2298 Market (at Noe), SF. 50¢.

**'Installations':** works by 16 Bay Area artists in a wide range of media including handmade paper, hand and screen printed textiles, costume, weaving, hand constructed textiles and performances. Runs through March 31. Isabel Percy West Gallery, California College of Arts and Crafts, 5212 Broadway, Oakl. Hours are Mon.-Fri., 10 am-4:30 pm. 644-2122.

**Sidney Gordin:** paintings, sculpture and relief work. Runs through April 25. Gallery Paule Anglim, 710 Montgomery, SF. Hours are Tues.-Fri., 10:30 am-5:30 pm; Sat., 12-4 pm. 433-2710.

### OFFBEAT MOVIES

**Daylight 'Til Dark:** This 30-minute documentary on family-sized cattle

### SUBTLE COMFORT

"... Ship seems to have run aground."  
"... Yup."



ranches is part of the "Work in Progress Screening Program" of the Film Arts Foundation. The filmmakers will be present. 7:30 pm, Adolph Gasser's, 181 Second St., SF. Free. 552-8760.

## THU 26



Late tonight Neptune appears to stop and begin moving backward, challenging you

to a new social awareness, greater cooperation and detachment. Today, you'll be conscious of all the limitations placed upon you by circumstances or other people. You must find a balance between your personal needs and your obligations to others. Your energy level may be low but this is not the time to be passive. Aries, Cancer, Libra, Sagittarius and Capricorn no matter how lonely you feel, it's best to spend time alone. You can see exactly where you are in your life today. Look around!

**PhotoShow International** combines the technology and art of the Eighties with a nostalgic look at the Twenties. More than 1,000 pictures by photographers such as David Brooks, Peter B. Kaplan, Peter Fink, Jeffery Werner and Roy Morsch will be on display; lectures on various aspects of photography will be delivered; memorabilia, vintage films, radio broadcasts and fashions will recreate the era of the Twenties. 5-10 pm, Brooks Hall, Hyde and Fulton, SF. \$4; \$3 with discount coupon available at any local camera shop; children under 11 admitted free. (Also Fri/27, 12-6 pm; Sat/28, 12-10 pm and Sun/29, 12-6 pm.)

**★ 'Sign and Design Workshop':** This three-day program consists of sessions devoted to exploration of the origins of poetic image and the relation of that practice to that of the visual arts. Tonight, "Something From Nothing." 8 pm, 80 Langton Street, SF. Free. 626-5416. (Different topics Fri/27 at 8 and Sat/28 at 2.)

**Spring Dance Festival '81** features works by Hassan Al Falak, Bruce Bain, Cecilia Marie Bowman, Carlos Carvajal, George Dixon, Randall Krivonic, Cecilia Marta and Halifu Osu-mare. 8:30 pm, Victoria Theatre, 16th St. near Mission, SF. \$6; \$5 in advance. 431-5644. (Also Fri/27.)

### OFFBEAT MOVIES

**Detour and Shoot the Piano Player:** (excerpts), 2-5 pm or 7-10 pm, Conlan Hall, room E101, City College, Ocean at Phelan, SF. Free.

**Apocalypse Now:** 4 and 7 pm, Barbary Coast Room, SFSU Student Union, 1600 Holloway, SF. \$1.50 gen-

# EIGHT DAYS A WEEK

eral; \$1 students. 469-2444. (Also Fri/27.)

**Pine Spring at Jones Mountain:** This and several shorts by Michael Mideke will be shown. 8 pm, SF Art Institute, 800 Chestnut, SF. \$2.50. 586-8486.

## FRI 27



Today you'll prefer to deal with big ideas and will have to bring them down to earth to

get anything done. You'll need to express yourself, and may not be very tactful at times. The truth seems so obvious that there is no sense in mincing words! Aries, Gemini, Virgo, Sagittarius and Pisces, will be aware of their own feelings, but not so aware of the

feelings of others. Watch your tongue, and it looks like a fine night out.

**The Mingus Dynasty** band perpetuates the great music legacy of Charles Mingus. Its fluctuating membership includes musicians who have performed or recorded with Mingus, as well as some exciting new and established talents in jazz. This edition of the Mingus Dynasty consists of Clifford Jordan, saxophone, Sir Roland Hanna, piano, Randy Brecker, trumpet, Billy Hart, drums, and Mike Richmond, bass. 8:30 pm, Wheeler Auditorium, UC Berk. campus. \$7.50. 642-0212.

**David Maxim:** recent paintings by the San Francisco artist. Runs through April 23. Reception Fri/27, 5-8 pm. Foster Goldstrom Fine Arts Inc., 257 Grant, SF. Hours are Tues.-Thurs., 11 am-5 pm. 788-5535.

★ indicates general admission of \$2 or less.

— Candace Cloud

## Superlist #34:

### Great bulletin boards

**T**he landlord found the cat you've been hiding for a year and a half and one of you has to find a new place to live. Your car broke down and you have to get to Iowa in five days. You need a roommate but you can't live with anyone who isn't a bisexual, Libertarian, Reagan-hating, chain-smoking, vegetarian woman over 25.

The solutions to all these problems are probably waiting for you on one of many bulletin boards around the Bay Area. Bulletin boards provide an easy way to locate nearly anything you need and to publicize just about anything you have to offer, be it a ride, an apartment, a talent for typing, a workshop on compulsive eating, a poetry reading, a '62 Chevy or a pair of tickets to the next Pioneers' game. Board sites can also be great places to meet people with needs similar or complementary to yours.

This list has been compiled to direct you to what we see as the best bulletin boards in the area. Most of these have no special focus, but in cases where there is, we've mentioned it. Happy hunting!

### SAN FRANCISCO

**University of California Extension Center,** 55 Laguna.  
**University of the Pacific, School of Dentistry,** 2155 Webster.  
**Academy of Art College,** 625 Sutter (good for art supplies).  
**City College of San Francisco,** 50 Phelan.  
**San Francisco State University,** 1600 Holloway (special boards for rides, housing, buy/sell in Student Union; others around campus).  
**San Francisco State University Women's Center,** 1600 Holloway, Student Union. For women.  
**San Francisco Art Institute,** 800 Chestnut.



**UC Medical Center, Millberry Union,** 501 Parnassus (special housing board, general boards around Union).  
**University of San Francisco,** 2130 Fulton.  
**Meat Market Coffeehouse,** 4123 24th St.  
**Cafe La Boheme,** 3318 24th St.  
**The Artemis Society,** 1199 Valencia. For women.  
**Sacred Grounds Coteehouse,** 2095 Hayes.  
**Noe Valley Community Store,** 1599 Sanchez.  
**San Francisco Real Food Company,** 3939 24th St.  
**Rainbow Grocery,** 3159 16th St.  
**Inner Sunset Community Food Store,** 1224 9th Ave.  
**Other Avenues Food Store,** 4035 Judah.  
**Tom's Natural Foods,** 843 Clement.  
**Modern Times Bookstore,** 3800 17th St.  
**Old Wives' Tales,** 1009 Valencia. For women.  
**Laundromat on Castro** near 18th Street. Good for gay men.  
**Women's Building,** 3543 18th St.  
**Haight Ashbury Switchboard,** 1338 Haight.

### EAST BAY

**Ashkenaz,** 1317 San Pablo, Berk.  
**Co-op Shopping Centers:** 1550 Shattuck, Berk.; 1414 University, Berk.; 3000 Telegraph, Berk.  
**UC Berkeley,** All over campus.  
**ASUC Bookstore,** Student Union, UC Berkeley.  
**Colonial Donuts,** 1870 Euclid, Berk.  
**Healing Ourselves Center,** 2547 8th, Berk.  
**Eastmont Mall,** 73rd Ave. & Bancroft, East Oakl.  
**Emby's Market,** 71st Ave. & E. 14th St., East Oakl.  
**Laney College,** 900 Fallon, Oakl.  
**Merritt College,** 12500 Campus Dr., East Oakl. (3/18/81)

— Rachele Kanigel



## Dine In · Dine Out



### Taste Tempting Authentic Japanese Dishes

Steaks, seafood and fresh vegetables—all cooked in the authentic, traditional manner. Featuring the finest sushi\* bar in the city.

\*Sushi—tasty morsels of fish, rice, seaweed and vegetables, beautifully presented

### Sushi Bar and Japanese Room

752-5652

Open for Lunch Tues.-Fri. 11:30  
Dinner 5-9:30, Fri & Sat to 10 pm

5116 Geary at 15th Ave.

## NIGHTLIFE

continued from page 13

But given Nelson's enthusiasm for fast-paced music, other oldies leant themselves perfectly to a revised treatment. "Travellin' Man" was pushed up further than the 1961 original, segueing immediately into its original flip-side, "Hello Mary Lou." The latter song, one of my favorites, was always done as a quick jaunt, but in its present form became something of a blockbuster. Nelson played it looser and funkier than he ever did before, still gently slurring his words, as the band carried the audience along in a joyride that ended up far beyond memory lane.

I suppose that in some quarters Rick Nelson will never be taken seriously. He never "paid his dues," he benefited from breaks that nobody else received and his onetime goody-goody persona belied the image of a committed rock and roller. But his best old songs remain eminently listenable, and at 40, he is making the most consistent and energetic music of his life.

### Don't be left out!

Subscribe to the Bay Guardian Home Edition.

## DAY & NIGHT

## THEATER

### An odyssey through madness

MISHA BERSON

**MARY BARNES**, by David Edgar, directed by Richard E. T. White, at Eureka Theatre, 2299 Market, SF, Thurs.-Sun. through March 28, \$5.50-\$6.50, 863-7133.

David Edgar's play *Mary Barnes* is a fascinating amalgam of the sociomedical and the personal. Based on the story of one woman's odyssey through madness, it is also an authentic evocation of an exciting time. Three hours long, crammed full of ideas, opinions, questions and raw emotions, the play is a grand choice for the Eureka Theatre. Director Richard White and his cast have given it an intelligent and invigorating production.

In this play, Edgar has dramatized the psychotic breakdown of Mary Barnes (as documented in her book, *Mary Barnes: Two Journeys Through Madness*) and her eventual recovery through an unorthodox process of regression and regeneration as advocated by psychiatrist R. D. Laing. Her vivid story alone would have made interesting play material, but Edgar has placed her personal saga in a larger context: the mid-Sixties creation of the first Laingian "asylum" healing communities.

The play is set in a ramshackle communal house where a group of rebellious, idealistic young psychiatrists provide an alternative to the standard drugs-

## WHOLESALE FOODS

### OPEN TO THE PUBLIC

WESTBRAE PRODUCTS  
KNUDSEN & HANSEN JUICES  
RAW MILK CHEESES  
SEEDS -GRANOLA -BEANS  
NUTS & NUT BUTTERS

San Francisco Common-Operating Warehouse  
A Unique Place for Natural Foods at Wholesale Prices  
155 Barneveld / San Francisco / 648-7717

Spring is in the Air!

Cameo's Deli Cafe is finally here.

3913- 24th Street San Francisco

Over 50 Sandwiches • Quiche • Espresso  
Pastries • Salads • Fudge • Pates • Blintzes  
Spanikopita • Piroski's • Cheese • Fruit Plates

"The only Cafe outside of Northbeach that roasts its own coffee."



the San Francisco Mission Cafe-Restaurant and Winchouse

### Sunday Brunch 12-4

French & Continental  
Breakfasts, Quiche,  
Croque Monsieur, Soups,  
Salads, Imported Beers  
and Wines

OPEN 12 pm to 1 am  
Closed Monday

2118 Mission 17th Streets  
San Francisco  
552-4393



An amazing selection of East Indian, Mexican and Italian dishes using vegetables and condiments of the region. Plus, sandwiches, shakes ("a truly divine experience") and fresh juices

"a place to nourish the body and spirit in a very delicious way"

"carefully prepared and seasoned casseroles, soups and salads reflects a very high standard of excellence"

"dedicated to quality in the selection and preparation of its produce"

The Cityguide and San Francisco Menu Guide

# DIPTI NIVAS

vegetarian restaurant

the one place to have a vegetarian dining experience

for lunch and dinner Monday through Saturday  
216 Church Street at Market 626-6411

First Class Ticket First Class Food

Our Good Earth healthy food is so delicious that, once you've tried it, you'll never eat the same again.

# the good earth

restaurant & bakery

STONERIDGE 462-4142  
1328 Stoneridge Mall, Pleasanton, CA

BERKELEY 841-2555  
2175 Allison Way, Berkeley, CA

NORTHPOINT 433-3174  
2323 Powell St., SF, CA 94133



and-shock hospital treatment for seriously disturbed patients. Patients are encouraged to go "through" their madness rather than avoiding it or learning to repress it. When these shrink roommates have fights about housekeeping, noise levels and other communal concerns, they are also debating the larger issues of psychiatric authority and control. The fierce interplay of ideas and emotions among the patients and therapist residents of this passionate household makes for a stimulating evening of theater.

Edgar has compressed five years of events into three acts, and his dialogue is streamlined to the point of eliminating most pronouns and articles. This clipped, compacted speech takes some getting used to, and it is to the credit of White and his actors that one *does* get used to it. It also is difficult at first to adjust to all these idealistic shrinks continually spouting off about their theories; but after all, the play is partially *about* spouting off. (Something many of us did in the Sixties!) The therapists are believable and funny in their fervent variousness.

The "crazy" members of the household are portrayed with authenticity and wise restraint. Special praise is in order for Linda Hoy. As Mary Barnes she is sometimes monstrous, sometimes radiant, but always compelling. Without ever dominating the production, Hoy is a jewel at the heart of it. The only character who does not properly mesh with this fine-tuned ensemble is Angie (Lori Holt-LeGrand). Her story is introduced in the final act and feels melodramatic and "tacked-on."

But the weakened last act does not seriously diminish the power of *Mary Barnes*. Like many of his English playwrighting colleagues — David Hare, Edward Bond, Barrie Keefe — David Edgar has found a way to "fictionalize fact" without embalming or sensationalizing it. In this play he has made the little band of idealists arguing in their dumpy London living room about how to save the world, and the deep-hearted woman they help to heal, come curiously, affectingly alive.

## MICROGROOVES

### New album releases

LEE HILDEBRAND

**B.B. KING: *There Must Be a Better World Somewhere*** (MCA). After too many years of trying to keep up with the latest soul and rock trends, B.B. King has returned to his roots to reaffirm his title of "King of the Blues." It's no rehash of the B.B. of the Fifties and early Sixties, however; success has apparently brought about a laid-back lifestyle that will not permit him to recapture the intensity of old. Yet on *There Must Be a Better World Somewhere*, he has surrounded himself with musicians and songwriters who share his understanding of the blues. A gorgeous horn section led by former Ray Charles alto saxophonist and arranger Hank Crawford and also featuring David "Fathead" Newman, un-

questionably the greatest blues tenor soloist of all time, and five brilliant new song collaborations by veteran tunesmiths Doc Pomus (best known for his work for the Drifters, Dion and the Belmonts and Elvis Presley) and Dr. John (who also contributes his Professor Longhair-cum-Ray Charles piano) help create the illusion of B.B. with the old Charles band while remaining fresh and contemporary. The Blues Boy and Lucille have seldom sounded so at home.

**IDRIS MUHAMMAD: *Kabsha*** (Theresa). About 15 years ago, New Orleans second-line drum master Leo Morris dropped out of the rhythm and blues circuit to dedicate himself fulltime to straight-ahead jazz. He even changed his name to Idris Muhammad, but jazz record producers still wanted to hear him play funk, as he was one of the few drummers who could adapt easily to either style. Now, after a decade of commercially oriented albums, one of which even yielded a disco hit of sorts, Muhammad has been allowed to cut his first solo album of uncompromising, straight-ahead jazz in the sterling company of two of the leading John Coltrane-influenced tenor saxophonists — Muhammad's current employer, Pharoah Sanders, and

former Max Roach and Miles Davis sideman George Coleman — and Bay Area bassist Ray Drummond. While the set's overall bareboned sound brings to mind that of Roach's various pianoless combos, Muhammad's undulating rhythmic pulse owes much to Elvin Jones. The two tenor men play together only on one cut, "GCCG Blues,"

with the fluid Coleman holding the upper hand; Sanders seems to run out of ideas on his solo. The album's centerpiece, however, is Sanders's magnificently rhapsodic reading of the old Billy Eckstine ballad, "I Want to Talk About You," on which his fierce over-blowing techniques create a peacefully warm mood.

## GOOD CLEAN FUN

Open 24 Hours  
7 Days A Week  
Details, 626-9444



1115 TULSA STREET SAN FRANCISCO

### NEW PEKING RESTAURANT

MANDARIN & SZECHUAN CUISINE

#### SPECIAL

9 ITEM  
BUFFET LUNCH  
\$3.24  
PLUS TAX



FAMILY  
STYLE  
DINNERS

OPEN DAILY 11:30 AM-9:30 PM TEL. 387-1789  
Closed Wednesday Evenings

455 Clement Street & 6th Ave. San Francisco

## LIGHTS FANTASTIC | ROCK Fantasy

Featuring laser animation and multi-media projections.

Friday 7:30 pm  
Saturday 5:00, 7:30 pm  
Sunday 5:00, 7:30 pm

Thursday 9:00 pm  
Friday 9:00, 10:30 pm  
Saturday 9:00, 10:30 pm  
Sunday 9:00 pm

Show starts promptly. No late admission.  
Tickets on sale at the Academy 1/2 hour before show time.  
Advance tickets \$8.50. Group show information 387-6302.



Morrison California Academy of Sciences  
Planetarium Golden Gate Park 387-6300

## photoShow international



Sponsored by  
IPOSA, a  
non-profit  
association

A  
TIME  
TUNNEL  
To The '20's

The World's Largest Photo Exposition  
March 26-29 • Brooks Hall  
San Francisco

Special exhibit featuring photos and memorabilia of that dizzy decade. See and use the equipment of the '80's.

#### "MAKE A MOVIE"

• Equipment, set and instruction provided  
Seminars, Films • Models • Cameras (movie & still)  
Accessories • Photo Gallery • Valuable Prizes

Hours: Thursday 5-10 pm; Friday and  
Saturday, Noon to 10 pm; Sunday, Noon to 6 pm.

FREE FILM TO FIRST 100 DAILY!

Admission: \$4.00; \$3.00, with discount coupon  
from your camera dealer.

There are two places to get  
the original Chicago pizza.



Our place in  
Chicago.  
Our place in  
SAN FRANCISCO

PIZZERIA

2200 Lombard St.  
563-3144

Fine Wine  
And Spirits

THE SEWELL'S ORIGINAL CHICAGO PIZZERIA

NOW THRU MAY 3 ONLY!

ANGELA LANSBURY  
GEORGE HEARN

Sweeney  
Todd

WINNER!  
8 TONY AWARDS  
including  
BEST MUSICAL  
1979



"SURELY THE GREATEST WORK  
IN THE AMERICAN MUSICAL THEATRE."  
—Clive Barnes, NY Post

"THE MOST THRILLING MUSICAL  
YOU ARE EVER LIKELY TO SEE!"  
—Kevin Kelly, Boston Globe

"THE MOST RIVETING AND ORIGINAL  
AMERICAN MUSICAL IN YEARS!"  
—James Lardner, Washington Post

SCHEDULE & PRICES: Tue., Wed. & Thurs. Evens. at 8, Sat. Mats. at 2:30, Sun.  
Mats. at 3: Orch. & Loge \$27, Mezz. \$24, Balc. \$14, Fri. & Sat. Evens. at 8:30:  
Orch. & Loge \$30, Mezz. \$27, Balc. \$16.  
(NO WEDNESDAY MATINEES THIS ENGAGEMENT)

Tickets at Golden Gate Theatre Box Office, BASS,  
Ticketron, Macys, Emporium, Capwell's & major agencies.  
FOR GROUPS OF 20 OR MORE, CALL 441-0919

NO REFUNDS EXCHANGES OR CANCELLATIONS. CAST SUBJECT TO CHANGE WITHOUT NOTICE

CHARGE BY PHONE:  
(415) 775-8800

Golden Gate Theatre  
Golden Gate and Taylor at Market, San Francisco



## CLUBS

## FRI/20

## SAN FRANCISCO

**The Boarding House:** Martin Mull  
**Cheshire:** Flying (tusion)  
**Fanny's:** Terri Cowick  
**Golden Grommet:** Solstice  
**Great American Music Hall:** Cal Tjader Sextet  
**Gulliver's Pub:** Stu Blank  
**Holy City Zoo:** Steven Pearl  
**Hotel Utah:** Blonde Sin (cabaret)  
**Hyatt On Union Square:** Westia Whitfield  
**Keystone Komer:** Johnny Gritlin  
**Lambo's:** Pete & Sheila Escovedo/  
 special guests  
**Mission Blue Cafe:** Charlie's Band (country)  
**Mr. Hyde's:** Jules Broussard  
**Naw Bell Saloon:** David Kelsey  
**Other Cafe:** Bobby Kellon Show  
**Open Theatre Cafe:** Papaya Juice  
**Sacred Grounds:** Roberta Donnay  
**Vanilla Room:** Tina Turner

## EAST BAY

**Ashkenaz:** Contrabandtempo (reggae)  
**Bancroft Street Lounge:** Casa Bonita Jazz Quartet

**Barkley Square:** Brian Brain/  
 Wolverines/Fall of Christianity  
**Come Back Inn:** Hooker  
**Freight & Salvage:** Roli Cahn  
**Keleneo Coffeashouse:** Clint Barrett/  
 Dave William  
**Keystone Berkeley:** Joe Higgs/  
 Caribbean All-Stars  
**La Pena:** Rim/Kasa (African)  
**Larry Blaka's:** Mark Naftalin R & B Revue

## SAT/21

## SAN FRANCISCO

**The Boarding House:** Martin Mull  
**Cheshire:** SF Bop!e!  
**The Clarion:** SF Saxophone Quartet  
**Fanny's:** Lynn Eldredge  
**Great American Music Hall:** Cal Tjader Sextet  
**Gulliver's Pub:** Powell St Blues Band/  
 J.J. Malone/Troyce Key  
**Holy City Zoo:** Steven Pearl/Kevin  
 Meany/John Palmer/Warren Spotswood  
**Hotel Utah:** Blonde Sin (cabaret)  
**Keystone Komer:** Johnny Gritlin  
**Lambo's:** Pete & Sheila Escovedo/  
 special guests  
**Mission Blue Cafe:** Betty Kaplowitz (r & b)  
**Mr. Hyde's:** Hellman & Groves/Dr. Gonzo  
**Naw Bell Saloon:** David Kelsey  
**Other Cafe:** Bobby Kellon Show  
**The Plush Room:** Maxene Andrews/  
 Champagne In A Cardboard Cup  
**Sacred Grounds:** John McCormick  
**The Stone:** Joe Higgs/The Caribbean  
 All-Stars  
**Walfront Folk Club:** Sammy Vornacka  
**Windows West:** Suzanne & Jeff Pittison

## EAST BAY

**Ashkenaz:** The Harmonics (reggae)  
**Bancroft Street Lounge:** Kerrigan Black Quartet (jazz)

**Barkley Square:** Roy Loney & The  
 Phantom Movers/Kingsnakes/Mojos  
**Freight & Salvage:** Vern Williams Band  
 (bluegrass)  
**Keleneo Coffeashouse:** Dave Klotz/  
 Tom Marton  
**Keystone Berkeley:** Chris Spedding/  
 The Humans  
**La Pena:** Herencia Del Caribe (salsa)  
**Larry Blaka's:** East Bay Mud  
**La Val's:** Philip Rosheger  
**The Living Room:** George Winston  
**Ollie's:** The Dyketones

## SUN/22

## SAN FRANCISCO

**The Boarding House:** The Rhythm  
 Methods  
**Cheshire:** Curtis Ohlson Group (tusion)  
**Fanny's:** Terry Hutchison/  
 Pauline & Jim Brown  
**Great American Music Hall:** Sukay  
 (music of the Andes)  
**Gulliver's Pub:** Willis, Lopez & Filling/  
 Cool Papa  
**Guzzo's:** Conjunto Uhuru  
**Hotel Utah:** Blonde Sin (cabaret)  
**Keystone Komer:** Johnny Gritlin  
**Mission Blue Cafe:** Kathy Brady (folk)  
**Naw Bell Saloon:** David Kelsey & Pure  
 Trash  
**Other Cafe:** The Screaming Memes  
**Paul's Saloon:** Good Ol' Persons  
**Plowshares Coltea House:** Dan O'Con-  
 nell/Wooden Nickel String Band  
**The Plush Room:** Maxene Andrews/  
 Champagne In A Cardboard Cup  
**Rainbow Cattle Company:** Four Wheel  
 Drive (country)  
**Sacred Grounds:** Verbal Abuse  
**The Stone:** Das Blok/Bad Attitude

## EAST BAY

**Ashkenaz:** Motherless & the Merry  
 Knights  
**Keystone Berkeley:** The Unreal Band  
**La Pena:** Klezmorim (jazz/cabaret)  
**Larry Blaka's:** Topaz  
**La Val's:** Joe Walker & Roger Pyke  
**Ollie's:** Sharon Russell & Mary Walkins/  
 Jane MacAulian & Joan Balter  
**Yoshi's:** Omar Sharrill (blues/jazz piano)

## MON/23

## SAN FRANCISCO

**The Boarding House:** Amateur Show-  
 case

**Cheshire:** Marty Allen (Lott Jazz jam)  
**Gulliver's Pub:** Marin Red Show  
**Keystone Komer:** Ylonda Nickell  
**Other Cafe:** comedian auditions  
**Paul's Saloon:** bluegrass jam  
**Plush Room:** Lynn Eldredge  
**Sacred Grounds:** Matthew Allen

## EAST BAY

**Bancroft Street Lounge:** Connie Kirk  
 and Trio  
**Berkley Square:** Spys/Reporters  
**Erie's Soleno Club:** John Marabuto Big  
 Band  
**Keleneo Coffeashouse:** Kummer Duo  
**Keystone Berkeley:** Pineapple Jam  
**Larry Blaka's:** Adrei Kitaev (jazz piano)

## TUES/24

## SAN FRANCISCO

**Allan's Alley:** comedy auditions  
**Fanny's:** Amanda Hughes  
**Gulliver's Pub:** The Nobs  
**Hotel Utah:** Next Stage (comedy)  
**Hyatt On Union Square:** Westia Whitfield  
**Keystone Komer:** Red Rodney/Ira  
 Sullivan  
**Other Cafe:** comedian auditions  
**Paul's Saloon:** High Country  
**The Plush Room:** Maxene Andrews/  
 Joy Michel

## EAST BAY

**Bancroft Street Lounge:** Bill Moccolla  
 (folk/blues)  
**Berkley Square:** Films/music  
**Erie's Soleno Club:** Rick Smith &  
 Element  
**Freight & Salvage:** open mike  
**Keleneo Coffeashouse:** Vera Spaw  
 (singer/guitarist)  
**Larry Blaka's:** Kitty Margolis (jazz)  
**Yoshi's:** Jim Lampi

## WED/25

## SAN FRANCISCO

**The Boarding House:** Golden Age Jazz  
 Band/Terry Garthwaite  
**El Rio:** The Living Strings (jazz)  
**Fanny's:** Terry Hutchison  
**Keystone Komer:** Red Rodney/Ira  
 Sullivan  
**Mission Blue Cafe:** Tom & Gwen Hunter  
 (folk)  
**Mr. Hyde's:** Highway One  
**Naw Bell Saloon:** David Kelsey  
**Other Cafe:** Women's comedy night  
**Paul's Saloon:** Good Ol' Persons

**The Plush Room:** Maxene Andrews/  
 Joy Michel  
**The O.T.:** Lynda Bergren  
**Sacred Grounds:** Ragged But Right  
**The Stone:** Leroy Smart  
**Sutro Beth House:** Viva & Company

## EAST BAY

**Berkley Square:** Verbs/Hard Attack  
**Keleneo Coffeashouse:** Imogene (folk)  
**Larry Blaka's:** Carol Elliot (c & w)

## THURS/26

## SAN FRANCISCO

**Cheshire:** Bishop Norman Williams  
**Fanny's:** Sharon McNight  
**Great American Music Hall:** Reilly &  
 Maloney/Jim Post  
**Keystone Komer:** Red Rodney/  
 Ira Sullivan  
**Lambo's:** Helena Harris Billie Holiday  
 tribute  
**Last Day Saloon:** Glenn Walters and the  
 Neptunes (r & b)  
**Mission Blue Cafe:** Swingshill (jazz)  
**Mr. Hyde's:** Karen Drucker  
**Other Cafe:** Fern Prov  
**Sacred Grounds:** Betsy and Martin Lucas  
**The Stone:** Canned Heat/Cinema

## EAST BAY

**Ashkenaz:** The Unreal Band (rock)  
**Bancroft Street Lounge:** Todd & Pete  
 (country rock)  
**Berkley Square:** Mitch Woods and his  
 Rocket 88s  
**Berkley Square:** All-Stars  
**Erie's Soleno Club:** Nicholas, Glover &  
 Wray

**Keystone Berkeley:** Leroy Smart  
**La Pena:** Grant St. String Band  
**Larry Blaka's:** The Rathskeller Band  
**La Val's:** Stephen Bell

## NOTES

The Market Street Cinema, 1077 Market, will begin presenting live rock bands beginning Sat/21, 9 pm, featuring **Silhouette/Bone/Sharp** in "Can We Pass The Rock & Roll Test?" (641-4202). Jazz singer **Kitty Margolis** plays Pier 39's **Following See** Sun/22 and **Major Pond's** Wed/25. **Noe Valley Jazz**, a new jazz concert series, presents the **Chris Amberger Trio** Sun/22 followed by the **Deve Ginsberg Quintet** Sun/29 at 12 pm, 1021 Sanchez (282-2317). Jazz great **Sonny Slitt** plays **Keystone Komer** for one night only Mon/30.

**Swingshill**, a woman's jazz quartet, plays the **Mission Blue Cafe** Thurs/26. **The Rubinoos** return to **Keystone Berkeley** Fri/27. **Full Faith & Credit** Big Bend continues Mondays at **Lambo's** on Lombard and plays **Bech Dancing & Dynamite** in Hall Moon Bay Sat/28. **Kerrigan Black** hosts a **Songwriter's Showcase**, featuring new music by Bay Area songwriters Fri/27 at **The Living Room** in Berkeley (549-3864).

Indicetas comedy —Kerrigan Black

## THEATER

## IN PREVIEW

**'Fat's In The Fire':** world premiere of Rick Foster's black comedy about middle class trends and fears. Directed by Karl Rawicz. **Previews** Sat/21, Sun/22, and **Thurs/26** for \$3. **Opens** Fri/27 and plays Thurs-Sat, at 8:30 pm and Sun, at 7:30 pm **through April 26**, August Moon Productions at Actors' Ark Theatre, Fort Mason's Bldg. F, Laguna and Marina, SF \$6, \$4.50 students, seniors. 864-8819

## OPENING

**American Festival:** four one-acts that explore the human condition from a uniquely American viewpoint. Robert Kim-

mel Smith's **A Little Dancing**. Michael Lynch's **Sister Gloria's Pentecostal Baby**. Michael Weller's **Split** and Ernest Thompson's **The Constituent**. **Opens** Fri/20 and plays Thurs-Sat, at 8:30 pm and Sun, at 7:30 pm **through May 2**. One Act Theatre Company, 430 Mason (at Geary), SF. \$6.50; \$5.50 Thurs and Sun. \$1 off for students, seniors, unemployed on Thurs and Sun. 421-6162

## ONGOING

**'Twelve Songs for Female Vocalist':** the premiere of this program by composer/lyricist Cab Covay and vocalist Vivian Altmann. Fri. and Sat. at midnight **through March 27**. Eureka Theatre, 2299 Market (at 16th St), SF. \$3.50. 863-7133

**'Too Stupid to Live':** the world premiere of local playwright John Dixon's collection of live short plays that explore the celebration of violence and vulgarity of our modern culture. Directed by Daniel Kozloff. Actors include Caroline Arnold, Mike Ramsey and Blaine Palmer. Thurs-Sun at 8 pm **through March 28**. Venetian Bakery Theater, 2202 Powell, SF. \$5.50, \$4.50 Thurs and Sun. 50¢ off for students, seniors. 956-9531

**'The Adding Machine':** an expressionistic play by American playwright Elmer Rice. Directed by Wendell Phillips. Thurs-Sat, at 8:30 pm **through March 28**. StageGroup, 449 Powell, SF. \$8, \$6 Thurs.; \$2 off for students, seniors. 433-1226.

**'Mary Barnes':** the West Coast premiere of David Edgar's play based on the true story of Mary Barnes's journey through madness at Kingsley Hall, a radical, alternative psychiatric community founded in London in 1965 by R.D. Laing. Directed by Richard E.T. White. Actors include Linda Hoy, Dana Kelly and Drew Esheleman. Thurs-Sun, at 8 pm **through March 28**. Eureka Theatre, 2299 Market, (at 16th St), SF. \$6.50; \$5.50 Thurs. and Sun. \$1 off for students, seniors. 863-7133.

**'Poe In Person':** a one-man show performed by Conrad Pomerleau, based on the life and work of Edgar Allan Poe, that includes "The Raven," "The Bells" and "The Cask of Amontillado." Thurs-Sun, at 8:30 pm **through March 28**. Julia Morgan Center, 2640 College (at Derby), Berk. \$5. 548-7234

**'Moonchildren':** Michael Weller's comedy about the Sixties and a group of college seniors living in a communal off-campus apartment. Directed by Lawrence Bedini. Fri. and Sat. at 8 pm and Sun. at 7:30 pm **through March 29**. Bedini Theater Project, 3944 Balboa (at 41st Ave.), SF. 221-0070

**'Shadows on a Park Bench':** a new play by W.E. Stewart about two intelligent and loving people who are out of touch with themselves. Directed by Earnest Gassaway. Sun. at 8:30 pm **through March 29**. New Arts Experience at the Black Repertory Group, 1719 Alcatraz, Berk. \$1. 652-2120.

**'Magnolia':** a contemporary musical by Joyce Carol Thomas (*Ambrosia*, *Look What A Wonder*) about a young black woman singer trying to break in the recording business. Thurs-Sat, at 8:30 pm **through April 4**. Black Repertory Group, 1719 Alcatraz, Berk. \$3.50. 652-2120

**'Doctor Scenario's Traveling Dastars':** a performance piece for actor and voice inflecting music, dance and theater; performed by Glen Tobe and Andy Ali. Directed by Ali. Sat and Sun, at 8:30 pm **through March 29**. Full Spectrum Studio, 6505 Telegraph, Oakl. \$3, \$2 Sun., Sat/14 is free. Plus, dance by Julie Oak and musical mystery guests.

**Bare Stage One Acts:** two new one-act romances by Bay Area playwrights: *Blow Out the Candle* when *You Go*, a slice of life depiction of the psychology behind one-night stands, written and directed by Daniel Rudman, and *What Are You Going to Do if I Don't?*, written by Barry Mike and directed by Eileen Kamelski. Thurs-Sun, at 8 pm

## Movies

So many people  
are coming  
to see us...

You'd think  
we were giving  
it away.



## LA CAGE AUX FOLLES II

...the relationship continues

("Birds Of A Feather II")

MARCELLO DANON presents  
 UGO TOGNAZZI MICHEL SERRAULT  
 in "LA CAGE AUX FOLLES II"  
 (English Subtitles)

A film by EDOUARD MOLINARO  
 with MARCEL BOZZUFFI PAOLA BORBONI GIOVANNI VETTORAZZO  
 GLAUCO ONORATO ROBERTO BISACCO BENNY LUKE  
 and with the participation of MICHEL GALABRU  
 Story by FRANCIS VEBER, JEAN POIRET, MARCELLO DANON  
 Screenplay by FRANCIS VEBER Music by ENNIO MORRICONE  
 Director of Photography ARMANDO NANNUZZI  
 Executive Producer MARCELLO DANON A French-Italian co-production  
 LES PRODUCTIONS ARTISTES ASSOCIES  
 Paris DAMA PRODUZIONE s.r.l. Rome  
 Copyright © DAMA PRODUZIONE s.r.l. - L.P.A. 1981. All rights reserved.  
 Soundtrack Album Available On Cerberus Records

R RESTRICTED  
 Under 17 requires accompaniment  
 by an adult

United Artists  
 A Transamerica Company

NOW  
PLAYING

A BLUMENFELD THEATRE  
**REGENCY II**  
 VAN NESS & SUTTER 873-7141

EXCLUSIVE  
SAN  
FRANCISCO  
ENGAGEMENT

Shows Daily at: 2:00-4:05-6:10-8:15-10:20 • Bargain Matinee (\$2) Daily  
 First Hour Only on Available Seating • No Infants Please

Also Playing at these selected theatres in the Bay Area

EAST BAY: PENINSULA, SAN JOSE: MARIN  
 Berkeley Act One Palo Alto Biju Campbell Plaza Tiburon Playhouse  
 Foster City Foster City Cinema

## "Good, clean, dirty fun!"

# BETTE MIDLER

is

## Divine Madness



"I know just just how far I can  
go with the American public!"

Produced and Directed by MICHAEL RITCHE  
 With the JERRY BLAKE, BETTE MIDLER, BRIE DE VILANCHE  
 Executive Producer HOWARD JEFFERY  
 Director of Photography WILLIAM A. FRANKER, A.C.  
 Edited by Peter Rosen  
 Music by William A. Franker, A.C.  
 Color by Technicolor  
 A United Artists Release Through Warner Bros. Warner Communications Company  
 R RESTRICTED  
 Under 17 requires accompaniment  
 by an adult

— STARTS FRIDAY! —  
 EXCLUSIVE SAN FRANCISCO ENGAGEMENT!  
**NORTHPOINT** 989-6060  
 Bay & Powell  
 — Presented in —  
 70 MM and 6-Track  
 DOLBY STEREO

Something  
is alive in  
the Funhouse!

**THE FUN HOUSE**

A UNIVERSAL RELEASE READ THE JOVE BOOK Copyright © 1981 by Universal City Studios, Inc.

**NOW PLAYING!**

|                                                 |                                                   |                                                   |
|-------------------------------------------------|---------------------------------------------------|---------------------------------------------------|
| 775 5656 THEATRE<br>ALHAMBRA<br>POLK near GREEN | 756 3240 PLATT'S<br>PLAZA<br>Serramonte/Daly City | 587 2884 ORIVE IN<br>GENEVA<br>NEXT TO COW PALACE |
|-------------------------------------------------|---------------------------------------------------|---------------------------------------------------|

— PLEASE CALL THEATRE FOR POLICY —



through April 5, 2320 Dana (at Durant), Berk, \$5; \$4 Thurs. and Sun., \$1 off for students, seniors 849-1675.

**'Cold Storage':** SF premiere of Ronald Ribman's award-winning (Best Play, Dramatists Guild 1976-77) comedy celebrating the miracle of life in the face of death. Directed by Fred Hartman. Featured actors: Leo Downey and David Parr. Thurs.-Sat. at 8 pm and Sun. at 2 and 8 pm through April 11. SF Repertory, 4147 19th St. (at Collingwood), SF. \$6, \$5 Thurs. and Sun. eve., \$4 Sun. mat. 863-4859.

**'Europa':** the English-language premiere of German Expressionist Georg Kaiser's play that combines dance, acting, mime, music, painting and sculpture, based on the Greek myth of Europa and the bull. Translated by Martin Esslin. Directed by John Lion. Actors include Carol Hexner, Jack Shearer and Howard Swain. Thurs.-Sun. at 8:30 pm through April 18. Magic Theatre, Fort Mason's Bldg. D, Laguna and Marina, SF. \$7.50; \$6 students, seniors 441-8001. Plus, free lecture on Georg Kaiser by Martin Esslin, Fri. 20 at 6 pm. Reservations necessary.

**'The West Side Waltz':** a new comedy by Ernest Thompson (*On Golden Pond*) starring Katharine Hepburn and Dorothy Loudon. Directed by Noel William. Mon.-Thurs. at 8 pm, Fri. and Sat. at 8:30 pm plus Wed. and Sat. mat. at 2:30 pm. Through April 25. Curran Theatre, 445 Geary, SF. \$6-\$15 673-4400.

**'Bullet Headed Birds':** Philip Kan Galanda's (*The Avocado Kid, A Song for a Nisei Fisherman*) play-on-music with words focusing on the search for the "Asian-American sound." Directed by Judith Nihel. Thurs.-Sat. at 8:30 pm and Sun. at 7:30 pm through April 26. Asian American Theater Company, 4344 California (at 6th Ave.), SF. \$6, \$5 Thurs. and Sun.; \$1 off for students, seniors. 752-8324.

**'An Evening In Our Century':** the world premiere of Drury Pifer's political nightmare set in the near-present, an examination of society's insatiable need to acquire information about its members. Directed by Robert MacDougall. Featured actors: Jose Carrillo and David Welsh. Thurs.-Sun. at 8 pm through April 26. Berkeley Stage Company, 1111 Addison (off San Pablo), SF. \$7, \$6 Thurs. and Sun., student rush \$4. 548-4728.

**'Sweeney Todd, the Demon Barber of Fleet Street':** this Tony Award-winning musical thriller, directed by Harold Prince with music and lyrics by Stephen Sondheim, stars Angela Lansbury in her original Broadway role as Mrs. Lovett. Tues.-Thurs. at 8 pm, Fri. at 8:30 pm, Sat. at 2:30 and 8:30 pm, and Sun. at 3 pm. Through May 3. Golden Gate Theatre, Taylor and Golden Gate, SF. \$14-\$30. 775-8800.

#### AMERICAN CONSERVATORY THEATRE

**'Night and Day':** the West Coast premiere of Tom Stoppard's latest play, set in the fictitious newly liberated African country of Kambawe, that takes a look at the morality of newsgathering. Directed by Elizabeth Huddle. Ends April 15.

**'Another Part of the Forest':** Lillian Hellman's play about the ruthless Southern family, the Hubbards—20 years younger than they are in *The Little Foxes*. Directed by Allen Fletcher. Ends May 15.

**'The Rivals':** Richard Brinsley Sheridan's classic comedy of double identity, featuring the misapplied Mrs. Malaprop. Directed by David Hammond. Ends May 29.

All shows run in repertory: Mon.-Thurs. at 8 pm, Fri. and Sat. at 8:30 pm, Sat. at 2:30 pm and some 2 pm Wed. matinees. Geary Theatre, 415 Geary, SF. \$4-\$14, half-price student rush half-hour before curtain. 673-6440.

**'Stompin' at the Savoy':** a musical reminiscence, conceived and directed by Ron Stacker Thompson, that spoofs the "Cafe Society" of the Cotton Club's and the Savoy Ballroom's heydays. Featuring Harold Nicholas of *Evolution of the Blues*. Tues.-Fri. at 8 pm and Sat. at 8 and 10 pm. Open-ended. On Broadway Theatre, 435 Broadway, SF. \$7.50-\$9.50. 399-0800.

#### LONG-RUNNING

**'Asparagus Valley Cultural Society':** Phoenix Theatre, 430 Broadway, SF. \$9 and \$10. 397-3700.

**'Beach Blanket Babylon Goes to the Stars':** Club Fugazi, 678 Green, SF. \$8-\$10. 421-4222.

**'Champagne! In a Cardboard Cup...':** Plush Room, Hotel York, 940 Sutter, SF. \$7. 885-8800.

**'Footlight Frenzy':** Alcazar Theatre, 650 Geary, SF. \$8-\$14. 775-7100.

#### SHORT RUNS

**'Scuffed China Shows':** four theater solos rooted in personal memories, created and performed by Jeanne Gallo, Kristin Gehring, Rosalia Stamatakis and Kenny Vetter. Fri. 20 and Sat. 21 at 8:30 pm. Studio Eremos, 401 Alabama, SF. \$3.50 552-3541.

**'Elderly Gentleman Seeks...':** original musical about creative housing alternatives for the aged, written and directed by Barbara Graham, music by Richard Koldewyn. Sat. 21 at 3 pm. Eureka Theatre, 2299 Market, SF. \$4; \$3 students, seniors. 776-8477.

**'Working':** Stephan Schwartz's adaptation of Slade Gerber's book about American workers, presented by the San Diego Repertory Theatre as part of a California Arts Council tour. Tues. 17-Sun. 22 at 8 pm. People's Theater Coalition, Fort Mason's Bldg. B, Laguna and Marina, SF. \$5. 776-8999.

**'Wrestling With Angels':** sev-

eral music/dance/theater pieces presented by poet Tom Cuson, jazz musicians Idris Ackamoor and dancer Nora Burnell. Presented by The Intersection Spring Performance Series. Opens Fri. 20 and plays Fri. and Sat. at 8 pm through March 28. 756 Union, SF. \$5. 982-2356.

\* Indicates general admission of \$2 or less.

—Jennifer Todd Poole

## MOVIE HOUSES

### SAN FRANCISCO

**ALEXANDRIA:** (1) EYEWITNESS, daily at 1:15, 3:25, 5:40, 7:50 and 10; (2) FINAL CONFLICT, daily at 2, 4:30, 7 and 9:40; (3) BACKROADS, daily at 1:30, 3:35, 5:45, 7:55 and 10.

**ALHAMBRA:** (1) PRIVATE EYES, (2) EARTHBOUND. Call theater for times.

**BALBOA:** (1) KAGEMUSHA; (2) FT. APACHE, THE BRONX and BRUBAKER. Call theater for times.

**BRIDGE:** MELVIN AND HOWARD, nightly at 6, 8 and 10, with matinee Sat.-Sun. at 2 and 4.

**CASTRO:** GLORIA. Starts Wed. 25: THE DEVILS. Call theater for times.

**CENTO CEDAR:** ARABIAN NIGHTS, nightly at 5:20 and 10, with matinees Sat.-Sun. at 12:50, plus SATYRICON, nightly at 7:40, with matinees Sat.-Sun. at 3:10.

**CINEMA 21:** TESS, Fri. at 6 and 9:15, Sat.-Sun. at 1, 4:30 and 8 Mon.-Thurs. at 8.

**CLAY:** MON ONCLE D'AMERIQUE, nightly at 7 and 9:30, with matinees Wed.-Sat.-Sun. at 2 and 4:30.

**COLISEUM:** BLAZING SADDLES, nightly at 6, 8 and 10, with matinees Sat.-Sun. at 2 and 4.

**CORONET:** NINE TO FIVE, nightly at 7:30 and 9:45, with matinees Wed.-Sat.-Sun. at 1, 3:10 and 5:15.

**EGYPTIAN:** CALIGULA, daily at 1:10, 3:50, 6:30 and 9:15.

**EMPIRE:** (1) EARTHBOUND, Fri. at 6, 8 and 10; Sat.-Sun. at 1:30, 3:30, 5:30, 7:30 and 9:30; Mon.-Thurs. at 6, 8 and 10; (2) PRIVATE EYES, Fri. at 8; Sat.-Sun. at 1, 4:45 and 8:30; Mon.-Thurs. at 8, and THE DEVIL AND MAX DEVLIN, Fri. at 6 and 9:55; Sat.-Sun. at 2:55, 6:40 and 10:20; Mon.-Thurs. at 6 and 9:55, (3) SCANNERS, Fri. at 8:10, Sat.-Sun. at 1, 4:45 and 8:30; Mon.-Thurs. at 8 and 10, and THE FOG, Fri. at 6:15 and 10:05, Sat.-Sun. at 2:55, 6:40 and 10:20. Mon.-Thurs. at 6:15 and 10:05.

**FOUR STAR:** THE LAST METRO, daily at 2, 4:30, 7 and 9:30.

**GATEWAY:** Fri. 20 Sat. 21: BEING THERE and DR. STRANGELOVE; Sun. 22-Wed. 25: (final Gateway program) CAREFREE, BRINGING UP BABY, ROOM SERVICE and THE PENGUIN POOL MURDER. Call theater for times.

**GHIRARDELLI:** AMERICAN POP, daily at 3, 5, 7 and 9; with extra early show Sat.-Sun. at 1.

**KOKUSAI:** HEAVEN SENT and KILL THAT SHADOW. Starts Wed. 25: TORA SAN TROPICAL FEVER and THE SPY. Call theater for times.

**LUMIERE:** BREAKER MORANT, daily at 1, 3:15, 5:15, 7:30 and 9:30.

**METRO I:** ALTERED STATES, nightly at 7:30 and 9:45, with matinees Sat.-Sun. at 1, 3:05 and 5:10.

**METRO II:** THE GREAT SANTINI, nightly at 7 and 9:30, with matinees Sat.-Sun. at 2 and 4:40.

**NORTH POINT:** DIVINE MADNESS, daily at 2, 3:50, 5:45, 7:45 and 9:30.

**PARKSIDE:** Fri. 20: RUDE BOY at 8:35, plus QUADROPHENIA at 6:30 and 10:55; Sat. 21: THE MAGIC FLUTE (Bergman) at 4 and 8:20, plus HOMAGE TO CHAGALL at 2:15, 6:30 and 10:45; Sun. 22 and Tues. 24: THE GREAT DICTATOR (Chaplin) at 8:20, with Sun. matinee at 2:40, plus THE PARTY at 6:35, with Sun. matinee at 1, and SAFE TY LAST at 10:40 with Sun. matinee at 5. Wed. 25-Thurs. 26: THRONE OF BLOOD (Kurosawa) at 6:30, and 10:30, plus YOJIMBO at 8:30. Fri. 27: ROMEO AND JULIET at 8:30 plus BROTHER SUN, SISTER MOON at 6:20 and 10:55.

**PLAZA:** (1) AMERICAN POP, Fri.-Sun. at 2, 4, 6, 8 and 10; Mon.-Thurs. at 5:15, 7:15 and 9:15; (2) FUNHOUSE, Fri.-Sun. at 1:30, 3:30, 5:30, 7:30 and 9:30; Mon.-Thurs. at 4:45, 6:45 and 8:45.

**RED VICTORIAN:** Fri. 20-Sat. 21: BOUND FOR GLORY; Sun. 22-Mon. 23: AMARCORD; Tues. 24-Wed. 25: BREATHLESS; Thurs. 26: METROPO- LIS; Fri. 27: THREE WOMEN. Call theater for times.

**REGENCY 1:** LA CAGE AUX FOLLES II. Call theater for times.

**REGENCY 2:** ALL NIGHT LONG. Call theater for times.

**RICHELIEU:** Fri. 20-Sat. 21: MEET NERO WOLFE and ELLERY QUEEN, MASTER DETECTIVE and THE CRIME DOCTOR; Sun. 22-Tues. 24: HIS GIRL FRIDAY and MY MAN GODFREY; Wed. 25-Fri. 27: THE THIN MAN and GUILTY HANDS. Call theater for times.

**ROXIE:** Fri. 20-Tues. 24: THE OUTSIDER and SOMEONE'S ALWAYS LEAVING, Fri.-Mon. at 6:30 and 9:30, plus Sat.-Sun. matinees at 3:30. Wed. 25-

Thurs. 26: CELTIC TRILOGY at 8:30 and HERE ARE LADIES at 7:15 and 10:20; Fri. 27: SHELL SHOCK ROCK at 7:55 and 11 and JUBILEE at 6 and 9:10.

**ROYAL:** SCANNERS. Call theater for times.

**SERRA:** BLAZING SADDLES, nightly at 7:30 and 9:30, with Sat.-Sun. matinees at 1:30 and 3:30.

**STRAND:** Fri. 20: THE GODFATHER, PARTS I and II; Sat. 21: SHOGUN ASSASSIN and BLINDMAN; Sun. 22: DIAMONDS ARE FOREVER, YOU ONLY LIVE TWICE and THUNDERBALL; Mon. 23: THE WANDERERS, REBEL WITHOUT A CAUSE and TEEN AGE DOLL; Tues. 24: THE DAY OF THE LOCUST and VALENTINO; Wed. 25: DAYS OF HEAVEN and 1900; Thurs. 26: PINK FLAMINGOS and FEMALE TROUBLE; Fri. 27: CLOCKWORK ORANGE and PERFORMANCE. Call theater for times.

**SURF:** ORDINARY PEOPLE. Call theater for times.

**VOGUE:** ELEPHANT MAN, nightly at 7:15 and 9:30, with matinees Sun. at 12:30, 2:45 and 5.

**YORK:** Fri. 20: THE IMMORTAL BACHELOR and COME HAVE COFFEE WITH US; Sat. 21: HAROLD MAUDE and WHERE'S POPPA; Sun. 22: INVADERS FROM MARS and THE DAY THE EARTH STOOD STILL; Mon. 23: CLOSE ENCOUNTERS OF THE THIRD KIND and SILENT RUNNING; Tues. 24: GLORIA and SAINT JACK; Wed. 25: APOCALYPSE NOW and WHO'LL STOP THE RAIN; Thurs. 26: THE PLUMBER and THE LAST WAVE; Fri. 27: THE HARDER THEY COME and ROCKERS. Call theater for times.

### EAST BAY

**ACT CINEMAS:** (1) LA CAGE AUX FOLLES II, nightly at 6:10, 8:10 and 10:10, with matinees Sat.-Sun. at 2:10 and 4:10; (2) BREAKER MORANT, nightly at 7 and 9, with matinees Sat.-Sun. at 1, 3 and 5.

**ALBANY:** (1) COAL MINER'S DAUGHTER, daily at 6 and 10:15, with Sat.-Sun. matinees at 1:45, and NINE TO FIVE at 8:15, with Sat.-Sun. matinees at 4; (2) ORDINARY PEOPLE, nightly at 7 and 9, with Sat.-Sun. matinees at 1, 3 and 5.

**BERKELEY:** ALTERED STATES, Mon.-Fri. at 7:15 and 9:15, Sat.-Sun. at 1:15, 3:15, 5:15, 7:15 and 9:15.

**ELMWOOD:** MON ONCLE D'AMERIQUE, nightly at 7 and 9:30, with Sat.-Sun. matinees at 2 and 4:30.

**EL REY:** MON ONCLE D'AMERIQUE. Call theater for times.

**GRAND LAKE:** MELVIN AND HOWARD, nightly at 7 and 9:30, with matinees Sat.-Sun. at 3 and 5.

**NORTHSIDE:** (1) COME HAVE COFFEE WITH US, nightly at 5:15 and 8:40 with Sat.-Sun. matinee at 1, and ONE WILD MOMENT, Fri. at 7 and 10:15, Sat. at 3:30, 7 and 10:15, Sun. at 3:30 and 7, and Mon.-Thurs. at 7; (2) ELEPHANT MAN, nightly at 5:10, 7:20 and 9:20, with matinees Sat.-Sun. at 1 and 3.

**OAKS:** (1) BACKROADS, nightly at 7:30 and 9:30, with matinees Sat.-Sun. at 1:30, 3:30 and 5:30;

**PACIFIC FILM ARCHIVE:** Fri. 20: RENDEZVOUS A BRAY at 7:30 and JUDITH THERPAUVE at 9:15 (both with English subtitles); Sat. 21: LES DOIGTS DANS LA TETE (TOUCHED IN THE HEAD) at 7:30 and L'AN 01 (THE YEAR 1) at 9:25 (both with English titles); Sun. 22: UN BALCON EN FORET (A BALCONY IN THE FOREST) at 7:30 (English titles); Mon. 23: TARGETS at 7:30 and UNHOLY ROLLERS at 9:10; Tues. 24: YOJIMBO at 7 and CONFLAGRATION at 9:40 (both with English titles); Wed. 25: LADIES IN RETIREMENT at 7:30 and HARD, FAST AND BEAUTIFUL at 9:15;

**Thurs. 26:** THE HAUNTING at 7:30 and SATURDAY NIGHT AND SUNDAY MORNING at 9:40; Fri. 27: THE GENERAL at 7:30 and THE BLACKSMITH and STEAMBOAT BILL, Jr. at 9.

**PIEDMONT:** EYEWITNESS, daily at 7 and 9, with Sat.-Sun. matinees at 1, 3 and 5.

**RIALTO:** (1) THE GREAT SANTINI, nightly at 6, 8:15 and 10:30; (2) ARABIAN NIGHTS, nightly at 6:30 and 9; (4) TITFIELD THUNDERBOLT and WHISKEY GALORE (TIGHT LITTLE ISLAND). Call theater for times and show at the Rialto 3.

**ROXIE:** MY BLOODY VALENTINE and WARRIORS. Call theater for times.

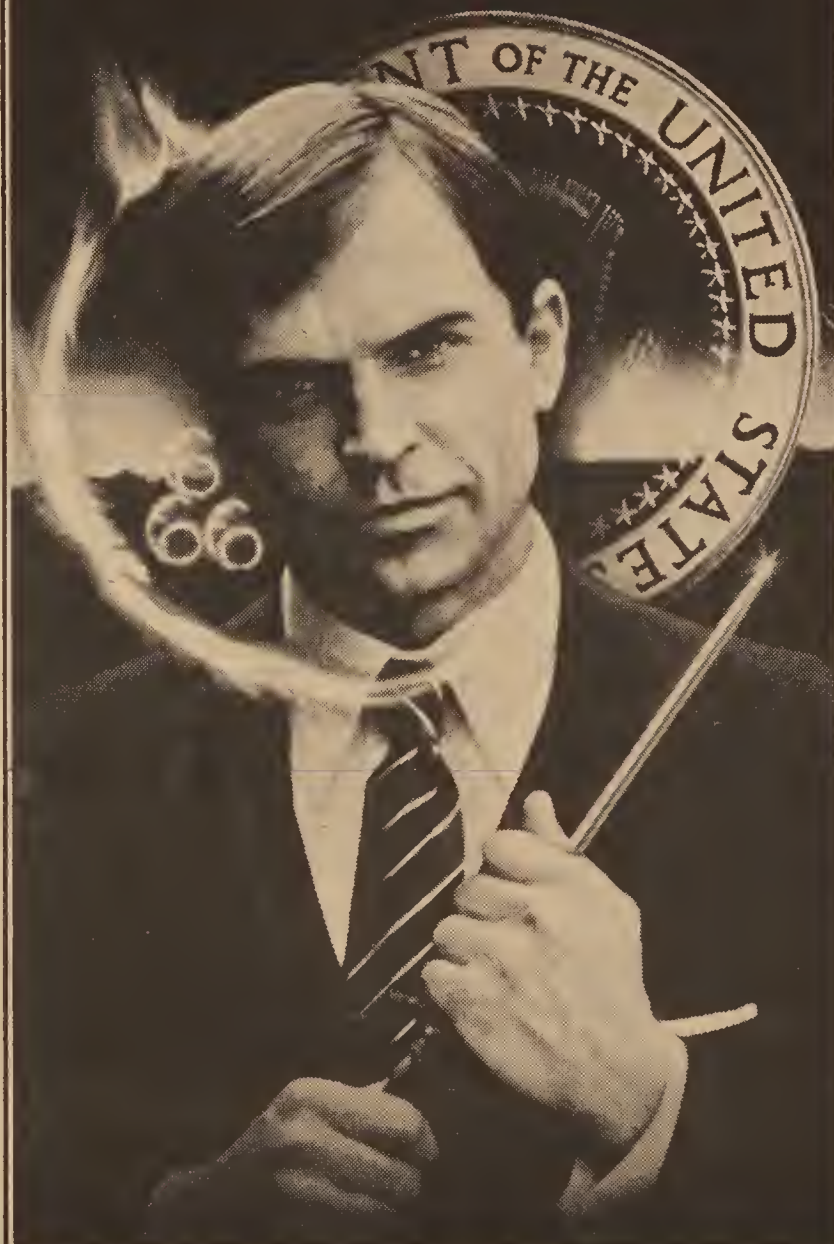
**U.A. CINEMAS:** (1) AMERICAN POP, daily at 2:15, 4:15, 6:15, 8:15 and 10:15; (2) FINAL CONFLICT, daily at 1, 3:15, 5:30, 7:45 and 10. Both 1 and 2 are wheelchair accessible. Call for 3 and 4 schedules.

**UC THEATRE:** Fri. 20: MANHATTAN and LOVE AND DEATH, RICHARD PRYOR IN CONCERT at midnight; Sat. 21: ALL THAT JAZZ and CABARET, ROCKY HORROR at midnight; Sun. 22: MARK OF ZORRO and PRISONER OF ZENDAR; Mon. 23: THE MAN WHO SKIED DOWN EVEREST, EL CAPITAN, GREAT ECSTASY OF SCULPTOR STEINER; Tues. 24: GREETINGS, HI MOM and BLOODY MAMA; Wed. 25: BREATHLESS and MY LIFE TO LIVE; Thurs. 26: THEY CAME FROM WITHIN, RABID and THE BROOD; Fri. 27: RUST NEVER SLEEPS and PINK FLOYD, with ATTACK OF THE KILLER TOMATOES at midnight.

Times and titles change, call theaters to verify.

—Candace Cloud

## THE POWER OF EVIL IS NO LONGER IN THE HANDS OF A CHILD



## THE FINAL CONFLICT

THE LAST CHAPTER IN THE OMEN TRILOGY

A HARVEY BERNHARD PRODUCTION IN ASSOCIATION WITH MACE NEUFELD

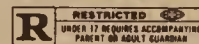
"THE FINAL CONFLICT" SAM NEILL as Damien

ROSSANO BRAZZI DON GORDON LISA HARROW BARNABY HOLM

Executive Producer RICHARD DONNER Produced by HARVEY BERNHARD

Directed by GRAHAM BAKER Written by ANDREW BIRKIN

Based on Characters Created by DAVID SELTZER Music by JERRY GOLDSMITH



READ THE Q SIGNET PAPERBACK

©1981 TWENTIETH CENTURY-FOX

EXCLUSIVE SAN FRANCISCO ENGAGEMENT

STARTS FRIDAY, MARCH 20th

Geary at 18th. Ave. 752-5100  
**Alexandria**  
SAN FRANCISCO THEATRES INC.

ALSO STARTS FRIDAY, MARCH 20th, AT THESE SELECTED THEATRES AND DRIVE-INS THROUGHOUT THE BAY AREA.

#### EAST BAY

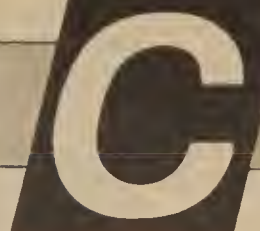
Richmond- Hilltop Mall  
Berkeley- U.A. Cinema  
Oakland- Parkway Cinema  
Oakland- Coliseum D/I  
Hayward- Southland Cinema  
Union City- Union City D/I  
Pleasant Hill- Regency Theatre  
Dublin- Dublin 6 Cinema  
Concord- Solano Drive-in

Antioch- Stamm Theatre  
Vallejo- Vallejo A/M  
—PENINSULA—  
San Bruno- Tanforan Cinema  
San Mateo- Manor Theatre  
Mt. View- Old Mill 6  
Burlingame- Burlingame D/I  
—SAN JOSE—  
San Jose- Century 22

San Jose- Capitol D/I  
Mt. View- Moffett D/I  
—MARIN—  
San Rafael- Rafael Theatre  
—SANTA ROSA—  
Santa Rosa- Coddington  
—NORTH COUNTIES—  
Fairfield- Chief Cinema  
Napa- Uptown Cinema

Watch the Academy Awards March 30 on ABC





## INDEX

Classifications within Sections are alphabetized.

## EMPLOYMENT

Jobs..... Page 20

## HOUSING &amp; PROPERTY

Living & Working Space . Page 20

## INSTRUCTION

Schools & Classes ..... Page 21

## MERCHANDISE

For Sale..... Page 21

## NOTICES

Business & Personal Opportunities ..... Page 21

## PERSONAL GROWTH

Body & Mind..... Page 24

## RECREATION

Travel, Entertainment .... Page 25

## SERVICES

Professional Assistance. Page 26

## VEHICLES

Land, Sea & Air ..... Page 27

## LEGAL NOTICES.....

Page 27

## GIANT GRID COUPON

Rates & Information..... Page 25

## EMPLOYMENT

## CAREER SERVICES

## In Transition?

Plan your career change with a former personnel director. Make the dream real! Free consultation. Call Workways, 731-1100.

## Resumes

Consulting, production, mailings. Looks typeset! Stored on disc for fast revision & update. Edit or proof while you wait. Call Steve Unger at Word Pro. 641-1512.

## Life/Work Design

Clarify life/work goals and make them realities. "Bolles Method", six Monday evening sessions, 7-9 pm, \$85. Begins April 6. Ariel Kent. Registration/brochure 563-2259.

## EMPLOYMENT WANTED

Garden work wanted. I love to plant, prune, weed & tend gardens; experienced Richmond District, call Penny, 387-4987.

**Wang Trained Ace Typist 100 +**  
Seeks short/long term assignments, flexible 40 hrs + week, \$10/hr, independent. Ms. Handier, 731-4213.

## I'm Ready

Versatile, ambitious, creative individual seeks part or full time position. I'm an artist, writer have driver's license & good hands. I will do anything if it's legal. Call Nimbark, 731-4213.

Experienced teacher, librarian, creative, excellent typing, writing and people skills. Seeks part-time position, EB/downtown SF. 843-5127.  
International traveller departing on worldwide excursion May 1, available for research, representation, courier services... what may I do for you? Contact Les Voyageurs du Monde, Post Office Box 27536 San Francisco California, USA 94127. (415) 469-7003.

Experienced secretary/typist available to do manuscript/legal/dictaphone in-office jobs. \$8 p/hr. flat. 565-7701, days.

## Photographer's Model

Bright and beautiful. Willing to work in the nude. All levels of expertise welcome. To reply, write: 1442A Walnut St, #300, Berkeley, 94709.

## Female Model Available

for artists and photographers. \$10-\$25 fee per hour. Call 282-5662.

## Housecleaner/Handyperson

Good references. Call Donna, 431-1807.

Ambitious, creative, enthusiastic individual seeking employment in communications field, public relations, etc. BA degree in communications plus experience in all areas. Resume upon request. David, Guardian Box #E 18-A.

## Charismatic, Creative WF, 40's

Intelligent, perceptive, traveled. Excellent interpersonal skills. Strong communicator. Seeks successful businessman/entrepreneur for dynamic connection/business liaison. Box 31489 SF 94131

## JOBS

Bona fide nonprofit organizations may list their paid employment positions here at no charge (up to 42 words per issue). Call 824-2506 for information.

**Overweight Subjects Sought**  
for paid weight study 625-1464

## Administrative Assistant

Trading company has full time permanent position for outgoing person preferably with business background. Bookkeeping, secretarial, and diversified duties in small informal office. \$12,000, company medical plan, and generous increases for right person, 956-4900.

People needed to work as attendants for disabled persons. Duties include personal care, homemaking services, shopping and errands, transportation, etc. Part-time \$3.45-\$4 per hour. Interviews Thursday mornings at 9:30. Independent Living Project, 814 Mission (543-0223).

## Apprenticeship

Typesetting and printing company offers training in fine binding and other areas of book production. Minimal reimbursement equivalent to "room and board". 839-3931.

## Counselor

Part time/on call. Mature person with experience wanted to work in residential treatment home with adolescents. Overnights required. Send resume to: Rusty, 1600 Scott St., SF, CA 94115. PH: 563-2788. This is a paid position.

**Senior Counselor/Staff Counselors**  
for acute residential treatment program and counselor for senior residential program. Salaried positions. Two positions prefer bi-lingual (Spanish-speaking or Tagalog speaking). Send resumes to: Seth Katzman, Progress Foundation, 368 Fell Street, San Francisco 94102.

## Admin Coordinator/Secty

For Institute for Food and Development Policy. Coordinate speakers bureau, funding program. Type corresp. Must have strong polit. commit. \$13,000. Minority person sought. Resume to Nick Allen, IFDP, 2588 Mission, SF 94110. No calls.

Office person to work part-time for language/cultural center. 10-20 hrs/wk, flex. \$5 hr start. Leave message, 681-4909.

Teacher — English conversation to Japanese adults in SF, San Bruno-Millbrae. Part-time Mon/Wed classes. ACLC, 681-4909.

## Secretary

Small informal economics-environmental consulting firm near Telegraph Hill. Good typing skills required. Send resume. 1736 Stockton St., SF, CA 94133.

Independent living facility needs weekend relief manager. Heavy housekeeping — some cooking — must be sensitive to needs of older adults. Live-in weekends — \$100 per 48 hr. — meal included. Contact: Howard Lader: 334-2500.

Synergy Schools, Inc. has September opening for grades 1-6 teacher for our co-operative. We share administrative duties. Salary \$12,350 per year. Send resumes by April 10th to J. Grieco, 975 Grove, SF 94117.

Programmers, systems analysts — COBOL, RPG, IBM, UNIVAC 1100. Minimum two years experience/\$25,000 and up. Call Joan 461-1416 10 am-5 pm.

## Residential Building

Rehabilitation Inspector Estimator (part-time) \$15.00 per hour. Qualifications: General contractor's experience; knowledge of SF Building Code. Availability: immediately. Send resume w/references to: Larry Moore, Bernal Heights Community Foundation, 399 Cortland Avenue, San Francisco, CA 94110, (415) 647-4255. E.O.E.

Public speakers, media personnel, fund raisers: \$20,000-\$36,000 yr. Strategic Arms Control Organization. 956-4148.

## Elementary School Instructor

Oakland Community School, a non-public elementary level school located at 6118 East 14th Street in Oakland, is seeking full-time qualified instructors to teach children ages 2 1/2 to 11. Salary: \$800 per month. For further information, call (415) 562-5261.

## Secretary/Receptionist

Full-time for public interest law firm. Responsible, self-motivated and energetic person with sense of humor for typing, phones, dictaphone and reception in busy non-traditional office. Trainees will be considered. Salary negotiable + fringe. Phone: Julia, 621-0505.

## Apprenticeship

Typesetting and printing company offers training in fine binding and other areas of book production. Minimal reimbursement equivalent to "room and board". 839-3931.

## Fundraiser,

strong interest in world peace, contractor basis, two positions — \$20,000 and \$36,000. Send resume to Strategic Arms Control Organization, 275C World Trade Center, SF 94111 (415) 956-4148.

## Answering Service Operator

Responsible person who likes people, unusual hours, interesting clients, paid training, vicinity Geary/Arguello. Call Lila 668-7777 extension 307.

Make basic health care reform. Stop abuses of patients. Fund raising and organizing jobs available. Contact United Neighbors in Action. 654-1797.

## Professional Truck Driver

wanted for delivering fresh produce in SF — full time, 5 days/week. Must be reliable and able to work very early. Starting pay \$6/hour. Call Greenleaf Produce 957-1195 before noon.

## Apartment Manager

Apartment house manager, 25 unit, Haight-Fillmore Streets, SF. Send resume to PO Box 6318, SF, CA 94103.

## Models Wanted

Both men and women by artist/photographer. Not glamorous, not erotic, involves nudity. Call Joe Gantz 552-1839.

## Activist

—Begin in community outreach/fundraising for social change. Articulate hard workers only. For hands on grass roots work in minority poverty issues. Oakland office. Salary \$135 wk + benefits. For interview 853-5662 9 am to 2 pm weekdays.

## SALES

## DISPLAY ADVERTISING

We have an opening for an energetic aggressive person with sales experience to sell retail accounts for the Guardian. You will service existing accounts and sell new business. Media sales experience preferred. Full time. Salary plus generous escalating commission plus bonus. Paid vacation, sick leave and health plan. Excellent for person interested in media sales career. Call Nancy at 824-3322, M-F, 9-5.

## PART TIME SECRETARY

## DISPLAY ADVERTISING

There's a lot of variety in this busy job. You'll type correspondence, set up and maintain files, answer phones, do mailings, etc. You must be very well organized, a good typist and a fast worker. Approx. 20 hours per week. Call Nancy at 824-3322, M-F, 9-5.



## JOBS (GENDER SPECIFIC)

Guardian Classified accepts sexually discriminatory employment advertising only if sex bears a compelling relationship to the offered work.

## Models—Actresses

Exciting work available in nude film and photography. Good \$\$\$ — no experience necessary. Attractive ladies call Jay, 956-1922.

## Casting Erotic Film

Attractive couples & women (18-25) earn up to \$500 cash per day. Call 524-0510 for info.

Action models. Gay photo magazine, film company. \$50/hr. 864-8597.

## \$100/Hr.

'Super attractive female model (18-40) wanted for nude photo session with discrete business executive W/M 40. Photos are for my private collection and will not be published. Try it for the money, the fun, or the fantasy. You will enjoy it. Send photo and letter to 1850 Union St., Box 104, SF, CA 94123.

## VOLUNTEERS

Photography student seeks slim, healthy female willing to model nude for private portfolio project. Send inquiries and recent photo if possible to Guardian Box #22 NN.

## HOUSING &amp; PROPERTY

## COMMERCIAL SPACE

Office space 270 or 540 feet carpeted. Some furniture included. 60 cents/foot, utilities included, 479-8084.

Office space for therapist, Bush and Octavia, SF. \$87/mo. (plus dep.) for one-third use. Landscaped, class-A Building. 4 month minimum. 922-8613.

For lease: we have the most beautiful design, graphics and light manufacturing space in a beautifully renovated building in the south of Market/Potrero Hill area. Prices from 35¢-60¢/sq. ft. Call Eric Woods at 863-1699.

## Office Space

SF Mission district, \$100-\$150/month. Sunny, near BART. Mark, 626-1266.

## COUNTRY PROPERTY

Heartland, 800 acres with springs near Ukiah, seeks feminist women and men for cooperative ownership. Kay/Greg (707) 274-1576.

## HOTELS

## Best Cheap Hotel

Guardian selection '78 — Obrero Hotel and Basque Restaurant. Bed & breakfast, \$18 single, \$23 double, immaculate rooms, large breakfast, traditional Basque family-style dinners nightly at 6:30—\$7.50 plus tax includes wine. Reservations. 1208 Stockton at Pacific, 986-9850.

## San Francisco HOTEL EL DORADO

GUEST house in the European style NEWLY renovated Victorian hotel COMPLEMENTARY continental breakfast CENTRALLY located in Civic Center area, Muni & BART. REKNOWNED for its spacious, impeccably maintained rooms and friendly staff. RELAX amidst the greenery in our skylighted lounges with guests from around the world.

Rates from 23.50 single; 27.50 double

150 Ninth Street  
San Francisco, Ca.  
(415) 552-3100

Brochure Available

## GUARANTEED

Pay for a 3-week insertion of your private rental ad, and if it doesn't work, we'll run it another 3 weeks /ree! Call Charlie 824-2506, for details.

## HOUSES FOR SALE

## Artist's Shangri-La

Old Sausalito charmer in quaint river town of Crockett (45 minutes to SF, 20 to Berkeley). Shingled 2-story Vic, Romanesque meditation swimming pool w/spurting gargoyles & Japanese summerhouse, medieval alchemist kitchen w/greenhouse alcove, varnished pine floors, burned & brushed redwood throughout, decks w/Arctadian views, 2 hearths, separate cabin & woodshop, photo darkroom. \$125,000 (787-1167).

## INCOME PROPERTY

## Want To Make An Investment?

Small equity position for sale in Haight Ashbury flats. \$75K (916) 753-7211

## INVESTORS WANTED

## Buy A House With Me

Single mom (2 kids) needs partner(s) to afford house in Bay Area. Duplex? View? Want someone progressive, with fairly good income (\$1500/month?) and some savings (for down payment). Call Robin, 564-1673 eves.

## Bear Valley Ski Lodge

Limited partnership forming to purchase 5 unit building on one acre. Unique opportunity 239-0479 any time.

## RENTAL SERVICES

SHARE — the professional roommate service. List your vacancy free, \$10 fee, 785 Market, Ste 506, conscientious, reliable, personable 957-0772.

**SF Roommate Referral Service**  
\$7 fee. List your vacancy free. 610-A Cole St. 626-0606.

## BERKELEY CONNECTION EAST BAY RENTALS

Houses, Cottages, Flats, Apartments and all types of Shared Housing. Advertise your vacancies for free!

2840 College Ave., Berkeley 845-7821

## RENTALS

## Large 8 Room Flat

Remodeled 8 room Victorian flat, 3-4 bedrooms, 1 bath, large kitchen, walk-in pantry, formal dining room, large backyard. Perfect for 3-4 adults. South Berkeley. \$750/mo. Billy 547-6159.

## House For Rent

\$595, dining room, living room, fireplace, breakfast room, huge remodeled kitchen, full basement, yard, and quiet neighborhood, 873-8252.

## Artists Studio

for rent or sale. \$2500 sq. ft., live-in, all fixed up, 6 year lease, \$9000 (fixture fee end \$500/month rent or \$825/month rent, no fixture fee. Berkeley, 848-3952.

## RENTALS TEMPORARY

## Marin Life In The City

Spacious 1 bedroom house with full view south. Large kitchen. Roman bath. fireplace, W/D, yard, parking. 2-5 months, \$645/month plus \$150 security. 421-8282 or 552-8144

3 bedroom house Noe Valley, furnished, children welcome, no pets or smokers. May 30-Aug 29. \$600/mo. 826-2109.

March 1-May 30, Telegraph Hill, one bedroom, \$400. 433-3251.

## RENTALS TO SHARE

Seek quiet, congenial straight female or male non-smoker, 25-35, to share pleasant Sunset flat. No pets. \$182.50. Call Jim, 681-6821 or 731-9661 eves.

## Unique Penthouse

Views, skylights, wall-to-wall carpets, patio. Share with woman, 30 plus, professional. \$248 includes utilities. Walk to BART. 824-7548, evenings.

Woman to share beautiful SF house (3 fireplaces, hot tub, garden) with 2 men & 1 woman. Supportive independent environment where honesty is valued. \$268 + utilities. 665-3638.

North of Berkeley, El Sobrante Hills panorama, 4 bedrooms, 3 baths, fireplace, garden. Were two men, one woman, 30's, enjoy growing, cooking. Thoughtfulness, laughter here. Forty minutes financial district. Prefer non-smoker, without pets. \$195 + utilities. John 556-8840, 223-3027.

M/F 26 plus to share Telegraph Hill 2 bedroom, 2 bathroom apartment. Excellent bay views, fireplace, deck. \$262. Bob 982-2199 evenings, weekends.

Neat, responsible woman, 25+, to share 2 bedroom condo near Arguello/Clement. Prefer music lover, smoker ok. No pets. \$275/mo plus utilities. Avail 4/1. 386-1879, Keren.

## Noe Valley

Room in large warm flat. Share mutual living space. Woman, non smoker, prefer Jewish over 30. Available April 1. \$225. 641-1118.

Non-smoking roommate wanted to share 4 bedroom, 1 1/2 bath renovated Victorian flat with 3 women in Eureka Valley. \$170/month + utilities. Available April 1, 864-6961.

Peeceful women to share Richmond District home. Garden, fireplace — large, sunny, quiet room. Penny, call 387-4987 before 9 am or eve.

\$250 plus 1/2 utilities; share 6 1/2 room flat with one; furnished living room, kitchen and split bath; own bedroom and 1/2 extra bedroom; sunny, small deck, garden and great transportation. Guerrero/16th; available 3/1; evenings/weekends 861-4283; weekdays, 1:30-4:30, 983-1712.

## Roommate Wanted

Female over 26 to share with same. Russian Hill apt, 2 bedrooms, 2 bathrooms, living room, kitchen. Pleasant quiet place. Rent \$215. Call 441-0843.

Seeking congenial housemates around June 1, East Bay or SF. Interested in consciousness studies, microcomputer technology, New Age paradigm. Specificity of relationships hoped for. Carl, Guardian Box #26-A.

Roommate wanted share kitchen only. Huge beautiful flat, great neighborhood. Your own very private living room, den, bedroom with bath for m/f, 25/over. \$370 + utilities. 921-8136 evel weekends.

## Woman Roommate 25-45

Share North Berkeley 2 bedroom house with woman, 32, & cat. Fireplace, deck, garden. Rent = \$250/mo. (includes cleaning, garbage) Available March 1, no pets, no smoking in house. Joan 526-6313.

## Berkeley Dog-Lovers

Share sunny Northside house; close to bus, shops, by Live Oak Park. Own bedroom plus large sky-lit attic/study. Fireplace, piano, laundry. Prefer woman, not gay, over 25. \$320. 841-1374.

Gay flat-mate, excellent location, beautiful interior and view. \$250 or \$150 plus housework. 864-8597.

## Upper Haight

One person to share charming 4 bedroom Victorian house. Furnished or unfurnished master bedroom suite. \$275, utilities included. 621-5618 or 431-8414.

\$398. Male or female to share with male professional, 32, luxury 2 bedroom, 2 bath apt. with fireplace, & panoramic view of city and bay. Call Herrera, 772-4352 (days), 489-4518 (evenings).

50 yr old prof woman seeks compatible male or female to rent house room, sharing the house in peaceful rustic Berkeley Hills. \$275, call 525-4170 eves.

5 room flat to share with one male. 8th Ave and Lincoln. Seeking someone late twenties, thirties. Yard. Storage. \$250 mo. plus dep. Cat ok. 564-1008, Bill.

Luxurious Diamond Heights house. M/F professional, non smoker. 4 bedrooms, 2 1/2 baths, fireplace. 821-9443

Gay woman seeks same to share 3-bedroom house. Good location. Near BART. \$200 + 1/2 utilities. Available as of 3/1. Call (415) 671-7997 (Concord). Ask for Deanna.

Neat, responsible, pleasant woman, 25+ sought to share 2-bedroom flat near USF with one other woman. \$190.00 plus utilities. Fireplace, big backyard. Sunny & quiet. No cats. Call Sheila. 221-3719 (days). 567-6600, ext. 2631 (after 3 pm).

## Magnificent Victorian

Female wanted to share 2 story, 3 bedroom, Noe Valley house with 1 male, 1 female, dog & cat. Fireplace, yard, deck, skylights, etc. Want quiet, music loving, responsible, non-conservative person with sense of sharing. \$250/month plus utilities. Available 4/1 431-7167, eves.

## Woman Sought

in a Dolores St penthouse. Panoramic views, \$200-300. 641-1511.

## Noe Valley

3 mental health professionals seek one employed M/F to share our spacious, clean, Victorian flat. Sundeck and large backyard. \$200 plus 1/2 utilities. 821-0125.

Lesbian roommate to share 2 bedroom house in East Bay/Piedmont Ave. Non-smoker, no pets. Rent: \$200 + utilities. 655-5977 after 5:30.

Female housemate wanted. Enormous flat, yard, dishwasher, fireplace, private bedroom; bath. Avenues near Park \$280/utilities/April 1st. 752-4639 keep trying.

## SPACE WANTED

Responsible female seeks 1 bedroom apartment, Upper Haight/UC Med, starting 4/1 or 5/1. \$250, Rita, 665-9669.

## Practice Space Needed



New wave female want place to live where unique others dwell. 826-6946.

Sublet needed March 1-May 1. Responsible employed women & 1 cat. 821-5270.

Mature responsible congenial woman wants a room in an established household. Noe, Mission, or Castro. Local references. Ronda, 626-3537 or 552-8134

## INSTRUCTION

### ARTS & CRAFTS

**Weaving... Spinning... Knitting**  
and more at San Francisco Fiber, 3435 Army (corner Valencia), ring #222, phone 282-6570. Hours 10:30-5:30, Tuesday-Saturday.

### CINEMA/VIDEO

#### TWO FILM WORKSHOPS

##### Basic Film Workshop For Adults

Sundays 2-5 pm. Intensive 6 week workshop. Shoot and edit your own film. Lab equipment available. \$50, class limited to eight. starts April 5.

##### Children's Animation Workshop

Sundays 10-noon.  
Learn magic of animation. Create your own film. \$3 per session. Ft. Mason, Bldg D. 921-4470

### DANCE & MOVEMENT

#### Jazzercise—Free Class With Ad

A dance fitness program utilizing jazz dance movements. Non-dancers and dancers look and feel like a million. Civic Center and UC Extension call Laura 283-3937. Sunset area call Delirda 922-3413 after 6 pm. Marina call Elaine 283-7109. North Beach and Diamond Heights call Larry 527-9378.

#### The Alexander Technique

Move with ease and flexibility. Private lessons Michael W Chase, certified Alexander teacher, 558-7390, East Bay

Beginning modern dance (Graham) with Gretchen Harding at Dance Spectrum, 3221 22nd St (824-5044) on Tues (7:30-9:00) and Thurs (in April).

#### The Alexander Technique

Re-education in understanding how we use our bodies. In order to improve the way we use our whole self. Jean-Louis Rodrigue, ACAT certified teacher, 114 Eureka, San Francisco, 552-6152.

#### Broadway-Style Jazz

Sunday classes—Intermediate et 2 pm. Beginners classes—Monday at 6 pm, Friday at 7 pm; with Delirda Shlbano at Bob Dean's Studios. Call 661-5624 or 621-2472.

#### Houle/Wibaux Mime Theatre

Bert Houle/Sophie Wibaux offer 6 week intensive workshop April 13 to May 23. Monday thru Friday 7 to 9 pm. For information, write or call 2325 Third St. (Studio 205) San Francisco, CA 94107 (415) 626-4413.

### LANGUAGES

#### Spanish

Conversation, grammar. All levels. Beginning class starts April 1. Experienced native speaker. Reasonable group rates. Guillermo 285-5682.

#### German, Spanish, Czech, English

Private experienced teacher. Conversation, grammar, literature. Stimulating, effective. \$7. Call Alice, 10-12/4-10, 989-4110.

#### Italian

Individual and small classes in conversational Italian. Experienced teacher, reasonable rates. Call Laura afternoons and evenings, 824-3806.

Would you like to learn conversational French? Beginners welcome. Individual and group rates. To arrange times, call Majid mornings 775-0919.

#### English Classes

Small group and private classes. Morning, evening and Saturday groups—various levels. Private English conversation or TOEFL preparation classes to suit your schedule. Experienced teachers, comfortable atmosphere, low prices! American Culture and Language Center, 2410-18th Ave. SF. 681-4909.

#### English—Foreign Languages

Daytime/evening classes. Experienced, native instructors. TOEFL preparation. Bay Area Language Center, 683 Sutter, 673-7638.

## JAPANESE

Beginner class starts every month  
Small classes—AM, evening, or Sat.  
Beginner class fee: \$250 (16 lessons x 3)  
Advanced classes, private lessons available  
**JAPANESE LANGUAGE WORKSHOP**  
16 California St., San Francisco 956-8325  
Near BART, ferry, buses, economy parking

### MUSIC & VOICE

#### Try My Blues Harmonica Classes!

for The Musical Idiot and beyond. Weekly S.F. 4/1 through 4/22, only \$25/month. Celt David Harp 863-7327.

#### Singing Lessons

Sing with greater ease, beauty and enjoyment—guided exercises in the opening of breath and resonance. Beginners welcome! \$15/lesson. Eve Powers, Associate, Royal Conservatory of Toronto. 564-3184.

#### Bass Lessons

Acoustic and electric fundamentals plus supporting theory. Charles Degelman (415) 648-5403.

### Piano Lessons

Patient, experienced performer/teacher accepting students—classical, jazz, popular. Lessons can include theory, technique, musicology, etc. First lesson free. Brian Meldrum, 929-8546.

## SING WITH THE GOLIARDS!

#### Renaissance and Medieval Music

Singing class includes:

Instruction in vocal technique  
early music performance  
historical background

Join us in the world of medieval and motets, unicorns and gorgoyles.

Beginners Welcome!

\$20/month

564-3184

## EVE POWERS Associate, Royal Conservatory of Music

#### Vocal Coach—Jazz, Rock, Pop

Successful, innovative methods. Breathing, articulation, mike technique, stage presence, etc. Private sessions for individuals or groups. Beginners, advanced. Ann Chennin. 647-0730.

Music consultant for bands and vocalists. See: SERVICES/MUSIC.

#### Piano Lessons

Personalized instruction in your home. Classical, pop, improvisation. Children and adults, all levels. Call Tom Milliken, 931-0705.

#### Polyrhythm Classes

Drumset instruction. George Marsh (with Denny Zellin, Mose Allison, Sufi Choir, Mel Martin, etc.) Non-musicians O.K. 282-8755, 7-9 pm.

#### Flute Lessons

All levels. Experienced teacher and performer for 10 years. MA Degree, Francisca, 668-4726.

#### Concertinas Make Great Music

Easy lessons end instruments. Write: Concertinas, 2143 40th Ave., SF, CA 94116. Tel. 564-4328.

#### Recorder And Oboe

Suzuki method. Recorder, age 4 and up, oboe, age 10 and up. Note reading too. Certified. Kathy White 415 221-4444 ext. 888

#### Private Piano Instruction

tailored to your individual needs. Express yourself through jazz, classical literature, composition, or free improvisation. Taught by experienced teacher/performer with degrees in piano and composition. All levels welcome. Michael Smolens, 751-7820 (evenings best).

#### Blues Harp Lessons

Private blues harmonica lessons with Paul Green, member of the J.J. Malone Blues Band. Fourteen years experience 841-6500.

#### Recorder Lessons

Ensemble coaching, all ages, all levels. Individual and group instruction by Lisette Rabnow—European training—654-1804

#### Conga Drumming

A complete approach: rhythms, pulse, technique, relaxation, self-expression. Experienced, patient, supportive teacher. Richard Adelman 540-8520.

#### Guitar Lessons

All styles, all levels. Experienced teacher & performer, degree. Creative, productive teaching style. Studied with Tal Farlow. Dave Holland. Call Michael, 821-1431.

### PHOTOGRAPHY

Photography classes with Danlet Hunter: Beginning, intermediate, and advanced. Clear instruction through all phases, small classes, call for brochure. 534-8041.

### PROFESSIONS/VOCATIONS

#### Reflexology—Ingham Method

3 hrs/week—6 weeks, \$90. Six week intensive designed for those interested in becoming reflexologists. Graduates will be able to perform reflexology competently on themselves, friends, relatives and patients. Course taught by Podiatrist/Reflexologist. 467-8753.

### THEATRICAL

#### Summer Workshop

The Dell'Arte School of Mime and Comedy presents its 5th annual workshop—The Mask—July 27-August 23, 1981. For particulars write to Alain Schons, Dell'Arte Inc. PO Box 816, Blue Lake, CA 95525.

#### Improvisation With Sue Walden

Terrific training for auditions, commercials and spontaneous living. Call for brochure and schedule. 771-1046.

## MERCHANDISE

### AUDIO/VIDEO

Luxman receiver, Connoisseur turntable, Phase Matrix speakers, excellent condition. Moving. \$750 or best offer, 474-1365.

#### Super Sound

Sherwood S-7050 AM/FM receiver, Glenburn 2110 turntable, 2 home built 19" speakers. All in good working order. \$150.00 or best offer, 474-3328 after 6 pm.

### BOOKS & PUBLICATIONS

#### Herpes Treatment Report

Speedy steps you can follow to stop outbreaks and precautions you can take to prevent getting Herpes. 25 different remedies. Send \$10 to Box 5204, So. San Francisco, CA. 94080 (3420 Carter Dr., So. SF)

### Got A

Water bed, coat of red, picture of the Grateful Dead, umbrella stand, baby grand, an ocelot or wedding band; a box of mice or ivory dice, a brace of yaks or candle wax? Well, sell it here. Guardian Classified, 824-2506.

#### New York/Los Angeles Times

Sunday: SF, Berkeley, southern Marin, Palo Alto. Daily: Financial District, Pacific Heights. 332-4790.

Create your own elegant pillows for Craft shows, home, gifts, or extra income. Easy to follow manual, \$7 + sales tax to: Gerri Smith, 1131 Manzanita Dr., Pacifica, CA 94044

### CLOTHING

#### Woman's Leather Jacket

Beautifully handmade, tailored like a blazer of light brown calfskin with 2 flap pockets, notched collar. Lined with light wool jersey. Size 7-8. \$116. 282-9028.

### CREATURES

Free to a good home—"Shakudo"—doberman-shepherd, 5 months male, affectionate, intelligent, speaks Italian. Alex 441-1954.

#### Rare Edition

Puppy of excellent disposition and undetermined breed needs home. 1 year old. Completely housetrained. Has all shots. Loves people and other animals. Fairly small, tan & white. Must see. 653-5620/654-1385.

### FINE ARTS

#### Oriental Rice Paper Prints

Tibetan, Nepalese, Chinese, Japanese, and Indian wood and metal block rice paper prints for sale. Different sizes, different prices. Call Susan at 681-1591.

### FOOD & DRINK

#### Light Force Spirulina

Potent, nutritional supplement for energy, dieting, cleansing, fasting, hypoglycemia. Distributorships also available. Call Jamie, 655-9623

### FURNITURE

#### Plexiglass Table

Clear 24"x53"x29" high \$300, best offer. Art deco desk lamp, \$80. Call 922-5926 10-12 am 6-8 pm.

Maple dresser, nightstand; queensize bed with headboard. Good condition. \$125. 221-4634 after 8 pm.

Queen-sized waterbed with frame, finer, pedestal and heater plus night table. Must sacrifice, \$125. 396-6473, Cynthia.

### HOME FURNISHINGS

Rugs, unclaimed 9'x12', \$19.95 and up. Supreme Rug Cleaners, 2931 Geary Blvd., SF.

#### Moon Basket Futon

100% cotton folding Japanese bedding, stuffed with top quality cotton batting. Wide selection of tasteful fabric. Custom order. Also, custom made bed frame. Moon Basket Futon, Berkeley. 841-6547, 484-8948.

Custom made—all cotton—  
Futons, Comforters & Pillows



Down Comforters  
muslin or  
designer fabrics

Call: Maryanne  
332-0336

#### Fine Japanese Porcelain

Rice Bowl, 5" diameter with cover. Beautifully hand-painted, mostly reds and blues with gold trim. \$16. Call Randy, 824-2509 days, 285-3537 eves/weekends.

### HOT TUBS/SAUNAS

#### 5'x4' Hot Tub

Teledyne gas heater, Starite pump/filter, 2 jets. \$1260, 883-0477 or 453-3778.

### JEWELRY

#### Gold Wedding Bands

Woman's: 14K yellow gold, carved, \$190. Man's: 18K yellow gold, plain, \$330. Call Randy, 824-2509 days, 285-3537 eves/weekends.

### MERCHANDISE WANTED

#### Wanted

LP records: classical, soundtracks, jazz, rock, big bands. Whole collections purchased. Records appraised at collectors value. Call The Record Collector at 843-9815.

### MISCELLANEOUS

#### About The Moral Majority

Quality bumperstickers. \$2.00 each to Box 259 1442A Walnut St. Berkeley 94709.

#### Buy/Sell Quality

furniture, jewelry, antiques, clothing, etc. The Consignment Shoppe, Emeryville Marketplace, 5800 Shellmound, 655-6600.

### SPECIAL SALES

#### Flea Market

SF Art Institute, 800 Chestnut, Sat. and Sun. March 21-22, 10 am-4 pm. New gift show merchandise, antiques, clothing, books and just plain junk.

### RECORDS & TAPES

#### Tapes of "The Rosy Black Life"

Audio cassettes of "The Rosy Black Life," the musical-theatre piece written and performed by Robert DiMatteo and Sigrid Wurschmidt, are now available. Recorded at S.F.'s Focused Productions, the cassette costs \$6.50 and can be ordered by calling 922-7895, or dropping a postcard to: Music Noir, 2288 Filbert, San Francisco 94123.

## NOTICES

### BUSINESS OPPORTUNITIES

#### Interested in Foreign Cultures?

Can you teach a foreign language, international cooking, travel or culture class? Include your class in the next issue of *International Cultural Exchange*. Spring/Summer issue deadline April 25. Contact ICE/ACIL, PO Box 16023, SF 94116, or leave message at 681-4909.

## SPIRULINA: THE FOOD OF THE FUTURE IS HERE NOW. AND YOU CAN HELP.

Spirulina Plankton is the world's most basic food. It provide 4 times the protein power of beef... 250% more vitamin B12 than liver... 2 1/2 times the calcium of milk. Spirulina truly is the world's most efficient cell and tissue boost. Great for dieters, athletes, vegetarians, or anyone interested in good nutrition. YOU CAN BE A DISTRIBUTOR! Help make Spirulina available to the general public as a Light Force Distributor. Earn unlimited income in this dynamic multilevel direct sales program. This is a ground floor opportunity.

Call or write:  
TREE OF LIGHT  
PO Box 927  
Boulder Creek, CA 95006  
(408) 338-2161  
Marty Watkins

Candles, incenses. Small occult bookshop for sale. Established 2 1/2 yrs. Ideal for woman \$6250. Low rent. 641-1710 (12-6 pm).

### MESSAGES

Molly, second letter appreciated. Apology accepted.

### PARENTING

#### Lesbian Co-Parent

Lesblian woman, professional, mid 30's, interested in having child seeks other woman to talk to regarding co-parenting. Write Guardian Box #23-0.

Seek female for artificial insemination. Send name and number for details. Confidential. PO Box 614 Alamo, CA 94507.

Contentedly single WF 33 yrs (straight) seeking WM 30-40 yrs. (gay or straight) wanting to father a child and help co-parent. Must be sane and responsible, possess a good, healthy sense of humor and be willing to discuss a contract re: our child. Send honest letter and photo. Serious only. Guardian Box #22-K.

### POLITICAL

#### Frente Unido Salvadoreano

Now, more than ever, the people of El Salvador need your help. Please. Contributions to Frente Unido Salvadoreano, 362 Capp St., S.F., CA. 94110. Meetings every Wednesday at 7:00 pm.

#### Defeating Moral Majority

with Allen Rockwey, PhD, author of Dade County Rights Ordinance who led Privacy Rights win—1980 in Florida. Thursday, March 26, 8 pm, Bisexual Center, 1757 Hayes, SF. \$5. 526-4887.

### RELATIONSHIPS

**ADVERTISERS:** Guardian Classified does not print last names, private addresses or telephone numbers in this classification. You must use a Guardian Box, post office box or commercial mail service for replies (no exceptions). We do not want and will not accept advertising having a purely sexual objective. \$2 charge for copy changes or cancellation. **READERS:** Address Guardian Box replies to the given number, c/o 2700 19th St., SF, CA 94110. Address other replies as instructed in the ads. Guardian Boxes are closed four weeks after the ad's publication.

**W/M Seeking Limited Relationship**  
Have reserved time for intelligent attractive healthy liberated woman 20-50 for discreet intimate friendship 1-2 eves/wk. Am educated, multifaceted, energetic attractive 47, safe. I intend to keep commitments to my wife. Live East Bay. Guardian Box #22-PP.

#### Hanging Out

WM 40 tall slender loose of Semitic persuasion looking for persons to share hiking biking cafes matlines and other diversions. Guardian Box #20-UU.

Slim, pretty, Peninsula woman, writer, 34, wants glorious, long-lasting affair with imaginative, witty, thoughtful man. Photo appreciated. Guardian Box #25-G.

Professional W/M, young looking 38, 5'8", attractive, personable, varied intellectual, cultural, athletic interests; seeks monogamous relationship with attractive W/F, 25-35, who wants to communicate openly and honestly, share common interests and have fun. Guardian Box #23-P.

#### I Care

Bright, attractive, tall, sensitive. JM 31 seeks woman of any age for afternoon liaisons: Photo appreciated. All replies answered. Discretion assured. Write Guardian Box #25-E.

### Ladies!

I hate to solo to a concert, theater, ballet... after all isn't half the fun sharing it with another person? How about sharing an evening—dinner, a program, and a couple of drinks afterwards. I am an attractive, warm-hearted, crazy 35 year old W/M, wishing to meet a W/F 25-35 with above qualities and a good feeling about her self. Please respond John David, 537 Jones St PO Box 8247 SF CA 94102.

Attractive female 39 seeks special relationship with wealthy male 1442A Walnut Street Berkeley CA 94709 Suite 203.

Would like to meet a woman interested in both travel and possible long term relationship. I'm planning a vegabond type trip for this summer (car and tent etc.). I'm interested in travel, health, philosophy, politics & literature. I'm a W/M elim fate 20's. Guardian Box #22-OO.

Fulfill a fantasy—yours and mine. Handsome young man, 28, well educated, athletic, sexy, good sense of humor, non-freaky, playful, sincere offers friendship, warmth, passion to elicit, attractive, sensual, sincere older W/F 35-55. C'mon give us both a chance—we may be delightfully surprised. Box 1029, 2000 Center, Berkeley 94704

#### Someone Special

Wanted: an intelligent, attractive, cultured young lady. I am a WM, 5'8", 32, professional, well-traveled, looking for someone special. Photo appreciated. Guardian Box #22-RR.

#### Is There A Semi-Funky Lady

who is satisfied with herself, independent, warm, intelligent, open, trim, attractive with sense of humor, insight and varied interests to share some time, space, art, jazz, walks, travel, conversation, handholding, romance with strong nonpossessive 40s W/M 6'4" trim with own business and above qualities. Photo appreciated, reply Guardian Box #25-F.

Dynamite guy (32) is sensitive, attractive, fun. Seeking lady with personality and warmth. Must appreciate a diversity of pleasures from ocean beach sunsets to North Beach cafes. Send photo. Guardian Box #25-C.

Highly conscious, whole, laughing natural man seeks similar woman 18-33 to share a free, playful, vital, peaceful life in nature. Carl. Guardian Box #25-D.

"And they'll know we're Christians by our love." Slender W/F, 30, 5'8 1/2". Sweet, confident, attractive, bright, fun, adventurous and expressive, non-smoker. I'll create a sumptuous candlelight dinner overlooking the Bay if you'll bring the wine! Guardian Box #22-SS.

Seeking intelligent woman interested in psychology, personal growth, lectures, having 'reverence for life.' Write Guardian Box #22-TT.

I want a husband. Prize for best applicant. No sex before marriage. Guardian Box #22-WW.

#### Cosmopolitan Connection

Tall, elegant, slender, mature Black woman, owner of business, home and hot tub wishes to share zest for life with an established professional Caucasian, compassionate, and generous human male. A penchant for travelling to the tropics, an appreciation for gourmet food, and of the performing arts—a plus! If a stoner, an independent drinker, with sense of humor—and Jewish too—extraordinarily beneficial. Photo please. Guardian Box #23-F.

#### Dancing

Want male companion for dancing Earthquake McGoon some Sun. aft. Exciting new band 20's-30's music. Someone like me. Tall slim, energetic cheerful W/35+ yrs of dancing exp. Write Guardian Box #22-Y.

#### I Love To Meet

A lady in her forties. Slender, well groomed, spontaneous, intelligent, attractive, cheerful, positive, thoughtful, caring, affectionate, good sense of humor. I am in my mid fifties, solvent, stable, success oriented, 5'6", positive, W/M, with interests in music, theater, travel, books, laughter, good food, wine and sex. I believe life should be exciting and never dull. Guardian Box #23-E.

East Bay W/M 28 professional, career oriented, athletic, enjoys outdoor activities, personal interaction, tired of bar scene, seeks attractive, intelligent, athletic female 20-30. Guardian Box #23-G.

Extroverted, responsible, independent female graduate student, 42, would like to hear from intelligent reasonably secure man, with a sense of humor. Guardian Box #22-Z.

Berkeley W/F late 30s seeks warm, sensitive, easy-going W/M with sense of humor for companionship. My interests include the social sciences, classical music, jazz, theatre, cooking, travel, tennis and hiking. Guardian Box #22-AA.

#### Attractive, Athletic W/M



Hello, I'm WF, 31, nice-looking (petite, curvaceous, brunette), clever, capable, rambunctious, looney and very tenderhearted. I like ducks, natural history, morning, woods, words, botany, cooking, chamber music, country twang, gardens, warm white beeches, clean well-lit places, and integrity. Looking for a good-looking, witty, grownup and sentimental man to share friendship, nature, long talks, emotion, romance and more. Write Guardian Box #22-CC

#### Magic Man?

Do you exist? WJW, immersed in long overdue adolescence, envisions an extraordinary man ready and able to share himself. I am complex, insightful, articulate, receptive, imperfect, tall, corporeally comely, 36, legally married. You are who end what you want to be. Tell me if fantasies can come true. Guardian Box #22-T.

I see her sometimes in the street. She is very tall, slim, pretty, 30 or 35. We glance furtively, aware the odds are against us. I imagine she is honest, kind, quiet, good-humored, unconventional, self-reliant, well-read, artistic, and excessively intelligent. She likes canoes and bicycles and fresh air. She lives in Berkeley unattached and unburdened. And like all serious dream lovers, she is mindful of wonders. Guardian Box #22-U.

W/M, 33, 5'7", youthful, lean, good looking, kind. Fairly accomplished as intellect, athlete, and philosopher. Wide variety of interests and getting wider. If you're intelligent, lean, energetic, please send your resume. Guardian Box #22-W.

Woman, 34, mother of 9 yr-old, enjoy dance, quiet walks, good music & healthy food. I'm a landscape designer, student in speech pathology and practice buddhist meditation. I appreciate genuinity, directness and wholeheartedness in others. Seek male company with compatible interests. Write Guardian Box #23-D.

Attractive lesbian, 33, seeks playful, fun-loving woman to enjoy being silly together. No drugs or alcohol. Reply Guardian Box #22-BB.

**Passion Flower Of Diamond Hghts.** (formerly P.F. of NYC). Got your attention? Good! WJF, mid-40's, attractive, high-energy, professional, traveled, perceptive, articulate, seeks SWM, theater buff for dynamic connection. Box 31489, SF 94131.

Berkeley male, attractive, relaxed, college educated, would like to meet independent woman up to 38 for friendship. I enjoy theatre, travel, movies, tennis and the outdoors. Please write with phone number to Guardian Box #25-B.

Attractive blonde lawyer, 33, enjoys laughs, books, walks, quiet dinners, and interesting man. Guardian Box #25-A.

Affable amateur pianist WM/27 goes bananas over the music of Bach and Henry Cowell. He wants to meet a cheerful woman under 35 with a fanatic interest to share, music or otherwise. Guardian Box #24-F.

Attractive, East Bay professional woman, 40, divorced, seeks sensitive, socially conscious, intelligent male friend to share conversation and interests in politics, arts, dancing, movies, jazz, swing, sailing and long walks on the beach. Write Guardian Box #23-N.

#### Are You A WF Under Age 32

with a sense of humor liberal humanistic values and an exceptionally beautiful face and figure who would enjoy sharing activities (tennis movies theater dining) and intimacies with an intelligent successful WM physician who is easy going stable nonpossessive tall athletic looks younger than his 50 yrs and is sceptical about personal ads if interested in developing an honest uncomplicated relationship. Send letter and photo if possible Guardian Box #22-MM.

Tall, handsome professional man seeks lasting relationship with intellectual, attractive woman who already has, as I do, major commitments in life which will prevent our relationship from becoming monogamous or marital. I am meant for someone who is perhaps lacking the kind of able, intense, amorous & erotic attention that I could give her when we were together. Guardian Box #22-FF.

#### Political Backpacker

Leftist law student, W/M, 33, 5'10", wants to meet socially conscious female for possible relationship. I love the wilderness, music, movies, sensuality, travel. Interests include history, feminism, theatre, wildlife, gold, photography, mysticism. Despite law school, I am not a workaholic. I like people interested in the world. Send letter and photo, I will do the same. Guardian Box #23-J.

#### Too Charming

for my own good sometimes. Also, 38 WM, slim, financially secure, handsome, and a droll good cook. I want to meet a solid, intelligent woman for a long, tough, satisfying relationship — probably marriage. Guardian Box #23-K.

Hayward, W/M, 50, 5'8", 145#, average looks, intelligent, wide range interests, loving, sensual, uninhibited, modest means, need same woman to 50 for lasting relationship. Guardian Box #23-L.

First ad. Attractive, bright sensitive W/F, 30, 5'8" self-starter. Love all physical activity. Enjoy the good things; sound nutrition, preventative health care, music, art, animals, sunsets, a warm inviting home, close family. Looking for athletic, outdoor, attractive W/M who loves life. He's gentle strong in a worldly way, yet full of fun. He's willing to grow and change and has the patience, desire and commitment to share a successful long-term relationship and possibly children. Picture preferred, Guardian Box #23-M.

#### Attention Ladies:

Tell, affectionate, professional white male, mid 20's, look to share a non-demanding affair with normal or oversexed woman, (any age), single or married, for movies, dining, intimate touching, and the dizzy heights of ecstasy. Sense of humor desired. Photo, phone appreciated. Box 5942 SF 94101.

Tall, warm, friendly WM 27 seeks the right woman. Very simply, one to love and be loved by, to share good times and bad. Interests include travel, music, good conversation, most of the usuals. Guardian Box #22-HH.

#### Let's Play

Montgomery St exec, 31, enjoys tennis, skiing, fine dining & dancing seeks attractive, active lady. Photo appreciated. Box 6015 Albany CA 94706.

Women-going to Yosemite National Park! Want a fun time! Write Rich and Jeff at Box 818 Yosemite Village 95389. Single affectionate women 25 to 35 only answer today for fast reply.

#### Super-Loving & High-Powered

woman under 45 wanted by like man. Nauseated by the me generation (ca. 1974-to-present) — the philosophy of "me first," under the guise of "my (all-important) feelings, right or wrong?" Like the spirit of the years preceding it much better? I need a woman who is so reaching-out, so intelligent and centered she overwhalms most men. I am an eccentric, deep lover of people, Mozart and "Stranger In A Strange Land". Aquarius, Libra and Sagittarius women with a self-improvement or spiritual background preferred. All replies answered. Lova, David. 2000 Center St. #1375, Berkeley, 94704.

Girlfriends wanted to share support gentleness nurturance massage exercise dancing playing camping country trips sex affection etc. Guardian Box #22-GG.

Tall health professional also musician WM loving caring very handsome built needs to meet attr sensual considerate pm or night shift lady 21+ friendship+ PO Box 657 Redwood City CA.

#### Attracted To Foreign Women?

Vivacious, bright and attractive South American woman (34, 5'2", grad degree) looking for a very special man. You are professional, tall, sexy, handsome, sensitive, adventurous, 30-45 W/M who likes having time for yourself and also enjoy sharing some of life's pleasures: travel, dining, conversation with the "one" person. Are you there? Write: PO Box 99295, San Francisco, CA 94109.

Very nice looking W/M 31, seeks very nice looking Oriental female 31+, no childrens, no ties, no games, photo. PO Box 11748 SF CA 94101.

WM 39, 5'7" physician-scientist, handsome, romantic, intellectual, very athletic and fun-loving, seeks attractive, slender professional woman with a good mind and a good sense of humor. Guardian Box #22-F.

Minimally neurotic, atypical Jewish doctor, 36, attractive, wants girlfriend capable of relating. Cute, funny scrabble players in search of a male write Guardian Box #22-L.

Classy, professional, independent or warm, humorous, sensual. Attractive WJF who is all of the above and 35, 5'8", trim, nice legs seeks W/M counterpart 30 to 45 to date and share exploration of relationship possibilities. Enjoy a variety of activities cultural, athletic and relaxation oriented. Prefer non-cigarette smoker who likes dogs. Photo appreciated. Guardian Box #22-JJ.

32 Persian M wants Muslim F from his own country marriage minded Box 40744, San Francisco, CA 94140.

# Spring Classes Guide



**The Rocky Mountain Healing Arts Institute** offering a one year state approved certification program in massage therapy within the context of facilitating wellness. Learn specific skills for a variety of therapeutic massage applications. Includes Anatomy, Physiology, Hydrotherapy, Kinesiology, Pathology, and three types of massage techniques as well as other electives taught in an holistic health environment, and a field placement requirement. Contact: RMHAI, Box 4573, Boulder, CO 80306 or call 303-443-5131.



**Rob Selznick Teaches Piano**  
Jazz/Classical/Improvisation  
Private instruction and thoughtful guidance through the piano, creativity and improvisation.  
All levels welcome.  
Rob Selznick, Degreed  
**848-5356**

**Join the Class Action**  
Spring ahead of the pack by learning something new. For serious self-improvement, or just for fun, check out the various Spring Classes listed here.



**GUITAR LESSONS**  
Folk  
Rock  
Blues  
Jazz  
**John-Paul Kenney**  
648-1137  
282-1915  
also available  
for live and studio backup

*Rhythm & Motion*  
AEROBIC JAZZ EXERCISE  
A unique workout choreographed to music. For all ages, all levels of fitness, both sexes.  
Taught by professional dancers:  
Consuelo Faust, Catherine Hebert, Veronica Soliz.  
Morning class:  
10am, Monday, Tuesday, Wednesday, Thursday, Saturday  
Women's Building, 18th & Valencia  
Afterwork:  
6pm, Monday, Tuesday, Thursday  
Everett Jr. High, 17th & Church  
6pm, Monday, Wednesday  
Paltenghi, Belvedere & Waller  
5:45pm, Tuesday, Thursday  
Le Park Roller Club, 16th & So. Van Ness  
1st CLASS FREE WITH AD  
**621-0643**

**Fasting Support Group**  
Professional supervision and group support make fasting safe, fun and rewarding. Also learn about food allergies. Begins April 1 in SF, March 30 in Marin. \$45. Call Dr. Scott at 664-1464, 924-0687.

**KARATE**  
BEGINNERS CLASSES  
Monday and Wednesday  
6:30-7:00 pm  
Saturday Mornings  
10-11 am  
First 1/2 hour semi-private.  
Open from 6 to 8:30 pm  
Monday thru Thursday.  
Visitors Welcome.  
Also, Children's Classes  
Tuesday and Friday  
4-5 pm, \$30/month.  
For further information,  
please call John Pereira,  
head instructor, at  
**KARATE DO**  
1819 Market Street  
San Francisco 94103  
**863-2455.**

**Calligraphy Classes**  
Beginning & Intermediate  
Lilla Calligraphy  
1129 Green Street  
\$35 for 5 weeks  
673-1836 • 626-3131 Relax and learn with classical music. Method developed for simplicity and ease.

**DANS ENERGY**  
Have fun getting in shape!  
Locations: Noe Valley, Richmond, Sunset, Potrero Hill  
Times: Mornings, After work, Evenings  
Other locations opening soon.  
For info, call 665-1656

**Henry George School of Social Science**  
The course "ECONOMICS AS IT PEOPLE MATTERED" is being offered by the Henry George School of Social Science in Berkeley at the Berkeley Adult School (Calton and Grove), Rm 2B, beginning Wednesday, April 1 from 7 to 9 PM for 10 weekly sessions. For further information call or write the Henry George School, 833 Market, SF 94103 Tel 362-7944.  
The School would be glad to arrange a one-day workshop or weekly series for your group or organization.

**BRING THE JOY OF MUSIC INTO YOUR LIFE.**  
Music instruction, all styles, all levels, for all ages. Fees based on family income. Spring registration March 27-28. Call 647-6015 for free catalogue. Community Music Center, 544 Capp Street, San Francisco.  
**COMMUNITY MUSIC CENTER**

**Life Drawing Studio**  
10 til 12 Sunday mornings.  
**Canessa Gallery**  
708 Montgomery Street, SF  
\$6

**"It's more than a sport . . . it's a dream come true!"**  
Powered ultralight instruction, too!  
**CHANDELLE SKY SAILS**  
198 Los Banos Avenue  
Daly City, California 94014  
(415) 756-0650  
**FREE INTRODUCTORY GROUND SCHOOL**  
• instruction  
• equipment  
• service

**NATURAL FAMILY PLANNING/FERTILITY AWARENESS CLASSES**  
Tired of unpleasant drugs & devices? You can learn an easy, effective method of natural birth control.  
\$30 — partners welcome, no extra charge.  
For info & registration, call Lori Sallzman 441-5454  
**PLANNED PARENTHOOD 1660 Bush Street, San Francisco**

**Sue Walden PRESENTS**  
IMPROVISATION WORKSHOPS & SEMINARS  
771-7046

**new identity workshop**  
april 17-19  
Weekend with world famous psychiatrist Dan Casriel, M.D., creator of Scream Therapy and Bonding (Hug Therapy). Learn how to be truly happy and maintain it! Free brochure.  
**NEW IDENTITY CENTER**  
3216 Fillmore, SF 94123  
(415) 921-2853  
Space limited

**Movement Awareness**  
A tune-up for body & mind. Relaxation, stress-reduction. Movement Meditation, Explorations.  
Monday evenings 5:30-7 pm  
\$40, six weeks, April 6-May 11  
Earthsign Books in Berkeley  
Instructor: D. Selene Kumin  
Individual sessions also available.  
Call 841-9641 for more information & registration.



Blue collar, leftist man (34) with sense of humor. Seeks woman to share nights on the town and weekends in the wilds. If your heart is in the left place and you are interested in developing a longterm relationship, with a commitment to openness, honesty, equality and struggle — please write. Guardian Box #22-H.

Woman writer, teacher, amateur naturalist seeks tall, calm, monogamous man, 40's, who wants to spend all his free time exploring outdoors. Guardian Box #22-G.

#### Why Do It Alone

How about a warm fun professional BM w/ a 8 yr. old neet mixed son? We are looking for a W/F or W/F w/ a mixed daughter. We are into living life to the fullest. Our every day piece of mind is a 100%. We smile every day. Only respond if you feel the same or would like to. Thank you. Guardian Box #22-S.

#### If I'm So Smart...

and sexy... and rich... how come the light on my telephone answering machine is never flashing when I get home? Middle-aged male Mensa, alone and tired of it in Marin, seeks alive, unencumbered, forthright lady to share skiing, tennis, bicycling, chess, dining in or out, movies, cognac by the fireplace — or even one or two of the above. No esters or psychobabblers, please. Guardian Box #22-R.

Gay Libra male, shy but warm, would like to meet another non-smoker (35-45) with similar commitments to spiritual development and a mature relationship. Interests: astrology, yoga, meditation, theater, film, music, and writing. Guardian Box #23-B.

Tall distinctive young woman seeks attractive male companion. My background is varied; business and art. I am an aesthete who enjoys a touch of trash. I love to hear folk music, eat in ethnic restaurants, drink in pubs, and escape to the country. Guardian Box #22-N.

#### Likes Assertive Women

Good looking, W/M, SF, curly hair, blue eyes, 30. Warm, funny, affectionate & a little shy. I enjoy stimulating conversation, very dry martinis, cats, cuddling, cooking, astrology, science fiction. I have a vivid imagination and an active fantasy life. Seeking W/F, 20's to mid 30's who enjoys acting out fantasies. You are attractive, intelligent and independent. Ideally, you were a tomboy as a kid and could wrestle as well as the boys on the block. Should be a dominant type who knows how to use some lengths of rope & square knots to keep a submissive guy in line. Sincere, loving non-possessive friendship possible. Write Rex, Guardian Box #22-M.

#### Polka, Meine Damen?

Man, professional, 46 seeks East Bay Woman (German? Polish?) with whom, specifically, to learn to polka — and for possible friendship. JS PO 2063 SF 94126.

#### Sailing

Yachtsman 49 seeks pretty female to help exercise his 41' ketch. Box 176, 220 Redwood Hwy, Mill Valley 94941.

#### Career Woman Needed

By a man bored by dependent, clinging types. If you seek a stable egalitarian relationship with a man unthreatened by your intelligence, good looks, slim figure and devotion to your career, if you are 30-40, loving, loveable, and sensual and want to share life's pleasures please write. I'm attractive, slim, cultured, quiet, secure & appreciate the companionship of women of strength, substances & character. Hartz Plaza, Suite 352, Danville 94526.

#### Just For Fun?

Tall, slender W/M, 38, seeks open relationships with women interested in sharing the sensual pleasures of life. Occupant, Box 6186. Albany 94706.

W/M, French, 22, 6 feet, 150, stable, well traveled seeks W/F in 20's attractive, intelligent for mutually beneficial relationship leading to early marriage write Guardian Box #22-E.

Rich Japanese woman with a daughter (8) in Berkeley seeks a husband, 35-45, employed possibly in academic field, a sense of total commitment is extremely important. Guardian Box #24-B.

#### Soul Mate Wanted

or simply an interesting friend. Me: W/M, 33, 5'7", 140 lbs, God's gift to women. You: W/F, 21-30, good looks, good mind, feminine, non-breeder, non-smoker, adventurous, curious. Common interests: music (Mahler to Marley), dope, travel (like to live in Mexico?), literature & all good things enjoyable in one (or more?) life. Prefer Berkeley (or near resident, but my 900 cc Honda makes SF ok too. Guardian Box #23-A.

#### 10 Speed Lady Desired

Does a bicycle tour of Europe this summer appeal to your sense of adventure? I am a W/M 34 looking for a woman whose interests include enjoying life to accompany me on this adventure. Can't make it this summer but would enjoy weekend cycling and romance? Please let me hear from you. Guardian Box #22-C.

Voluptuous, Rubenesque, svelte, buxom? If one or all words describe you, than an attractive professional white male mid 30's wants to meet you. I love romance, movies dancing antiques fine living & more. Looking for a long term relationship with a special lady. Write Guardian Box #21-D.

Sensuous refined heathen 39 in search of divorced gent 40-45. Prefer intell, well-read, aware man who questions establishment & motives. Want stimulating, honest, warm, lasting liaison. Guardian Box #22-A.

Black woman wanted that is understanding for a discreet relationship with a married W/M, blond, 38, 6', 170W, clean cut that is caring, considerate, loving and sincere. Please write to: Pat PO Box 5670, SF, 94101.

Risible male, 30, seeks female with passion for A's games, Lene Lovich records, apothecomic experiences, and large vocabulary. Box 2267, Berkeley 94702.

#### Tall Handsome Athletic

affectionate green-eyed W/M 33 successful SF atty and classical pianist seeking tall slender foxy romantic 20-27 fun loving one-man woman for lasting mad passionate love affair. Photo desired. Don't be shy. Write Guardian Box #24-E.

#### Beautiful Asian Female

22, 5'7", refreshingly alive, sunny, scholar/architect, woman/child seeks teacher/friend: tall, handsome, warmhearted, funloving sexy affectionate W or Asian man, 23-35 to explore the potentials of a fun & loving friendship & the dizzy heights of ecstasy. Guardian Box #22-L.

Attractive intelligent Nob Hill Piscean man (35, masseur and waiter) seeks attractive emotionally mature and sensitive woman to share the finer things of life: caring, open communication and affection and good times together. Guardian Box #22-P.

Attractive tall professional W/M, 37, slim, caring, dry humor, enjoys films and good food, seeks a tall trim creative Black woman, smart, kind, near 32, for a happy and romantic relationship. East Bay. Guardian Box #24-C.

Goodhearted goodlooking woman 33, seeks good company for baseball, ballet & other ram-bunctious or restful rituals. Guardian Box #22-J.

Woman desires other attractive, available woman to spend sensitive, quality time together. Guardian Box #26-B.

Pal wanted to share hiking, nude beaches, books, good food, Tantric yoga, simple fun, creativity, growth. No strings or b.s. Trust established first. You: w/o-las 18-25; bright, hip, coy, sane; boyish figure, cute features. Me: w/gentleman 39, intellectual, bohemian, kind, safe; husky build, attractive bearded looks. Write: Box 249, 1476 Ca, SF 94109

Retired middle-aged millionaire executive needs beautiful and sexy woman as occasional companion to share afternoon movies, short trips, romantic dinners, TV and conversation. What do you need? Send photo and letter to 1850 Union St PO Box 104 SF CA 94123.

#### Herpes

Just because we have this condition it's no reason to be sad and lonely. Lets get together and have fun. W/M, blonde, 5'9", 160 lbs, good looking, 30, but look in early 20's. Easy going, warm, affectionate, understanding, interest: rock music, photo, skiing, gardening. I would like to meet W/F 21-30 for a mutual relationship. Write Guardian Box #22-B.

#### Well-Heeled Wavering Feminist

with garlic habit & travel itch wants to share secrets, twisted humor, long drives, double features, KJAZ, verbal & culinary excess, aesthetics, & ultimately, refrigerator, with solvent, slightly insane post-menopausal professional man with time & wanderlust, who can fix leaky faucets. PO Box 2712, Menlo Park.

#### Wife Wanted:

Educated, well-to-do, sincere, single, healthy, Caucasian gentleman, non-smoker, non-drinker, no dependents, 52, likes ballet, semi-classical music, reading, outdoors, travel, will take you to Hawaii, Europe, Orient. Needs to meet sincere marriage-minded girl in early thirties or younger who wants a family. Write with photo: Seeker, PO Box 1116, San Luis Obispo, CA 93401.

## GESTALT INSTITUTE



### 1980-81 Continuing Education

The Gestalt Institute offers special courses to mental health professionals, graduate students of the behavioral sciences, graduates of the Institute and the general public. The following courses are offered for the Spring trimester, April 1 to June 17.

**FAMILY THERAPY** • Introducing the Arica approach to family process. Includes practicum work.

**Fee** \$180 — 12 sessions  
**Times** Thursday, 5:30-7:30 pm  
**Leader** Jack Downing

**PUBLIC THERAPY GROUP** • The use of Gestalt techniques to further personal development.

**Fee** \$180 — 12 sessions  
**Times** Tuesday, 8-10 pm or Thursday, 6-8 pm  
**Leaders** Tuesday — Joe Camhi & Institute graduates  
Thursday — Celia Thompson-Taupin & Institute graduates

**WEEKEND WORKSHOPS** • Gestalt work on personal growth in an intensive context.

**Fee** \$80  
**Times** May 9-10  
**Leaders** Staff and Institute graduates

**SOCIAL GESTALT** • Focusing on Gestalt awareness within political, economic and social contexts.

**Fee** \$180 — 12 sessions  
**Times** Tuesday, 8-10 pm  
**Leaders** Paul Bottomo & Frank Rubinfeld



The Gestalt Institute, 320 Judah, San Francisco, CA 94112. (415) 564-6804.



## CALIFORNIA WINE ACADEMY

Beyond tasting to teaching to enjoyment. Taught by professionals.

- Ongoing evening classes
- Saturday wine-food seminars
- Vineyard excursions
- Private crash sessions
- Club/organization programs

Phone **346-2399**  
for brochure/information.

## ACUPRESSURE TRAINING

The Acupressure Workshop offers a slate approved program for earning a certificate in Acupressure Massage Therapy. The program encompasses 150 hours of training, a comprehensive study of finger pressure methods designed to promote wellness. Classes include Shiatsu, Jin Shin, and Reflexology. Nurses continuing education credit available. Call for free brochure and class schedule. Acupressure Workshop, 1533 Shattuck Ave. Berkeley, Ca. 94709 (415) 845-1059.



**INFORMED HOMEBIRTH INTENSIVE TEACHER TRAINING** offers childbirth educator certificate, valuable step towards becoming a midwife.  
**469-8943.**

## French Studio School

Specializes in private lessons adjusted to your needs  
\$10 or \$11 per hour  
Compare our prices with other schools. Native qualified teachers  
**771-8324**



Body Mind Connection, Inc.

## HOLISTIC HEALTH Programs for Women

Classes offered year-round in behavior modification, weight management, self hypnosis and peak performance, aerobic fitness, values clarification and time management. For information and a brochure, call Janice Farrell, state certified holistic health educator/counselor, 661-2937.

### Want Great Piano Lessons?

Call me. I've played piano in bars, restaurants, and nightclubs; at private parties; for fun; in bands; on the road; in chamber ensembles; behind blues and opera singers; for profit; behind comedians and ecdysiasts; for ballet, jazz, modern and tap dance classes; for musicals; on the street; for hours and hours; in recording studios; etcetera. I'm also an experienced teacher seeking adult students, any level. I teach popular, blues, classical, jazz, theory, standards, ragtime, and more. Call Danny Levenstein: 681-9854.

### Free the Body, the Voice, the Imagination

- Performance Workshops in Physical Theatre
- Classes in Natural Natural Movement & Dance

with Joya Cory  
456-8165  
in SF & Marin

### AND NOW, for something completely different!

Women, are you tired of macho men? Looking for gentleness in a man? Learn how men's unfulfilled needs for service and humility have become displaced into a craving for erotic submission. Find out what's in it for you. Workshops in female dominance: women only, April 5; couples only, April 26. Penny Sunlove, M.A., and Layne Winklebleck, M.S.W. (AKA Mistress Kat and Mouse) Free brochure!

Call 548-1611.

The San Francisco Self Help Center is offering support groups, workshops and individual appointments for women dealing with the issue of **compulsive eating**. In our work we will explore how fat and feelings are related, why diets and deprivation don't work, how to let go of compulsive eating and find more effective and direct ways of dealing with feelings and situations. Our work is based on our personal experiences with compulsive eating and **Fat Is a Feminist Issue**, by Susie Orbach.

For more information, call 386-2011.

## San Francisco Sex Information

Intensive Volunteer Training in the most accurate Sex Information and Communication Skills — starts April 4, 1981

Call 665-7300  
(Deaf: TTY #665-0889)  
OR WRITE PO BOX 99054, SF 94109

Free information and referral switchboard—a nonprofit educational community service for all ages and lifestyles.



**Heavy Legs**

LA lawyer, 48, 5'11", 170, seeks W/F. 25-45, over 5'6", very heavy ankles & calves, slender waist & above. Terry, Box 3069, LA 90051

Marriage minded W/M enjoys music, children, outdoors wants F with similar taste. Guardian Box #24-D.

**■SOCIAL****Executive Escorts**

San Francisco's newest escort service. We have attractive, personable escorts. Outcalls only, open 24 hours, all major credit cards. Call 563-7135. Let us make your evening out a memorable one.

**Black & White Men Together SFBA**

An interracial support group for gay men. For information, call Claver, 863-7053, after 6 pm.

**The Circle S**

Social Alternatives Group sponsors gatherings for sensual, attractive couples interested in exploring erotic shaming with other couples. This is a unique opportunity for special couples to drop their inhibitions without dropping their standards and participate in our shared fantasy. It's really as good as you hope it might be. For information, call Charles and Janet, 944-0690, M-F, 2-10 pm, or write PO Box 3204, Walnut Creek 94598. A touch of class for those who know the difference.

**OTHER WAYS FOR GAY MEN**

Meet other sincere, loving and responsible men through our screened introductions and social events.

**861-1000****Yellow-Phone Dates**

Unique in the world. 5,000 members. Get phone numbers in 15 minutes from now. Seven days. 10 am-10 pm, 956 HELP.

**DIVINE CONNECTIONS**

A matchmaking service for the spiritually minded. Such connections occur when the time is right. I may know your teaching/learning partner. Moderate fee.

SEND FOR INFORMATION TO:  
LOUISE, 111 LOCUST AVE.  
LARKSPUR, CA 94939

**Yes, there is a...  
JEWISH  
DATING  
SERVICE**

Serving the entire Bay Area.  
Over 700 members strong.  
For information, call:  
**328-2982**  
M-F, 10-5

**Singles!**

For our free dating brochure, call 431-2500 any time (Peninsula, 295-8600). Dative, Inc. "Since 1970—largest membership."

**Sensual Parties**

... for open couples — a friendly and playful space to experience your fantasies with other attractive couples. Call Steve and Sally, 428-1198.

**THE GAY MALE  
INTRODUCTION SERVICE**

For the San Francisco Bay Area.  
Since 1974 Relationship-oriented.  
Discreet. Private interviews. Ages 21-60.  
In San Francisco. Visa/MasterCard.  
Call DAVID THE MATCHMAKER.

**775-9169****Friends And Lovers**

Meet through *Contact High*, national magazine for creative singles. Free brochure. Box 500-BG, Mendocino, CA 95460.

Activities club. Parties, gourmet, theatre night, skiing, Mexican adventure. Membership requirement: single, college graduate. 388-3503, 956-2829

**Heaven's Hottub**

... has a few openings for sensitive, non-sexist people to share good food, friendship, massage and hot bubbling water. John Clay, 223-6438, 6-9 pm.

**PERSONAL  
GROWTH****■COUNSELING & THERAPY****Stress Management Workshop**

Learn to cope with stress in your life with relaxation and stress management. Saturday, March 28, 15. Laurence Hall, M.A. candidate, California Biofeedback Society Certified. 341-5320.

**Low Fee Counseling**

For individuals, couples, families who want their lives to work better. Day and evening appointments. \$10 to \$30. Ernest Isaacs, 524-74

**Loving Relationships**

An exploratory of the full realization and expression of one's magical being within loving relationships. V... 564 1066

**The Care Alliance**

A nonprofit organization offering crisis counseling, therapy and support groups for people in transition or wanting life change. Humanistic-existential orientation. Holistic methods for stress reduction, self-assessment and skill development. Communications class and transitions group forming. Call 824-0786, Glenn Fleisch, Sliding scales and free introduction. 435 Hoffman, SF.

**Primal Therapy**

Complete program; licensed staff. Brochure available. The Primal Center, 1633 University Avenue, Berkeley 94703. (415) 548-8730.

**Near Downtown/North Beach**

Psychotherapist. Feminist-eclectic orientation. Individual, couple, sliding scale. Marilyn Stettler, MFCC license #14328. 673-2483.

**Self Assertion And Transformation**

Saturday workshop with Ariel Kent, April 4, 10:30-4:30. Self assertion/self creation/personal transformation and growth. \$30. Clement Counseling Center, 2418 Clement. Registration/brochure: 563-2259.

**Join A Social Therapy Group**

Social therapy is a Marxist psychology — a practice for personal growth in a group context. We see people as changers, not as objects. Call 751-0593 or 668-5536

**RADIX NEO-REICHIAN****Emotional  
Release Work**

LONG TERM GROUP OF  
4-6 MEN AND WOMEN

Become aware and let go of the muscular tensions that hold you back, the breathing patterns that keep you from a full experience of yourself and others. Gain a deeper experience of trust, pleasure, love and sexuality. Learn to focus your energy and move in the directions you choose.

BEGINNING SOON IN SAN FRANCISCO

FOR INFORMATION:

PHONE 994-1077

ASK FOR PAUL

**Self-Assertion; Self-Creation**

For women. Expand your ability to assert/express yourself in alignment with your inner nature. Will focus on inner clarity, self-assertion, limit-setting and self-initiation. Six classes, 7-9 pm. Begins April in SF. Helene Kace, 383-7436.

**Low Fee Counseling**

Individual, couple, family, adolescent. Licensed professionals, sliding scale, medical insurance. Pacific Counseling Associates, 221-3333, San Francisco.

**Sexual Concerns**

Individual and couple therapy is available from a sex-positive, nonjudgmental perspective. Help in overcoming guilt, hangups, uncooperative equipment, lifestyle conflicts, resistance to new behaviors in old relationships and other sexual issues. Charles Moser, Ph.D., L.C.S.W. (#L6915) (415) 864-7188.

**Growth Group**

A supportive environment to make the journey back from loneliness and isolation to warm and intimate relationships that enhance rather than stifle growth. Led by a licensed therapist with ten years of experience. Wednesdays, 8-10 pm, Berkeley hills, sliding fee scale. Private therapy also available. Michael Walley, M.A. (Lic. #M6430), 526-0611.

**Growing Pains?**

Eclectic approach to individual and couples counseling. Free first interview. \$25/hour. Sara Alexander, 665-3638.

**Women's Therapy Group**

For women who want to work on making changes in their lives in a sensitive, supportive environment. We will also address specific women's issues such as: self-image, relationships, assertion, sexuality, work, parenthood. Contact Jan DiSanto, M.F.C.C., 383-4385, or Frodi Ravitz, Ph.D., 668-1943. 649 Irving, SF, Wed., 3-5:30.

**The Creative Chemistry Salon**

First and third Wednesday evenings. Sliding fee scale. Host: Grant Venerable, Ph.D. 641-1879

**Low Cost Growth Seminars**

Each focuses on one aspect of personal/professional development. See *Open Education Exchange* (Stephan) or call 563-4463.

**SINGLE PARENT.  
AND PARTNERS****EXPLORE STEPPARENTING ISSUES**

Couples groups will discuss parenting, values, custody, housing, finances, relationships in stepfamilies. Share coping skills and resources. Trained, experienced group leaders. \$25/couple per session. Naomi Lowinsky, M.F.C.C. (#M12765), and Dan Safran, M.S.W., Ph.D. 655-7332.

**Hypnosis And Biofeedback**

Learn how to manage stress, maximize your personal power, get back in charge of your life. Consult Chrysalis Associates, licensed therapists and consultants. (415) 671-9288.

**Impact**

A friendly, supportive place to get prompt, practical help resolving legal, social, work and relationship difficulties. Flexible fees. Alan Kalmanoff, J.D., M.S.W. Ph.D. 652-2842

**Center For Problems Of Living**

Psychotherapy for emotional, interpersonal, family and social stresses. Sliding scale. Experienced Ph.D. psychologist. 878-1666.

**Women's Group**

Support group with a focus on self-image, relationships, work and interactions with others. Jessica Kurb, M.F.C.C. (Lic. #M14038), 221-3333.

**It's Never Too Late**

to change and have fun. Former Fischer-Hoffman teacher leads 20 session process. Also: acting/writing/growth group. Christopher Elms, M.A. 841-6500 x153.

**Couples Communication Workshop**

Planned workshop for couples dealing with basic communication problems and emphasis on getting out of the blaming game. No fee — graduate study. Confidentiality confirmed. Please call Donna, 525-9165.

**Personality Assessment Analysis**

My services include a 20-30 page, in-depth report with consultation, describing who you are, why you are that way, why you do what you do. Marriage/relationship compatibility reports available. Complete information — 285-5719.

**Jungian Oriented Psychotherapy**

Specializing in individual, long term therapy with adults and adolescents. Sliding scale, insurance, Berkeley and SF. Shelley B. Brauer, L.C.S.W. 849-0415.

**Post Primal Therapy**

Integrative therapy for post primal individuals. Call (415) 465-9680 in Piedmont/Oakland.

**Fast Enlightenment**

Deep level integration. Ask me about it. Roland Campos, 731-2356.

**Gestalt-TA Oriented Group**

Leader is training with the Gouldings in redecision therapy, has participated in workshops with F. Perls and others since 1967 and has an extensive Jungian experiential background. Also individual therapy. Sliding scale. Led by Miles Murphy, Ph.D., candidate and M.F.&C. Counselor intern (#853). Employer-supervisor: Sylvia Randall, Ph.D. 776-8509.

**GESTALT INSTITUTE  
OF SAN FRANCISCO****Awareness Program  
Every Monday, 6-8, 8-10 pm**

Focuses on awareness and personal growth. Drop in when you can, stay as long as you want. Groups led by advanced trainees under the supervision of Institute members. Fee: \$5 per visit at the door.

320 Judah, San Francisco  
564-6804

**Depression And Shyness**

Workshops forming. 454-1796 for information.

**Licensed Therapist**

Nine years experience with individuals, couples, families. Wholistic practitioner. Sliding scale. Mallory Geithelm, M.A., M.F.C.C. 454-1796.

**Psychotherapy**

Adults, children and families. Specializing in bioenergetic analysis. Fees negotiable, insurance. Audrey Webb, L.C.S.W. 652-4401 x664.

**BIOENERGETICS  
AND GESTALT**

Weekend Workshop, March 27-29

At secluded farm with hot tub 1½ hours north of San Francisco. We want to get more in touch with our body and our feelings, release tension and stress and let down. We use bioenergetics, Gestalt and movement, integrated with group activities to produce change.

Conducted by Erna Ziegler, trained in bioenergetics (Lowen), Gestalt, psychodrama and movement, practicing psychotherapist for 15 years; and Karl Haag, Ph.D., workshop leader from Germany, presently studying Gestalt and body therapies in the Bay Area. Cost. \$100.

Call 648-5553 (Karl)  
or 668-1842 (Erna)

**Integral Counseling Center**

of the California Institute of Asian Studies  
A holistic approach — harmonizing and integrating the spiritual, mental, emotional and physical aspects of one's being. Individuals, couples, groups.

**CRISIS AND GROWTH COUNSELING**

Sliding fee scale, initial interview free.

1780 Church 648-2644

**Underachievement/Fear Of Success**

Counseling for those blocked from achieving goals set by themselves. Philip Mass, L.C.S.W., M.F.C.C. 922-1259

**Sex Surrogate/Educator**

Therapeutic approach for men with sexual and intimacy difficulties. Oakland, 848-9325.

**Ever Feel Like SCREAMING?**

Now you can yell it all out, then experience "bonding" (hug therapy) in groups using techniques of Dan Casriel, M.O. Call, write for free brochure and Open House dates. New Identity Center, 3218 Fillmore, SF, CA 94123. (415) 921-2853.

**The Holistic Network**

Explore who you are and learn how to effectively solve your problems. We are a staff of trained professionals offering individual, couple, family and group counseling. In addition, we offer sex counseling, weight consultation, body therapy (Trager and massage), dance therapy and career and financial problem solving. Free initial interview, sliding fee scale. For more information, call Karen Scurlock, 381-2909 (Marin); Sacha Kluevers, 346-5335 (SF).

**The Owning Money Workshop**

A workshop designed to support people in being at cause with money. Do you own money or does it own you? Come to our free interest night! Call or write

**FOCUS**

1664 Lombard, San Francisco 94123  
673-6611

**The Biofeedback Center**

of Berkeley offers classes, individual sessions for relaxation, headache, stress reduction and psychosomatic disorders. Instrument rental available. Call 841-4333.

**SENSORY  
AWARENESS  
WORKSHOP**

Led by CHARLOTTE SELVER and CHARLES BROOKS, nationally known leaders in Sensory Awareness Training.

April 3-5

Jefferson Adult School

Auditorium — Berkeley — \$60.00

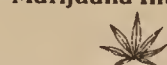
For information: **845-2403**

**Beyond Compulsive Eating  
The Binge/Purge Cycle**

Many women feel trapped in the frustrating cycle of bingeing and purging. Discover alternative ways to nurture yourself and take charge of your life. Groups and individual sessions. Lisa Zaslove, M.A., Susan Krome, 668-8222.

**Primal Therapy**

Complete program. Individual/couple counseling based on Primal theory. The Center Within, 2820 Adeline, Berkeley 94703. 548-3543.

**Marijuana Intensive**

is helping participants gain control of their over-use of marijuana by the various processes used throughout this unique and dynamic program.

We welcome your participation in Marijuana Intensive. If we may answer any questions, reserve space, or provide a free brochure, please feel free to call us at:  
**(415) 626-4323**

**■EXERCISE & FITNESS****Sunday Brunch Getting Boring?**

— and fattening? Join us. The Best Workout In Town, for Sunday exercise, 12 noon, Fort Mason. 221-2683.

**Bodybuilding For Women**

Workshop for women who wish to condition the body and improve the figure using weights. Sunday, April 5. 221-2683.

**Shape your body and your life...**

Leora Myers, R.N. has developed this precise, personalized cellulite control program for women serious about recreating a body smooth, slim and radiantly healthy. Free consultation by appointment.

Creative Bodywork Center  
4338 California St.  
San Francisco, CA 94118

**Diet Center/SF**

Nutrition-based, fast, permanent weight reduction program. Lose four pounds a week! Call Anne, 929-8002.

**■HANDWRITING ANALYSIS****Handwriting Analysis**

Best analysis for lowest rate. Send one page writing and \$10. R. Asnien, 3723 17th St., SF 94114.

**■HEALTH & HEALING**

For Herpes treatment report see *MERCHANDISE BOOKS & PUBLICATIONS*.

**Throw Your Glasses Away!**

Learn to see! Proven training, complete in one workshop. Acclaimed Omsion program by Jiun, who attained perfect vision in three days. Not eyeball exercises/Bates. Sliding scale. April 12. Comprehensive brochure: (808) 572-0666 (22c/minute weekends); RR2 Box 337, Haiku, HI 96708.

**STILL NOT CURED?!****Acupuncture and  
Chinese Natural Medicine  
bring lasting relief**

- Acute and chronic disorders
- Muscle, nerve and arthritic pain
- Headaches, hypertension, ulcers
- Gynecological and skin problems

PETER B.O. LAM, CA., O.M.D.  
CA#322

25 years experience

**391-8668**

1103 Stockton, at Jackson, SF.

**Stress Release Class**

We'll cover lots of simple, "use anywhere" techniques to expand your effectiveness and enjoyment. March 30 and April 8 eves. \$15. Light Release — 921-6236.

**Biofeedback—Stress Management**

Professional biofeedback services available in San Francisco for psychosomatic/stress related problems, general relaxation, personal growth. Reasonable fee. Call 387-8981.

**The Alexander Technique**

As taught by Larry Ball, a certified teacher. A revolutionary and proven approach to the problem of back pain and injury. 114 Eureka, San Francisco, 552-6152.

**■HYPNOSIS****Unlimited Success Possible**

... for students in all areas using educational self-hypnosis. Free brochure. Roland M. Lim, Certified Hypnotherapist and state credentialed teacher. 751-7283.

**Hypnosis & Visualization**

... will guide you in quitting smoking, losing weight, enhancing skills, realizing goals, overcoming phobias and self-consciousness. Certified hypnotherapist, Joseph Itiel, M.A., 647-0574.

**Create Your Reality**

Have a richer, happier and healthier life. Roland M. Lim, Certified Hypnotherapist, 751-7283. Free brochure.

**■MASSAGE & BODYWORK**

Guardian Classified does not want and will not accept sexual massage advertising. Readers are encouraged to report non-compliance with this policy.

**Rolling By Experienced Roller**

New in Bay Area and establishing practice, offers discount until March 31. Available in San Francisco and Berkeley. Phone Ed Hackerson, MA. 841-6500 ext 433.

**Professional Massage**

University of California—San Francisco. Millberry Student Union, 500 Parnassus Avenue, SF. Swedish, Esalen and Shiatsu massage. Call 666-1115 for appointments.

**Moksha Unlimited**

Acupressure & Shiatsu. Massage for men and women. Certified.

For appointment call  
Christopher 431-2740

For acupressure training, see INSTRUCTION/PROFESSIONS/VOCATIONS.

**GET READY FOR SUMMER NOW!****CELLULITE?**

I practice CELLULITE and SWEDISH/ESALEN massage.  
I will guide you with your diet and exercise.  
Lowest rates available.

Janet 431-3675

Certified and licensed massage therapist.

**MASSAGE FOR WOMEN**

Let's eliminate tension in your body!  
Soothing, yet energizing massage.  
Certified Swedish masseuse.  
(Non-sexual.)

KIMBERLY

221-4444 x979

**Relaxation Massage & Hot Tub**

— No sex, by appointment, Mission District. Call Penny 641-8491.

Massage in my Sunset district home Esalen style. 2 pm to 12. Richard 665-2122.

**Bodywork**

Deep tissue bodywork and massage for tension release and personal growth. Non-sexual. Prem Carol, 531-8021.

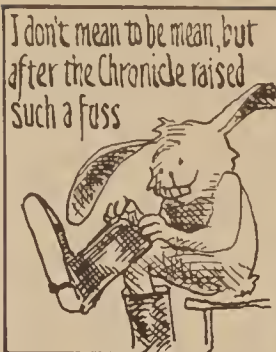
**Loving Massage Class**

Touching with love relaxes deeply. Learn massage strokes, healing methods and touch. Six week class begins March 23, 7 pm. Patricia Rosshaven 843-5127

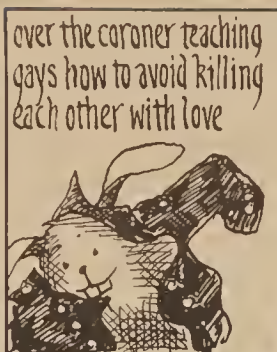




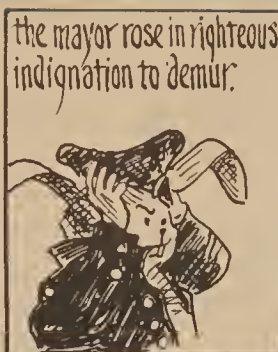




I don't mean to be mean, but  
after the Chronicle raised  
such a fuss



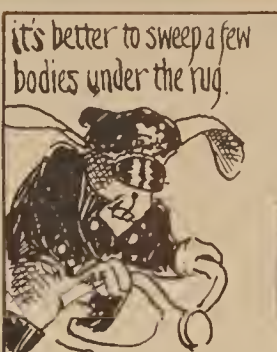
over the coroner teaching  
gays how to avoid killing  
each other with love



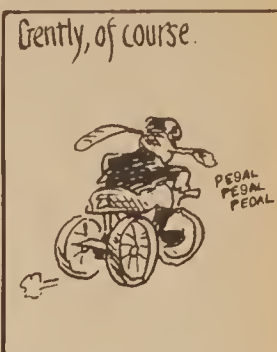
the mayor rose in righteous  
indignation to demur.



Rather than incur the wrath  
of the Moral Right,



it's better to sweep a few  
bodies under the rug.



Gently, of course.

### The Village Inn

#### European Country Inn

50 years on the banks of the Russian River, nestled in the redwoods. European style lodging, \$15 to \$35. SPECIAL WINTER OFFER: three nights for the price of two.

PO Box 1, Monte Rio 95462  
(707) 865-2738/865-1180

### ISIS OASIS

A Magical Wine Country Bed & Breakfast  
Near the Russian River.

Pool, spa, meditation tree, European style. \$25 single, \$35 double. Group rates.

(707) 857-3524  
Transportation available.

### Salt Point Lodge

•Ocean View Rooms,  
Restaurant•Fireplaces•  
Cocktail Lounge, Color TV•  
Hot Tubs and Saunas•For  
Reservations, Call (707)847-3234

Mailing Address:  
23255 Highway 1, Jenner 95450  
17 miles north of Jenner on  
Coast Highway 1



### Sea Coast Hide-a-Ways Sonoma Coast

Ideal retreat for friends and lovers. Oceanside or seclusion among redwoods. Hot tubs! Weekend, weekly rates. Call for list.

(707) 847-3278

## SERVICES

### ARTWORK & GRAPHICS

Authors: freelance artist seeks children's stories to illustrate. Andrea, 922-8613, evenings.

#### Calligraphy

by Omar. 653-7556.

#### Publish

#### Your Own Newspaper And Save Money, Too

If your group sends out 1000 copies or more of a newsletter or plans to do so, think about publishing your own newspaper. It costs surprisingly little. Printing 1000 copies of a 4-page paper costs less than \$150.

### Guardian Graphics Planning, Design Typesetting, Layout Printing

We Do It All

282-2069

### BOOKKEEPING

#### Accounting/Bookkeeping

Ten years experience. Bookkeeping to financial advice. Specializing in small and creative businesses. 775-4782.

### CARPETS/FLOORS

#### Fine Wood Floors

Repaired & refinished, or cleaned & waxed. Hardwood/solidwood/parquet/stairs. Dependable, careful, reasonable. Free estimates. 861-1162.

### We'll Floor You!

with our expert craftsmanship  
and reasonable rates  
hardwood, parquet, solidwood  
floors beautifully sanded & finished  
Renaissance Company  
431-7227

### CARPENTRY

#### Blazing Hammers

Meticulous carpentry/aesthetic addition/trim work/cabinetry & trim work/drywall & finishing/solar design & construction/roofing/references to excellence. 221-4444 x 852.

### Do It Here

Paint a wall, fix a pipe, strip a chair, clean a carpet, sweep a chimney! Let the people who need your services know that you're there. Advertise in Guardian Classified: 824-2506.

Custom-made shelving, bookcases, cabinets. Top quality carpentry capable of integrating your aesthetic and practical needs. Tom 431-2645.

#### Carpentry Construction

Renovation, cabinetry, decks, tile. Fine finish work, original design. Free estimate. Tom Cunliff 661-4879.

### CATERING

#### Enjoy Your Own Party!

Need a caterer? All homemade foods prepared especially for you at affordable prices!! Call Daryl, 552-5892.

#### O/R Catering

Purveyors of pleasure for your palate. From full course gourmet feasts, to down home country cooking. Prepared in your kitchen or ours. Sandy, 771-9418 or Kim, 531-9716.

### CLEANING/MAINTENANCE

#### I'll Make It Shine!

Let me get your house squeaky clean! Thorough, reliable, 5 years experience. References. Nancy 282-6775.

#### Dynasty Cleaning Service

Insured and bonded. Free estimate over phone. Empty houses and apartments our specialty. 991-9322.

#### The Irish Sweep

— a winner every time. Chimney cleaning and repair. Licensed and insured. Sliding scale rates. 655-5323.

#### O That Personal Touch

Call Janine if you want your home really clean. Rave References. Call 641-1794.

#### Creative Housecleaning

Creative housecleaning by mature, energetic artist/student. Experienced. Call Pauline (evenings) 386-9507.

#### Male Maids

Domestic help for all occasions — weekly cleaning, parties, gardening, plant and animal services. Complete home & janitorial care. Hand some staff. 221-4444 ext. 981.

### Dana's Housekeeping Inc.

Branches throughout California  
a personalized Housekeeping Service  
Call 751-8500

#### Grandma's Housecleaning

Serving the Bay Area for 10 years — very pleasant people to deal with. "You deserve a break," call 387-5600.

#### Abacus Cleaning Co-Op

Housecleaning, rental units, one-time jobs. Bonded, insured, references. "We clean up your act." 665-2988.

### CONSULTING

#### Disorganized?

I will organize your finances, your files, edit/write your manuscripts or do anything else necessary to help make your life work more efficiently. Personal or business. References. Robert, 821-4874.

Financial counseling will benefit you in most areas of your life at a cost suited to you. Call Henry, 549-8419.

### ELECTRICIANS

Code work guaranteed. Commercial and residential. Common Cents 826-1900.

### GARDENING/LANDSCAPE

Gardening-design, planting, maintenance, renovation. Reasonable rates, free estimates. David Widelock Gardening Service. 387-4126 call evenings.

**Forevergreen**  
Personal plant care. Indoor/outdoor landscaping for your home or office. Available weekly or on temporary basis (vacations, etc.) Experienced, professional, flexible. Call Tony 647-8476.

**Forevergreen**  
Personal plant care. Indoor/outdoor landscaping for your home or office. Available weekly or on temporary basis (vacations, etc.) Experienced, professional, flexible. Call Tony 647-8476.

### Complete Gardening Service

Design, installation, clean-up, maintenance, decorative brick and tile work. Free estimate. 821-7701.

### GENERAL HOME SERVICES

#### Common Cents

Carpentry, lofts and fences, painting — interior and exterior, drywall & taping, electrical. Free estimates, 826-1900.

#### Handyman

Carpentry, drywall, tile, home repairs. Quality work at reasonable rates. Jim Van Boven 566-4013/864-0630.

### HAIRSTYLING

#### Senemo's House Of Braids

Specializing in braids, hair weaving, dread locks. Mon-Sat, 11-7, business 568-6312 or home 436-7418.

### HAULING

Hauling/household transit. Pickup truck with eight foot bed. Experienced. Carl 752-4038 9 am-8 pm. 873-6923, extension 166 (days).

### INCOME TAX

#### Income Tax Returns Prepared

If you can afford Block you can afford your personal tax accountant. Get fast professional service. Call 647-0558 for appointment, evenings and Saturdays.

\$48 \$15 \$17 \$11  
18 12 6 9 1 80

#### Tax Returns Prepared

Call Joette Scortow — 924-0602. Former Deputy Counsel to the Auditor General of the Commonwealth of Pennsylvania. \$20 hourly rate.

### PEOPLE'S SERVICE CO.

#### Income Tax Preparation

Please call for apppt.

Bookkeeping — Accounting

Full time attorney on staff

9:30 am-6 pm Monday-Friday

10 am-3 pm Saturday

1826 Divisadero, SF 94115

(415) 346-1571

### INTERIOR DESIGN

#### Functionally Designed Living

spaces. Rooms organized and designed to suit one's individual needs. Interior/exterior painting and wall design also. Very reasonable. Catherine, 564-9531, after 6.

### MEDICAL

### CHIROPRACTIC

#### A Wholistic Approach to Health

Specializing in:

- Acute & chronic disorders
- Athletic injuries
- Backaches
- Headaches
- Neck & shoulder pains

#### DR. RICK PETTIT

Call Today 673-8333  
1336 Polk St., SF.

### HOMEOPATHY

Family Practice  
General Medical Care  
Women's Health

Hering Family Health Clinic  
2340 Ward St., Suite 107  
Berkeley, CA 94705  
548-1992



### LEGAL

#### Michael R. Sher, Attorney

Accident cases, marriage problems, wills, general legal advice. 3386 25th Street. 821-1600 24 hrs.

### Law For The Arts

Lawyer-photographer, BALA member, offering legal services to visual artists, musicians, and writers. Modest fees. Free consultation. Kevin Dyer, 130 Sutter Street, SF, 397-7667.

### MILITARY DISCHARGE UPGRADING

of Less than Honorable  
Discharges  
and general law practice  
at fees working people  
can afford

Theodore Winchester  
Attorney at law  
1850 Union St. #255  
San Francisco 668-5521

### LITERARY

#### Private Publisher

looking for book length manuscripts on any theme. Enclose SASE. Free consultation. Call 771-7782 (evenings). David Hoag, Guardian Box #22-D.

### MESSENGERS

### WINE-O-GRAM



SURPRISE someone with a personalized message slurred to them by a slightly tipsy vino with a jug of notoriously cheap wine gift wrapped in a paper sack.

Or you may prefer to have your eloquent message delivered by a formally attired person with a bottle of fine wine or champagne.

839-WINO

Mastercard

Visa

### MOVERS

#### Sagittarian Movers

11 years experience. 12', 24' trucks. Insured. Long distance/local. Lowest legal rates. Excellent references. 459-4113.

My van can! Dependable. Intelligent. Cheap-hauling. Help graduate student finish novel 821-7539 Martin.

### GOOD MOVE \$15 PER MAN/HOUR 564-0845, 7 DAYS

"Professionally schlepping fine furniture and appliances since 1979. Our name will be your parting words."

Equipped \* Experienced \* Punctual

#### Strong Man—Good Truck

Friendly, efficient. Hauling, cleaning. Basements, garages, yards. Fair negotiable rates. Call Shad, 441-3998. 24-hour answering.

Coming or going! Call Tommy Truck, 621-7783. Reasonable service. Courteous rates, firm handshakes. Short notice OK.

#### Gorilla Movers

Large 18' enclosed truck. Pads, dollies. Eight years experience. Careful, efficient. Reasonable rates. Call 626-3941.

#### Coastal Express

Moving & delivery service — experienced & efficient — reasonable rates. Call 7 days & nights (9 am to 9 pm) 431-4405.

#### David's Moving & Delivery

Careful & efficient. Move, haul, deliver. Reasonable rates. Call 821-2691. Try us!

#### Tiger Truckers

Ethical, dependable, experienced, reasonable rates, large truck. Free estimates, pads and dollies. Short notice OK. 861-5381.

#### Large 18 Foot Moving Van

with tiltgate, pads, dollies, etc. 2 men, \$30 hr; 1 man, \$22, 826-7928, 387-2853.

#### Starving Students

Fast, efficient, and intelligent movers at the lowest legal rates. Seven days a week. Call T. 130542. Insured. 869-4500.

### Moving On With Ron

Moving, hauling and deliveries. Reasonable rates. 285-9846.

### ECONO-MOVE

#### 12 FT. TRUCK \$12/HR

Move serenely. Alert, experienced. New truck holds 3 rooms furniture. Well equipped: dollies, pads, ramp. You can help.

1 man: \$12/hr. + \$8 start + 30¢/mile.  
(2 men: \$29/hr. \$12 start)  
893-3513

### Enclosed Transport

is back. Moving, hauling, dependable, well equipped, 5 years experience. 756-0541, 239-2203.

### Truck Sharing

A safe inexpensive way to ship personal belongings. SD, LA, Denver, Seattle, Boston. Personal satisfaction our goal. 841-8598.

### Moving Therapy—\$12/Hr.

For 30¢/mile, I'll also treat your furniture! Huge van, fast, careful, experienced, long distance okay. The Moving Doctor, 451-3635.

### MUSIC

#### Audiophile Adventures At Home!

Earplay enhances musical realism with inexpensive updates, information, realtime analysis, professional consultation. Comprehensive home survey, \$25. Call for free cartridge alignment template! 540-8359.

#### Music Consultant

Bands and vocalists. Just ask! Eastman graduate. Margot Harrison, 644-9249.

### PAINTING/PAPERING

#### Change Of Face Interiors

Design painting and decorating. Phone: 641-9350, between 5-8 pm, Monday-Saturday.

#### Peaches Painting

Custom interior and exterior. Painting — wall, papering — restoration. Homes — apartments — flats — rentals. Free estimates and color consultation, 863-6306.

#### Jets Housepainting

Clean and fast with low, low rates. Airless spraying, excellent prep, fast drip-free enamel work; will sub-contract; landlord prices for apts. Also dry-wall and plaster repair. 285-2783.

#### Unpainter

Paint removal, by torch, chemicals and water-blasting. Super-prep: Jets 285-2783.

**LOTUS  
PAINTING CO.**  
SUPERIOR EXTERIOR CRAFTSMANSHIP  
5 YR GUARANTEE  
864-5821  
local references

#### Painter

Interior painting. Reasonable prices. Satisfaction guaranteed. Call for a free estimate 4-8 pm: 552-9753, Mark.

#### The Painter

Ext.-int. and drywall. Call Paul, 533-0934.

**GRANNY'S  
HOME  
SERVICES**  
Professional  
Painting for  
Home or Office  
Call for Free Estimate  
648-2255

### First Rate Paperhanger

Certified graduate of the U.S. School of Professional Paperhanging. Will hang mylars, handprints, grass cloth, vinyls, you name it. Holly Fisher, 221-4444 ext. 959.

### Quality Craftsmanship

Meticulous painting at very reasonable rates. Interior, exterior, trim specialists. Free estimates, excellent references. Michael, 763-1649.



## PHONE/MAIL

### Berkeley Mailroom

2124 Kittredge  
P.O. Boxes with keys  
Message Service  
use also as business address  
Open Saturdays  
**845-2206**

Post office boxes with keys assure total confidentiality. Forwarding, \$6 monthly. Message service. Open Saturdays. 1850 Union. 929-7727.

### DON'T MISS CALLS!

Let us answer your  
phone, or use our  
number as your own.

From \$12.50 up

**GRAND CENTRAL. 626-3131**

## PHOTO/FILM/VIDEO

### Eye Rivating Portrait

of you to hang on wall of your room. Call Jasper, rule-breaking photographer, 540-8008.

### Economy Photography

For business, personal and video productions. 334-3555 and 587-5336. (San Francisco).

### People/Places/Things

Photographer will photograph whatever you like, want, or need! B & W/color. Studio or location. Very reasonable. Michael, 540-8624.

## PIANO

Pianos tuned, repaired, reconditioned by Thomas J. Devitt. Free estimates in SF. 431-4949. Signed, The Happy Note.

## PLUMBING

Peter Desmond, licensed, bonded, neat, prompt and reasonable. Estimates cheerfully given. 24 hour emergency service. 641-8321.

## REMODELING

**Quality Plumbing, Carpentry,**  
& painting rehabilitation. References. For homes & rental units. Sensible planning with you. Free estimates. Mike, 641-9154.

### Remodeling

Kitchens, bathrooms, floor refinishing, decks. Interior and exterior painting. Free estimates. Call Christopher 431-2740, 664-6723.

## CUSTOM REMODELING

General Building Contractor  
#397890

Additions, Decks, Kitchens, Bath  
Insurance work

**Call MoFo CONSTRUCTION**  
**552-7939**

## ROOFING

### Roofing

All types, complete or patch, also gutters. Free estimate. Great prices. 648-1662.

## SERVICES WANTED

### Sew What?

My jeans, in a size no longer sold, are in need of patches and repair. If you have fewer thumbs than I, call Lou at 495-4211.

## SHARPENING

Expert, precise sharpening and repairs. Knives, shears, tools. Speedy service, quantity discount. Blades, 1692 Haight, 431-4653.

## TYPING

### Typing \$2/Page/Overnight Rush

OK — \$3.50/page. Term papers a specialty! Call Pat at 587-1770 eves.

### Professional Typing

Light editing. Heavy typing. High quality. Free advice. (Smile) Affordable rates. Call Roberta 824-0561.

### Typing

Prompt, error free using IBM memory typewriter. Reasonable rates. Pick up & delivery available. 864-0411.

### Typing/Transcribing/Phone Dict.

Experienced, highly professional. Resumes, correspondence, manuscripts, tape transcribing. IBM latest equipment. 348-7380.

## VEHICLES

## AUTO PARTS/SERVICE

### Jerry's Automotive Service

Foreign-American. All work guaranteed. Call — 586-3631.

## AUTOS FOR SALE

### VW Scirocco 1976

Super deal. Louvered. Bilsteins, sway bars, Webers, air dam. Needs good home, \$2500. 864-8686.

75 Datsun 710 2-door, 4 spd, 82K mi; \$1795. 661-4357.

67 Pontiac Executive 4 door, 8-track radio. 664-4583.

1976 Ford Maverick, 25,000 miles, excellent condition, one owner, \$2,000. 285-4432 or 543-3460.

### 72 BMW 2002Tii

Here's a fine and rare car in need of a loving home. 85,000 miles, 4-speed, equipped with Bilstein shocks and an electronic ignition. The interior is immaculate, the paint job (gold) is good, the fenders are showing a little rust and the car is frankly in need of some remedial mechanical work. BMW lovers only, please. \$2,600. Alan: 824-7666 (work), 673-1357 (home).

## BOAT PARTS/SERVICE

### British Seagull Engine

World's most reliable outboard, ideal for sailboats. Like new 40 Plus Mark II (3 h.p.), long shaft, 22" freeboard. A classic engine at a great price — \$400. (415) 863-8788.

## RECREATIONAL

### Chevy Van

1977 long-bed (125" wheelbase) window van. Two-tone blue & white. Rear & sliding side doors; mylar windows. 350 V-8, power steering, power brakes. Good condition: 83,000 high-way miles (used as long-distance delivery van). \$2,300. Alan: 824-7666 (work), 673-1357 (home).

### 69 VW Camper

Pop-up camper sleeps three. Engine leaks oil. \$800.00 or best offer. Call Howard, 928-4533.

## VEHICLES WANTED

### Old BMW Wanted

I'm looking for the right motorcycle, pre-1970, well cared-for, not necessarily beautiful, but healthy. Will provide good home. Paul, 643-2325 after 7:00 pm.

## LEGAL NOTICES

Guardian Classified can publish legal notices for San Francisco County only. For information and the lowest charter rates in town, call 824-2506.

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 50814

The following person is doing business as COMMUNAL COMPUTER CONCEPTS, 19 Homestead, San Francisco, CA 94114: Peter B. Endes, 19 Homestead, San Francisco, CA 94114. This business is conducted by an individual. Signed Peter B. Endes. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Valaida S. Mason on Feb. 27, 1981.

Pub. dates: March 4, 11, 18, 25, 1981.  
BG-15158

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51129

The following person is doing business as CALIFORNIA PRODUCTION SERVICES, 1909 Lake #7, San Francisco, CA 94121: Clifford Schreiber, 1909 Lake #7, San Francisco, CA 94121. This business is conducted by an individual. Signed Charles Schreiber. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on March 13, 1981.

Pub. dates: March 18, 25, April 1, 8, 1981.  
BG-15172

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51128

The following person is doing business as ECLECTICA, 340 Hayes #309, San Francisco, CA 94102: Ronald C. Tierney, 340 Hayes #309, San Francisco, CA 94102. This business is conducted by an individual. Signed Ronald C. Tierney. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on March 13, 1981.

Pub. dates: March 18, 25, April 1, 8, 1981.  
BG-15171

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 50850

The following person is doing business as FINE LINE PRODUCTIONS, 2591 32nd Ave., San Francisco, CA 94116: Samuel S. Lehmer, 2591 32nd Ave., San Francisco, CA 94116. This business is conducted by an individual. Signed Samuel S. Lehmer.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Valaida S. Mason on March 2, 1981.

Pub. dates: March 18, 25, April 1, 8, 1981.  
BG-15173

### ORDER TO SHOW CAUSE

FOR CHANGE OF NAME

NO. 772375

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of GRACIE VALDEZ, a minor, by ANGIE VALDEZ, her parent, for change of name.

Whereas the petition of Angie Valdez, as the mother of the applicant, GRACIE VALDEZ, has been filed in court for an order changing her name from GRACIE VALDEZ to GRACIE V. MARTINEZ; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Room No. 375 on the 13th day of April, 1981, at 9 o'clock am to show cause why this application for change of name should not be granted.

Dated March 6, 1981. Morton R. Colvin, Judge of the Superior Court.

### RAMIRO CASTRO

La Raza Centro Legal

2588 Mission #200

San Francisco, CA 94110

826-5506

Attorney for Petitioner

Pub. dates: March 11, 18, 25, April 1, 1981.  
BG-15167

### SUMMONS

CASE NO. 790948

MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re STATE FARM MUTUAL AUTO-MOBILE INSURANCE CO. and ROBERT AG-POON, Plaintiffs; vs. JEAN EVELYN LAWRENCE and DOES I-X, Defendants.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

IAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated January 4, 1980. Daniel F. Donohue, Clerk. By M. Benjamin, Deputy.

### ROBERT M. DITTES

883 Sneath Ln. #121

San Bruno, CA 94066

873-0950

Attorney for Plaintiffs

Pub. dates: Feb. 25, March 4, 11, 18, 1981.  
BG-15142

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 50476

The following person is doing business as SIRIUS COMPUTING, 1531 Fulton, San Francisco, CA 94117: Walter R. Farrow, Jr., 1531 Fulton, San Francisco, CA 94117. This business is conducted by an individual. Signed Walter R. Farrow, Jr. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Feb. 11, 1981.

Pub. dates: March 4, 11, 18, 25, 1981.  
BG-151510

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 50824

The following person is doing business as CHOICES INCORPORATE, 2326 Kirkham, San Francisco, CA 94122: David Maron, 2326 Kirkham, San Francisco, CA 94122. This business is conducted by an individual. Signed David Maron.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Cynthia F. Merritt on Feb. 27, 1981.

Pub. dates: March 4, 11, 18, 25, 1981.  
BG-15156

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 50813

The following person is doing business as K<sup>2</sup> PRODUCTIONS, 233 Coleridge, San Francisco, CA 94110: Karen Paula Kirsch, 233 Coleridge, San Francisco, CA 94110. This business is conducted by an individual. Signed Karen P. Kirsch.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Valaida S. Mason on Feb. 27, 1981.

Pub. dates: March 4, 11, 18, 25, 1981.  
BG-15157

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 50817

The following person is doing business as S & S ELECTRONICS, 1005 Market #207, San Francisco, CA 94115: Wayne Albert Schotten, 1302 McAllister, San Francisco, CA 94115. This business is conducted by an individual. Signed Wayne A. Schotten.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Valaida S. Mason on Feb. 27, 1981.

Pub. dates: March 4, 11, 18, 25, 1981.  
BG-15152

### SUMMONS

CASE NO. 776680

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY & COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner: FRANK C. PECK; and the Respondent: KIYOKO PECK.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.

IAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta o alegacion, si hay alguna, puede ser registrada a tiempo.

1. To the Respondent: The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date that this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs, and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result.

Dated Feb. 11, 1981. Carl M. Olsen, Clerk. By Richard F. Metter, Deputy.

### DAVID H. FIELDING

Bushnell, Caplan, Fielding & Rudy

680 Beach #365

San Francisco, CA 94109

563-4390

Attorney for Petitioner

Pub. dates: March 5, 11, 18, 25, 1981.  
BG-15154

I. F. Stone on the Moral Majority:

## “Everything that humanity has won since the Renaissance and the Reformation and the Enlightenment is really in danger.”

Subscribe to the Bay Guardian Home Edition and get an interview with journalist and commentator I. F. Stone. See subscription coupon on page 6.

### ABANDONMENT OF FICTITIOUS

BUSINESS NAME STATEMENT

FILE NO. 45464

The following persons have abandoned the use of the fictitious business name ORR-HAMBLETON CONFORM EDITING, at 383 Brannan, San Francisco, CA 94107: Joe Orr, 892 Ashbury, San Francisco, CA 94117; Ed Hambleton, 892 Ashbury, San Francisco, CA 94117.

Signed Joe Orr, Ed Hambleton.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 6, 1981.

Pub. dates: March 11, 18, 25, April 1, 1981.  
BG-15165

### SUMMONS

CASE NO. 46574

MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE NORTHERN JUDICIAL DISTRICT, COUNTY OF SAN MATEO. In re ERIC JOHNSON, Plaintiff; vs. EDWARD J. MOORADIAN, RANDALL LAINHART, LYNNE LAINHART, DOES I-X, Defendants.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

IAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated Jan. 15, 1980. Tom F. Hislop, Clerk. By Rita Getter, Deputy.

### ROBERT M. DITTES

883 Sneath Ln. #121

San Bruno, CA 94066

873-0950

Attorney for Plaintiff

Pub. dates: March 11, 18, 25, April 1, 1981.  
BG-15162

### ORDER TO SHOW CAUSE

FOR CHANGE OF NAME

NO. 775631

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of CAROL ANN CUNNINGHAM for change of name.

Whereas the petition of CAROL ANN CUNNINGHAM has been filed in court for an order changing her name from CAROL ANN CUNNINGHAM to CAROL ANN SPINALE; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court on the 23rd day of March, 1981, at 9 o'clock am to show cause why this application for change of name should not be granted.

Dated Feb. 13, 1981. Morton R. Colvin, Assistant Presiding Judge of the Superior Court.

### WILLIAM R. ROBINSON

Smith, Snedeker, & Comiskey

1317 18th St.

San Francisco, CA 94107

824-7080

Attorney for Petitioner

Pub. dates: Feb. 25, March 4, 11, 18, 1981  
BG-15141

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 50815

The following persons are doing business as BLUE ENERGY, 502 46th Ave., San Francisco, CA 94121: Patricia Marie Hicks, 502 46th Ave., San Francisco, CA 94121; James Warren Hallock, 502 46th Ave., San Francisco, CA 94121. This business is conducted by individuals (husband & wife). Signed Patricia Marie Hicks.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Valaida S. Mason on Feb. 27, 1981.

Pub. dates: March 4, 11, 18, 25, 1981.  
BG-15155

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 50823

The following person is doing business as SAN FRANCISCO EXCHANGE (SFX), 11 Perego #2, San Francisco, CA 94131: Steve Davis, 11 Perego #2, San Francisco, CA 94131. This business is conducted by an individual. Signed Stephen Davis.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Cynthia F. Merritt on Feb. 27, 1981.

Pub. dates: March 4, 11, 18, 25, 1981.  
BG-15151

### ORDER TO SHOW CAUSE

FOR CHANGE OF NAME

NO. 777385

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of WILLIAM BIESTER and LOIS ROTH for change of name. Whereas the petition of WILLIAM BIESTER and LOIS ROTH has been filed in court for an order changing the name of their children from TIA KATRIN BIESTER, HEIDI YVONNE BIESTER, DEREK WILLIAM BIESTER, and LARA ANNE BIESTER to TIA KATRIN ROTH-BIESTER, HEIDI YVONNE ROTH-BIESTER, DEREK WILLIAM ROTH-BIESTER, and LARA ANNE ROTH-BIESTER; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court on the 13th day of April, 1981, at 9 o'clock am to show cause why this application for change of name should not be granted.

Dated March 2, 1981. Morton R. Colvin, Assistant Presiding Judge of the Superior Court.

### DUNCAN C. FRISSELL

1719 San Jose

San Francisco, CA 94112

333-8702

Attorney for Petitioners

Pub. dates: March 11, 18, 25, April 1, 1981.  
BG-15166

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 50417



# Salem Lights

Low tar. High country taste.  
Above all in refreshment.

© 1981 B&W T Co. INC. ALL RIGHTS RESERVED.



Warning: The Surgeon General Has Determined  
That Cigarette Smoking Is Dangerous to Your Health.